たかしげ宙

イラストを見て、「昔は、ヒゲを生やしてはいないつもりなんだが」とか思ったものの、よく考えてみれば5くんと会った時は無精ヒゲのままだった。それより以前を思い出してみても、出かける直前まで仕事してたとか、出かける直前まで寝ていたとか、まともにヒゲを剃って人に会ってない。もしかして、世間的にはヒゲキャラなのかと自分を揉みたりした。似合わねーんだけどね。

DOUBLE-S

いつも母親が「息子が良い人々と出会えるように」と祈ってくれているおかげか、また良い人たちと出会える事が出来ました。この本を通じて、また沢山の良い人たちと出会えることが出来れば…と願っています。皆さん、本当に感謝！　頑張ります！

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SQUARE ENIX.

あらゆる物質を切り裂く日本刀を駆使する謎の男・土方蓮。巨大企業の陰謀に巻き込まれ、彼に助けを求める者があった。遠山通。的中率90パーセント超の予知能力を持つ少女。彼女が告げた依頼期間は、「死がふたりを分かつまで」――！

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毎月第1・第3金曜日発売!

Until Death dous Part

死がふたりをかつまで

1

Story たかしげ宙

Art DOUBLE-S

YG COMICS ヤングガンガン

死がふたりをかつまで

Until Death dous Part

1

Story たかしげ宙

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SE

SQUARE ENIX

死がふたりを分かつまで

Until Death do us Part

第①巻　出会い

原作：たかしげ宙

作画：DOUBLE-S

Until Death Do Us Part

Story Hiroshi Takashige

Art DOUBLE-S

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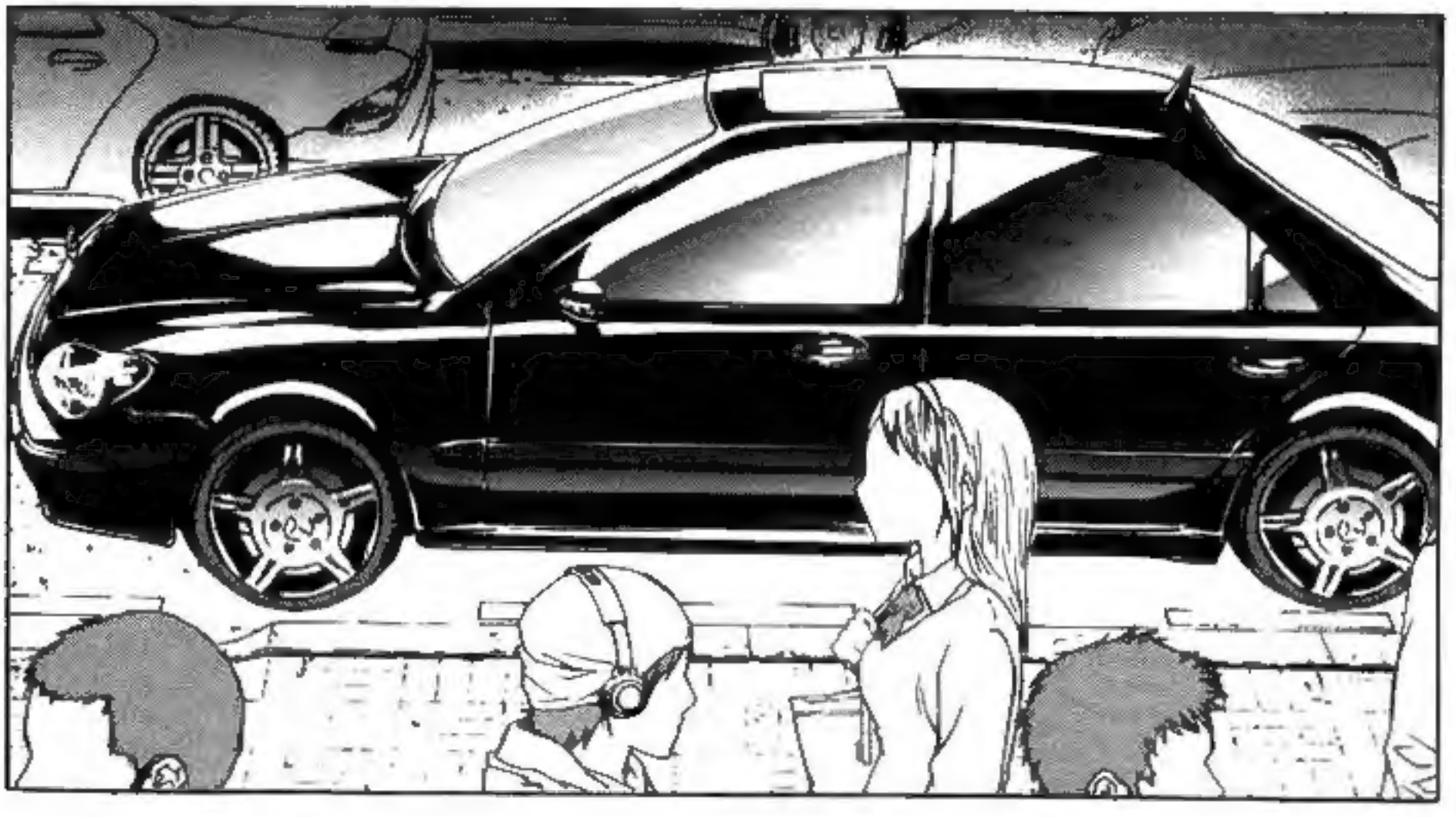
UNTIL DEATH DO US PART

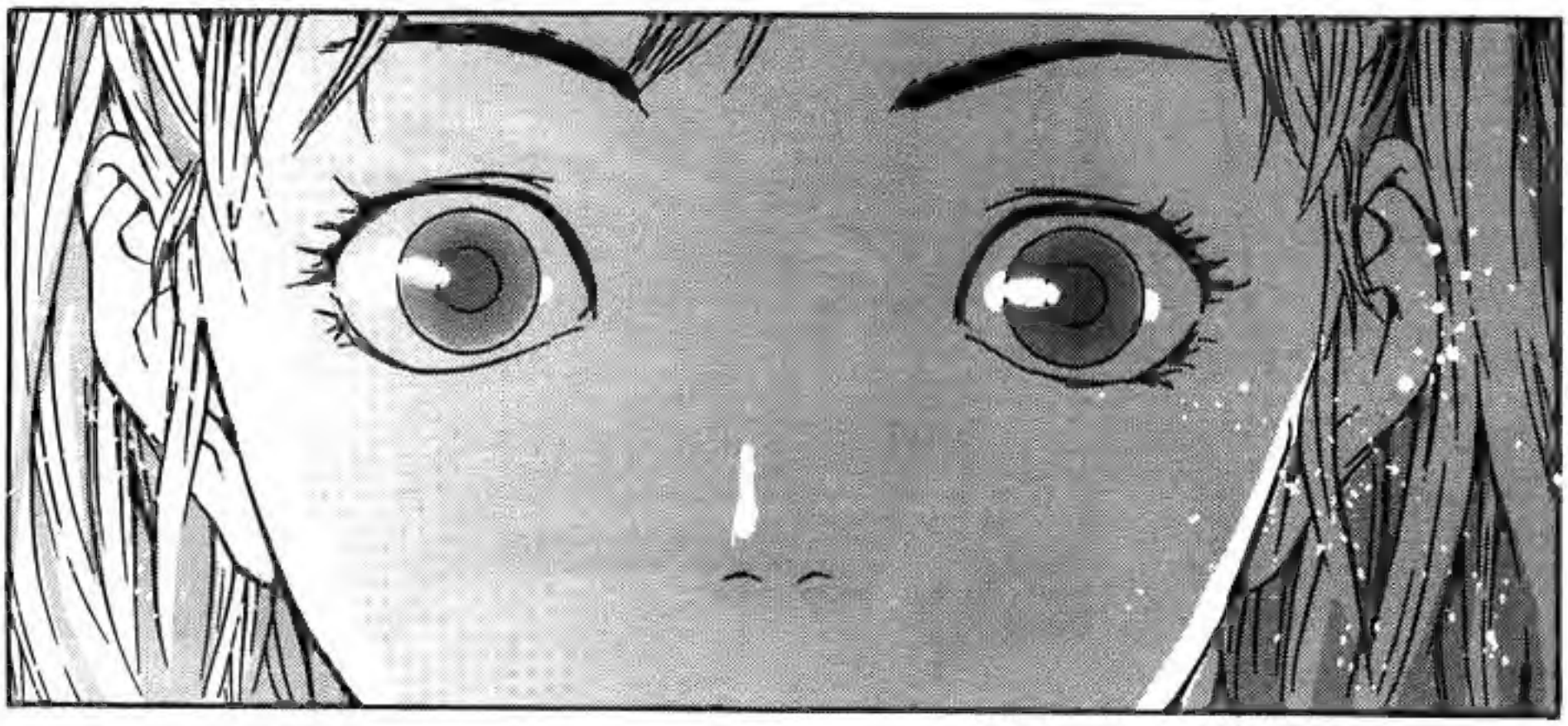


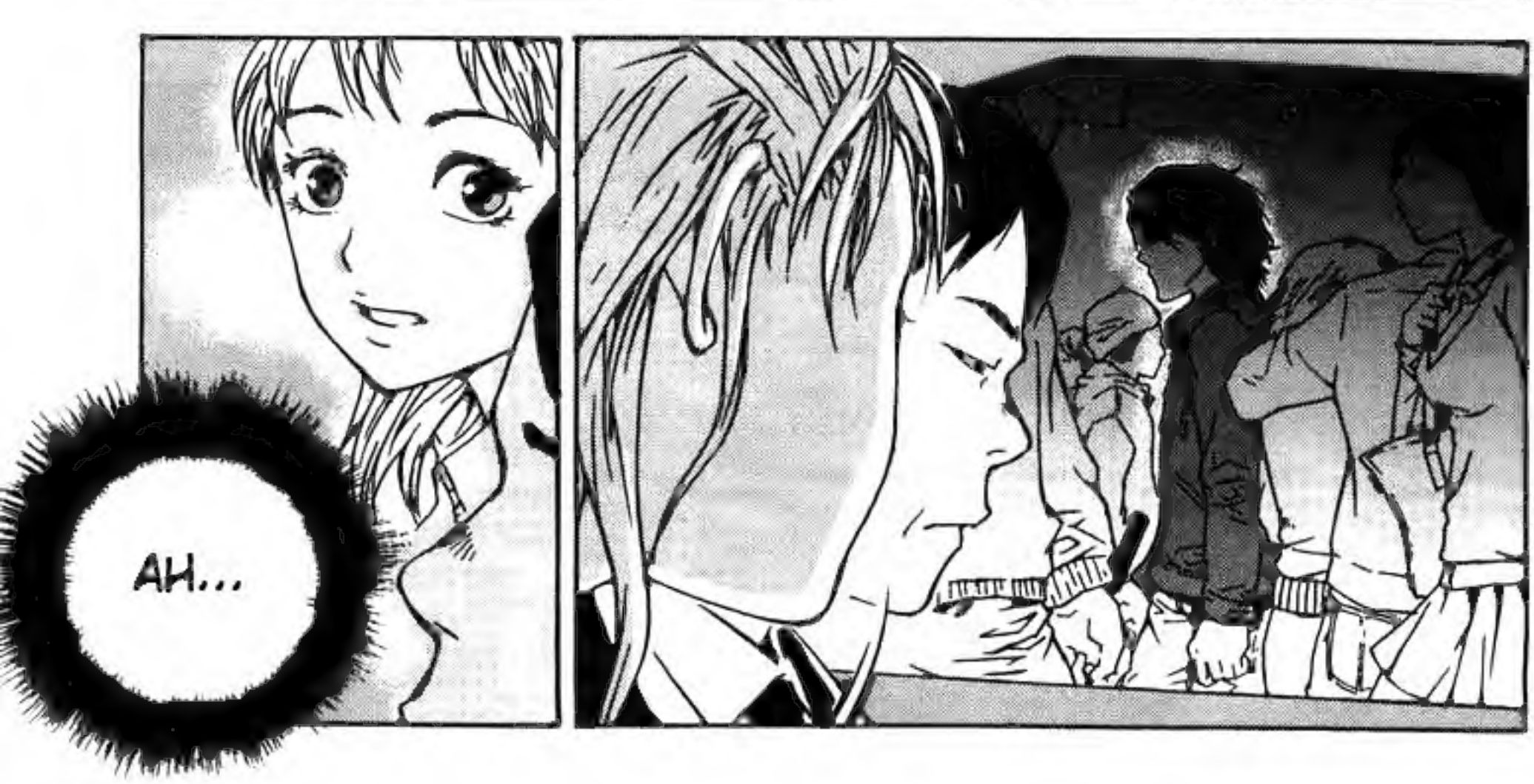
TAP

TAP

... SOON.

HE'LL BE HERE ... SOON.




AH...

HE'S HERE !!

HUH?

HUH?

WHAT ARE YOU DOING?

SHIT!

WHAT THE?

HEY!

WAIT!

WAIT FOR ME!!

Safe & Clean campaign

...IT'S ODD...

I CAN'T SEE ANY DETAILS, BUT I CAN DEFINITELY SEE OUTLINES...

THIS IS JUST A PROTOTYPE, BUT THE IMAGE IS BEING PROJECTED DIRECTLY INTO YOUR RETINA.

AND I BET NO ONE ELSE CAN TELL.

1

I'LL JUST BE TARGET PRACTICE FOR THEM.

SO IF WE'RE IN COMPLETE DARKNESS,

...I'LL KEEP IMPROVING IT...

SO YOU'RE SURE NO ONE CAN SEE LIGHT COMING FROM MY SHADES?

BELIEVE ME MAN,

EVEN THE STARLIGHT SCOPE CAN ONLY SEE BY STARLIGHT.

SAVE ME !

WHAT ARE YOU SAYING, YOUNG LADY...?

EH?

?

HUH?

EH?

THIS WAY'S ... NO GOOD!

THIS WAY!

WHAT?

HE-HEY!

THIS WAY!

.....

?

QUICKLY!!

...
HOW SHOULD I SAY THIS...?

IS THERE A DEFECT?

WHAT'S WRONG?

JUST A BIT OF TROUBLE HERE.

WE'RE STOPPING THE TEST.

WHAT!?

HE-...

HEY!

WHAT THE HELL IS THIS?

HEY.

HAAH

HAAH.

WE'VE BEEN CORNERED.

.....?

HARUKA, YOU CAN'T DO THAT.

I'LL LEAVE THE REST TO YOU.

?

JUMPING OUT OF YOUR OWN CAR...

COME ALONG OVER HERE.

10 TO 1 HE'S A YAKUZA.

THEN WHAT?

... HMM...

.....

BUT HE'S NO PRO EITHER.

... HE'S NO AMATEUR JUDGING FROM THE WAY HE WALKS...

HARUKA ...

SAVE ME !!

I'LL GIVE YOU ANYTHING!

MONEY, JEWELS, WHATEVER YOU WANT!

ARE YOU HIRING ME? I'M EXPENSIVE.

!

WHATEVER.

I'M NOT REALLY INTERESTED, BUT...

.....

YOU'VE GOT A DEAL.

HOW LONG IS THIS FOR...

...

...
"UNTIL DEATH DO US PART".

UNTIL DEATH DO US PART 1

THAT'S A VERY GROWN UP THING TO SAY.

.....

I'M SERIOUS!

IF YOU DON'T SAVE ME I *WILL* DIE!!

I DON'T HAVE TIME TO RECONSIDER.

LET'S DO A COMBAT TEST.

.....

HEY, WE HAVEN'T DONE...

HUH?

COMBAT?

.....

SNAP

FUCK OFF.

I'M TAKING CARE OF THIS GIRL.

I DON'T KNOW WHAT GROUP YOU'RE WITH, BUT THIS GUY DOESN'T KNOW HOW TO HOLD BACK.

I SUGGEST YOU STOP WHAT YOU'RE DOING.

SILENCE HIM.

SIR.

YOU'RE NOT BEING VERY THREATENING.

COME UP WITH SOMETHING BETTER TO SAY.

YAAA AAAA AH!!

GAH!

BUT SOMETHING LIKE THAT WON'T WORK ON ME.

GUH

YOU'RE TAKING ME TOO LIGHTLY BECAUSE YOU THINK I CAN'T SEE

I DON'T KNOW IF YOU WERE A SUMO OR A WRESTLER BEFORE

TAKE THAT FAT PILE OF GREASE HOME.

AGGGHHH!

YOU BASTARD!!

STOP!! YOU DAMN MORON!

.....

WHAT HAPPENS IF YOU HIT THE GIRL?!

OHH?

DAMN...

CLICK

?

LOOKS LIKE YOU DON'T WANT TO HURT HER AFTER ALL.

...
A SWORD CANE...!?

HUH?

WHAAAA!
WHA-... WHAT THE HELL?

DROP THAT!

!

DON'T THINK YOU'LL WIN JUST BECAUSE YOU HAVE A PISTOL.

WANT TO TRY?

HUH !?

ANY MORE THAN THAT AND IT'S JUST USEFUL FOR INTIMIDATION.

PISTOLS ARE SURPRISINGLY INACCURATE. THEY'RE MOST EFFECTIVE BETWEEN 6 AND 8 METERS.

WELL . . . WE'LL SEE.

BUT IT'S DAMN GOOD ENOUGH TO HIT YOU BEFORE YOU GET ME.

DIE!

WHA-

AGH!

THE BLADE IS SPECIALLY MADE.

ANYTHING THAT STANDS IN ITS WAY WILL BE SLICED IN HALF. ANYTHING.

UGH...

...

THAT'S NOT..

OHH?

THEN WHO HIRED YOU?

... I DON'T KNOW...

!

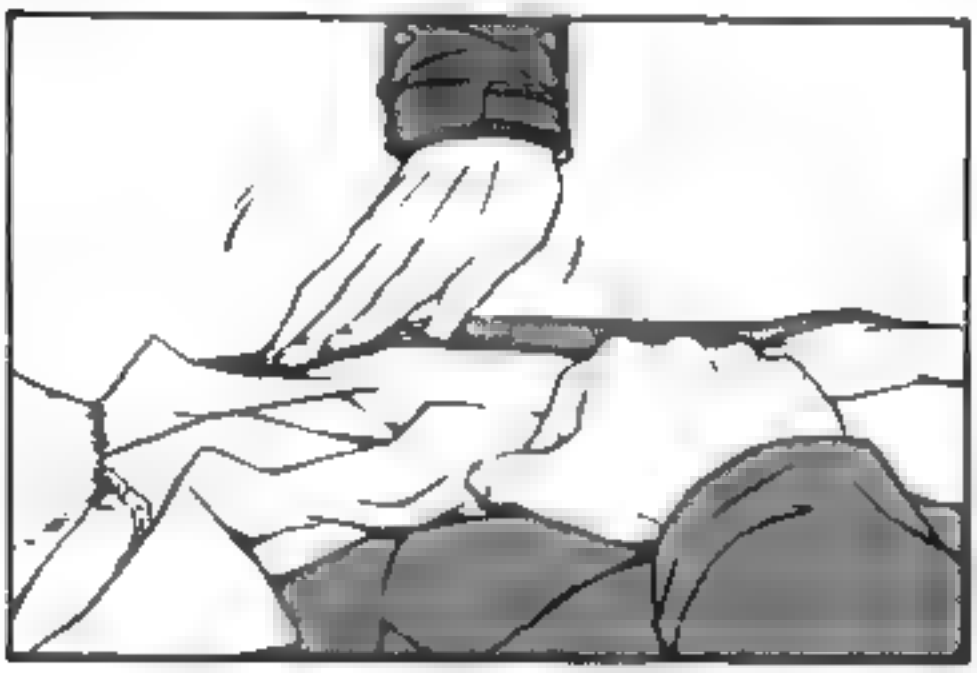
WHY ARE YOU AFTER THAT LITTLE GIRL?

...

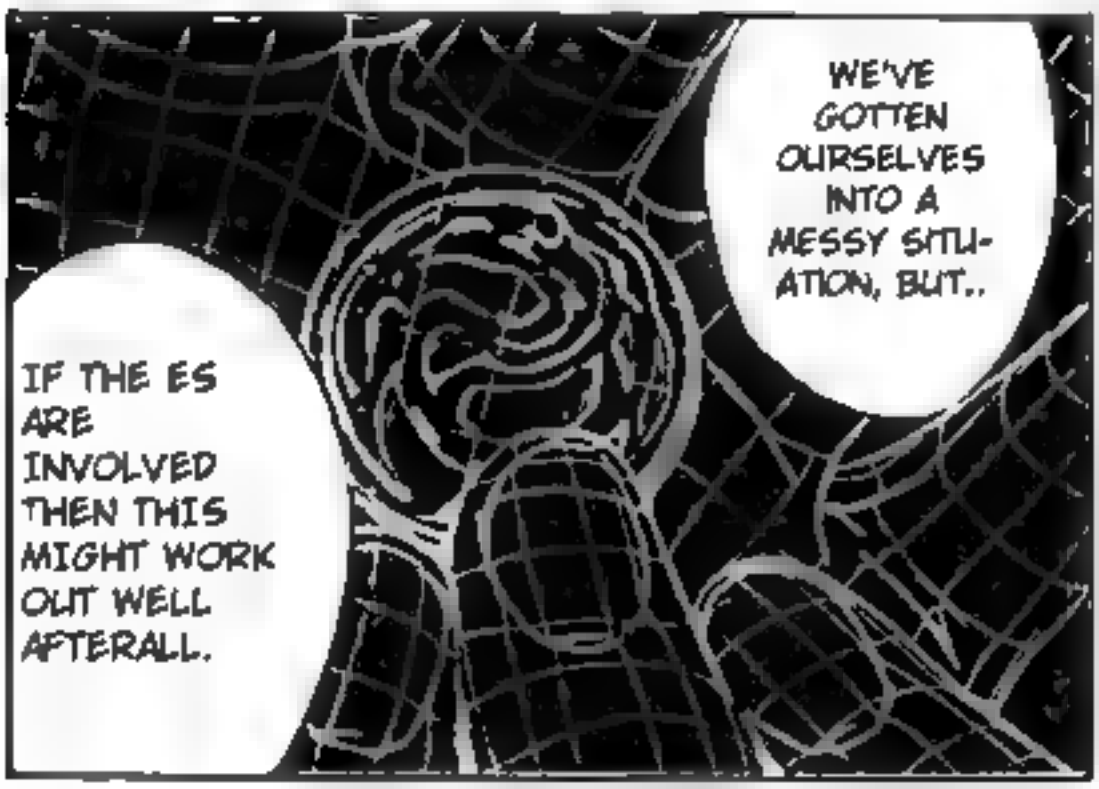
.....

.....

GAH!!



...
THE KAKUHOLIKAI.
THEY'RE UNDER EXSOLID'S PROTECTION.


WE'VE GOTTEN OURSELVES INTO A MESSY SITUATION, BUT..
IF THE ES ARE INVOLVED THEN THIS MIGHT WORK OUT WELL AFTERALL.

MAN.

IT ALSO MEANS I'M JUST NOT GOOD ENOUGH YET.

CLICK

SPEAK-ING OF WORKING OUT WELL.

IT'S NOT THAT BAD, BUT IT SEEMS LIKE MY BLADE HAS DULLED A BIT.

IF YOU DON'T ATTACK STRAIGHT ON YOU'LL BE REDUCED TO JUST SHAVING UNTIL THE POINT WHERE IT LOSES EFFEC-TIVENESS COM-PLETELY.

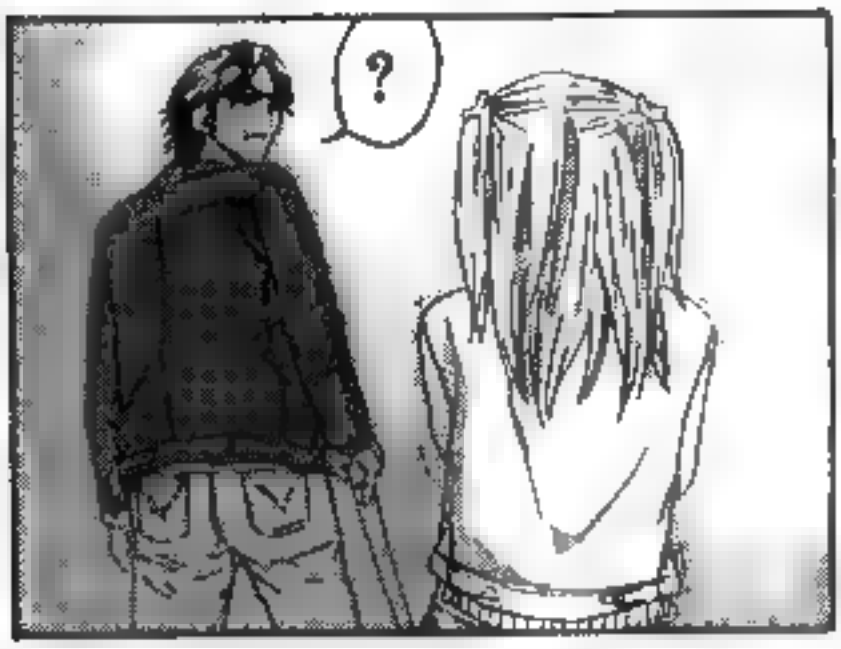
YEAH, THE MONOMOLEC-ULAR LAYER IS WEAK WHEN YOU ATTACK FROM AN ANGLE.

...

THE PROBLEM IS WHY ARE THEY AFTER THIS GIRL... THAT'S IT.

BUT RIGHT NOW...

OH...
I AM.
BUT I WASN'T AFRAID OF THE GUYS WHO HAD THEM.
AREN'T YOU AFRAID OF GUNS?


?

WHERE ARE YOUR PARENTS?

WAAA AAH!

HICCUP ... WAAAH

AH...

AHHH....

WAH. .. WAA AAH!

WHAT?

THE GIRL WAS TAKEN!?

Ex
Sound

OF COURSE NOT.

THAT GIRL...

HARUKA IS...

YES SIR... BUT...

FROM THE REPORT, I DON'T THINK IT WAS SOMEONE WHO WAS WORKING WITH HARUKA.

A PRECOG CAPABLE OF OVER 90% ACCURACY!

SHE PROBABLY WAITED UNTIL SHE FOUND SOMEONE WHO COULD SAVE HER.

IF WE USED HER POWER WISELY SHE'D BRING OUR COMPANY A VAST PROFIT.

BRING HER BACK TO US!
I DONT CARE HOW YOU DO IT!!

WELCOME TO OUR INAUGURAL RELEASE OF UNTIL DEATH DO US PART! YES, THAT'S RIGHT, I USED THE WORD INAUGURAL. DEAL WITH IT THIS SERIES HAD NO ONE SCANLATING IT AND WE THOUGHT IT WAS A SHAME. WHAT, WITH A BLIND GUY RUNNING AROUND KICKING ASS AND THINGS. THAT DOESN'T EVER GET OLD. WELL, AT LEAST NOT TO US. ANYWAY, ENJOY.

CREDITS:

TRANSLATIONS:
ZINDRYR

EDITING &
TYPESETTING:
CLOUD
L33TV1N337

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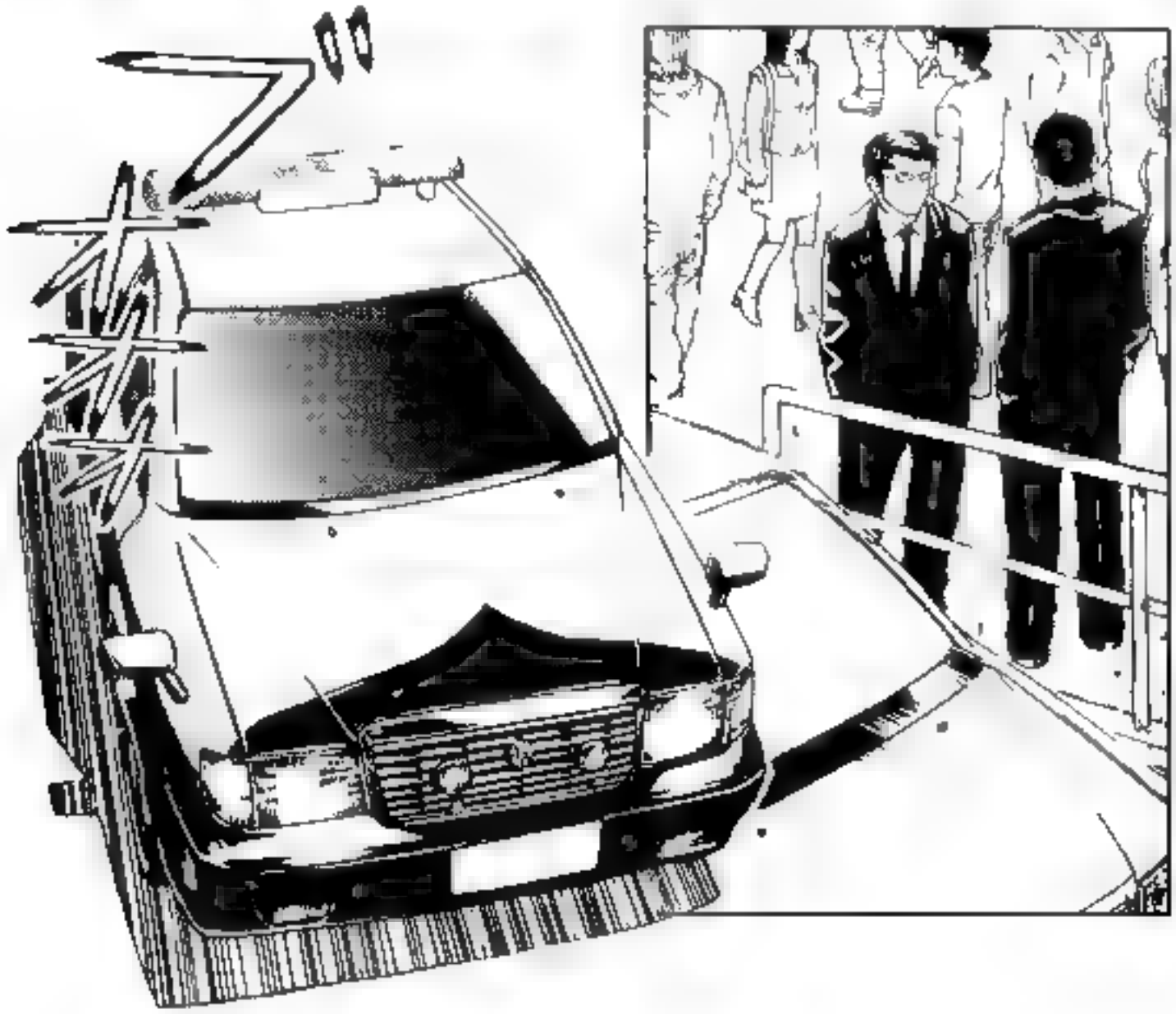
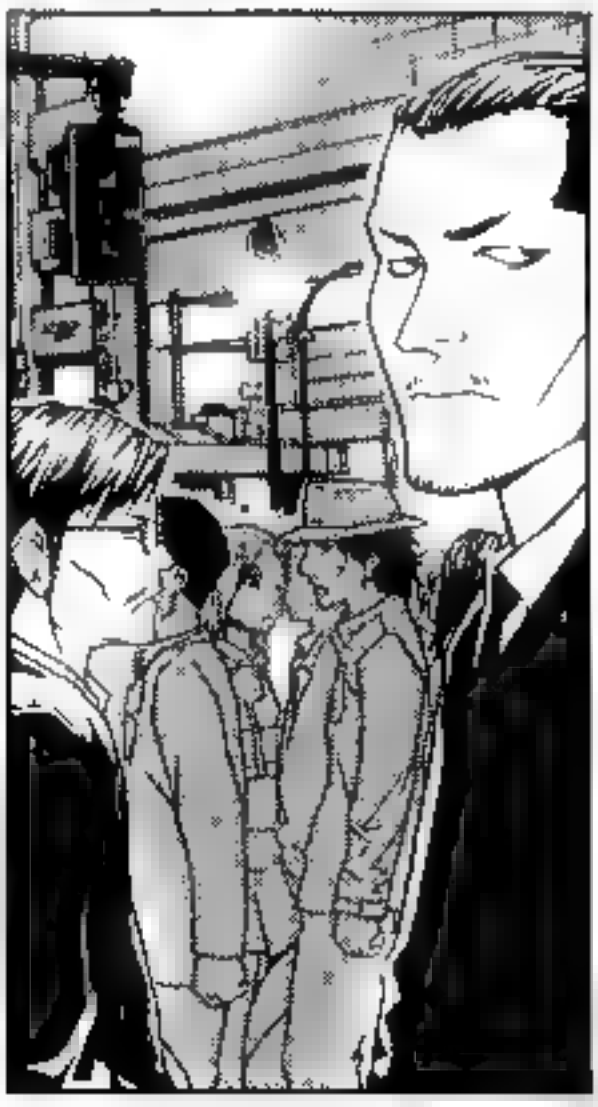
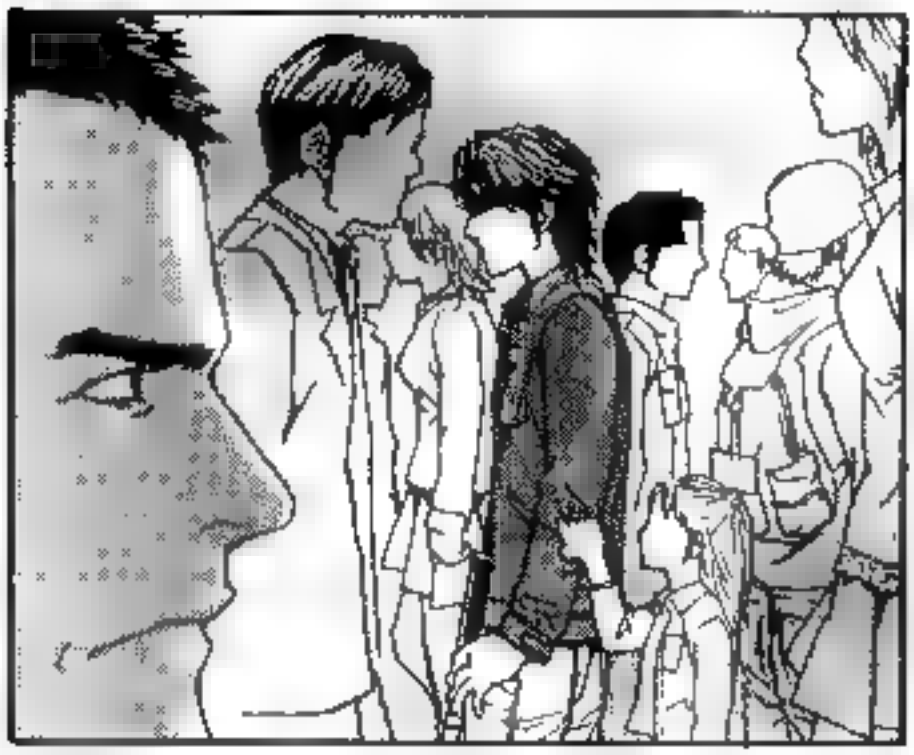
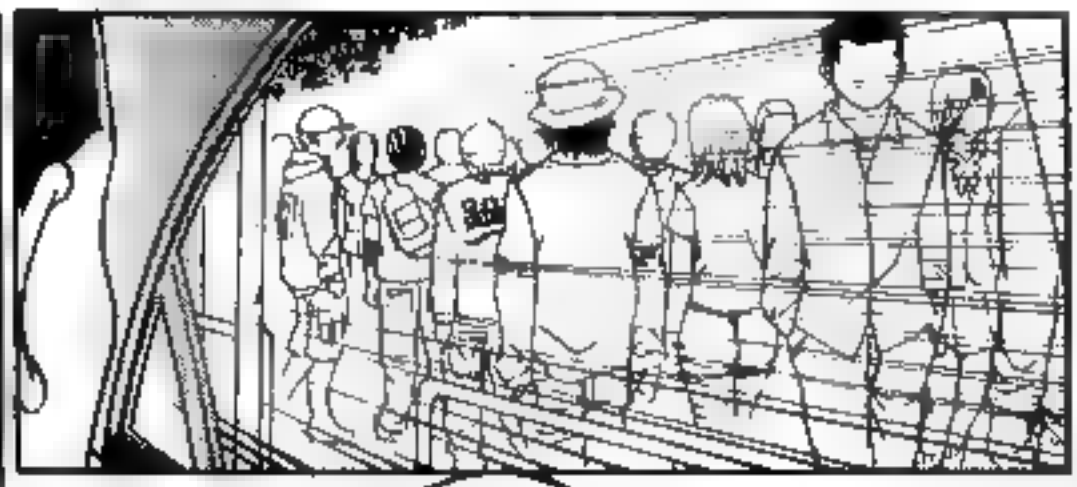
CHAPTER 2





UNTIL DEATH DO US PART 1





SIR.

...
HEY, THIS IS...

WE'RE NOW COLLECTING WITNES-

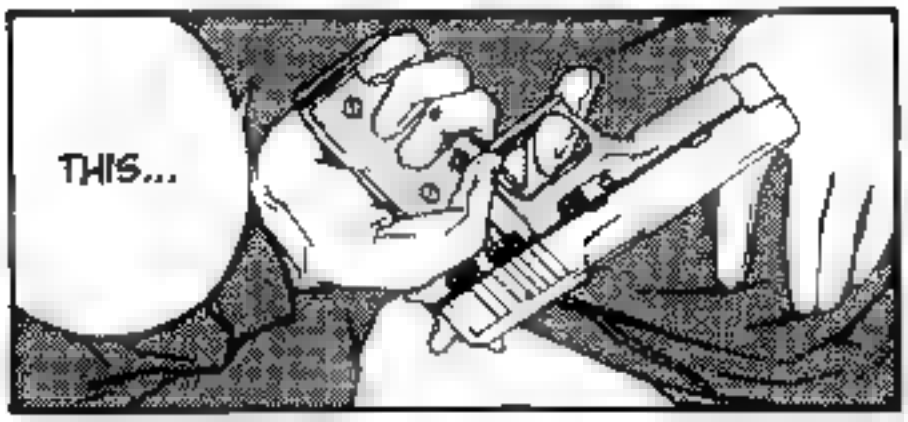
...
WHAT'S THIS...?

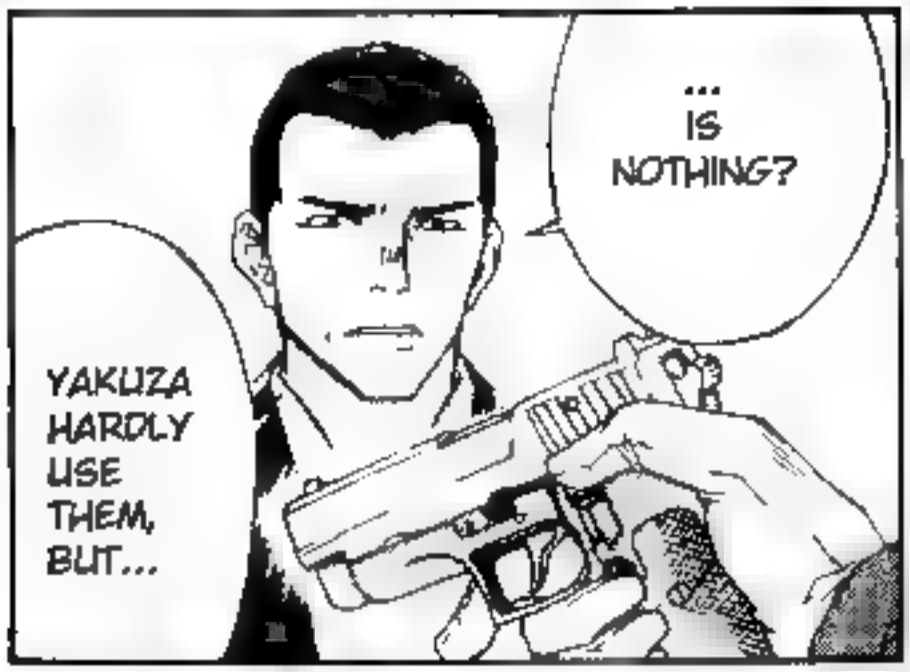
THANK YOU FOR COMING.

HEY.

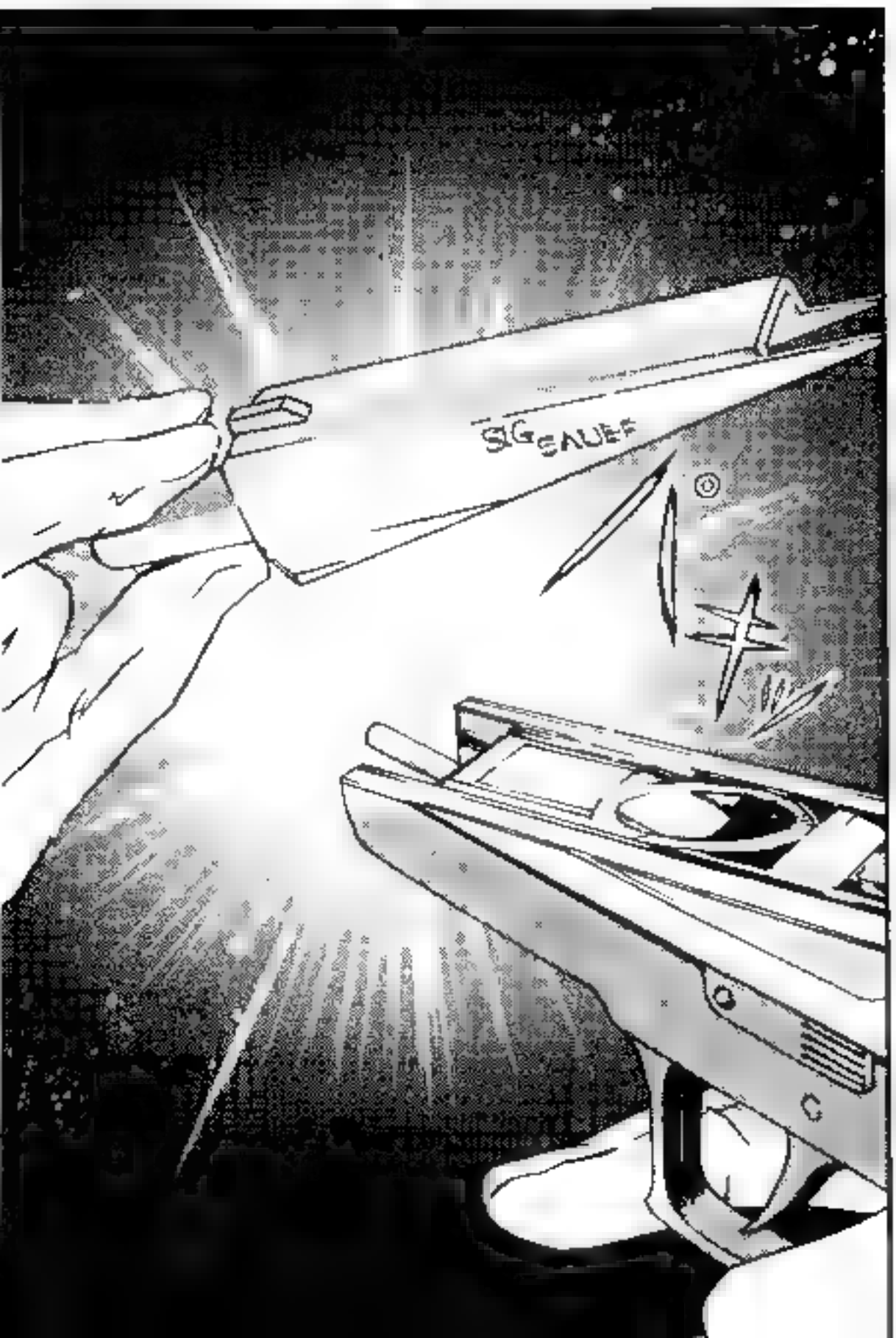
PLEASE DON'T SHOVE.

WE'VE SECURED FOUR MEMBERS OF THE KAKUHOUKAI IN VIOLATION OF THE GUN POSSESSION LAW.


THIS...


... IS NOTHING?
YAKUZA HARDLY USE THEM, BUT...

WHAT'S UP?
PD
GENDA.


SIG SAUER

TAKE A CLOSER LOOK.

?

IT WILL WORK WITHOUT A PROBLEM, THOUGH IT PROBABLY CAN'T DISCHARGE A BULLET.

IF YOU PUT IT TOGETHER IT WILL STICK LIKE GLUE.

THIS IS THE SEVERED GUN IN QUESTION.

WHA- WHAT!?

WHAT THE HELL?

I THINK IT'S BECAUSE THE CUT IS SO CLEAN THAT INTERMOLECULAR FORCES MAKE IT GRIP SO STRONGLY.

... INTER- MOLE- CULAR FORCES ...??

... WE CAN ONLY IMAGINE AT THIS POINT IN TIME.

WHEN YOU PUT TWO PIECES OF GLASS TOGETHER, DON'T THEY TEND TO STICK?

IT'S THE SAME KIND OF FORCE.

... WHAT IS GOING ON HERE...!?

UNTIL DEATH DO US PART 1

...

NO, MUCH SMOOTHER THAN GLASS JUDGING BY HOW STRONGLY THEY STICK TOGETHER.

I CAN'T THINK OF A MACHINE OR TOOL THAT COULD DO THIS.

SO YOU'RE SAYING THAT THAT PISTOL...

WAS CUT SO CLEANLY THAT THE SURFACE IS LIKE GLASS?

...
A BLOW LIKE THE BACKSIDE OF A KATANA...?

HAHA, THAT COULD BE.

THOUGH IT COULDN'T HAVE CUT METAL.

YEAH, WITHOUT A DOUBT.

GUESSING FROM THEIR WOUNDS, THESE GUYS WERE BEATEN BY A SOLID, SLENDER ROD, WASN'T IT?

YEAH.

M.P.D

...

... SO EARLIER, THAT REALLY WAS...

!

UNTIL DEATH DO US PART [1]

...

スウ

...
?
?
WHAT'S WRONG?
YEAH.
スリ スリ
...
I NEVER THOUGHT I'D BE CAUGHT BY SURPRISE...
TOHYAMA HARUKA...
AND YOU ARE?
UM...
... I'M HARUKA ...

I ACCEPTED BECAUSE I REALLY DIDN'T LIKE THOSE GUYS. AND DON'T WORRY, I DON'T NEED MONEY OR JEWELS.

OUR DEAL?

I JUST SAVED YOU ON A WHIM... I DON'T PLAN ON GIVING YOU MY NAME...

BUT...

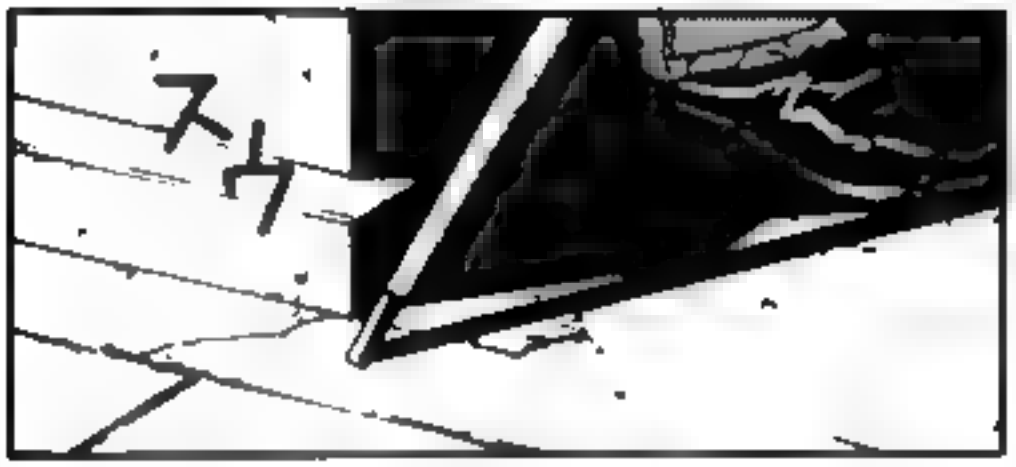
...

IF YOU DON'T PROTECT ME I'LL BE KILLED.

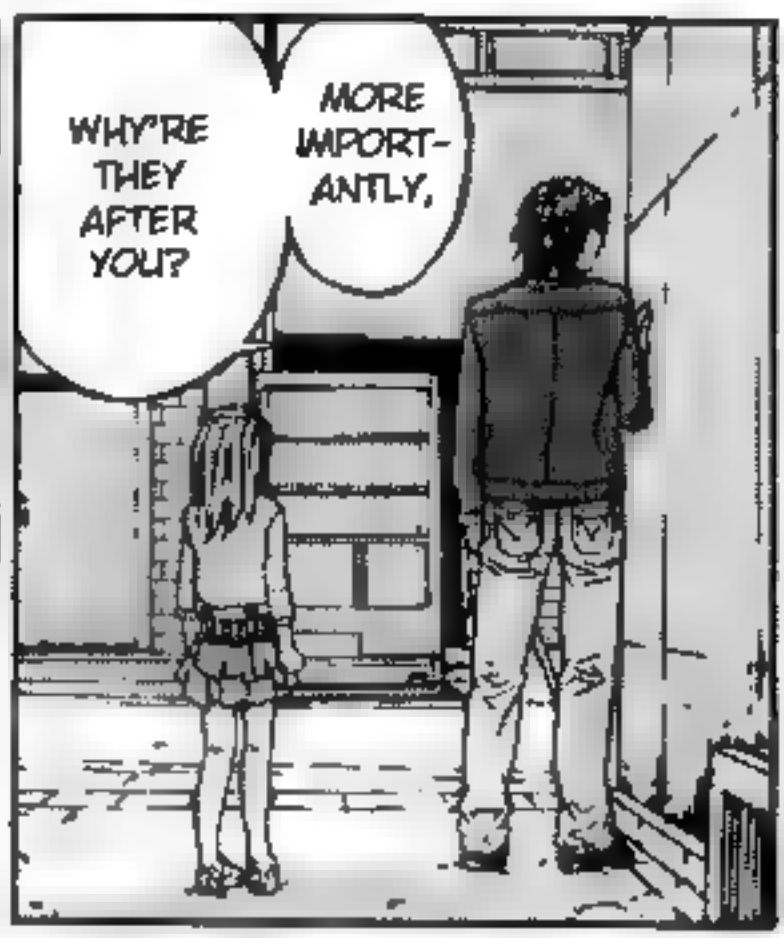
I'M NOT INTERESTED IN KIDS.

SO LET ME BE BY YOUR SIDE!

I'LL DO ANYTHING!


スウ

DON'T YOU KNOW?
...


WHY'RE THEY AFTER YOU?
MORE IMPORT-ANTLY,

FOR THIS ONE GIRL...
...
WHY'RE THERE SO MANY MEN,

HE'S... HE'S HERE!

AH.

GAH!

YOU BASTARD!

GUUUH.

IT'S SAFE.

Ah.

...

I'M JEALOUS MAN.

GIRLS JUST PROPOSING TO YOU OUT OF THE BLUE.

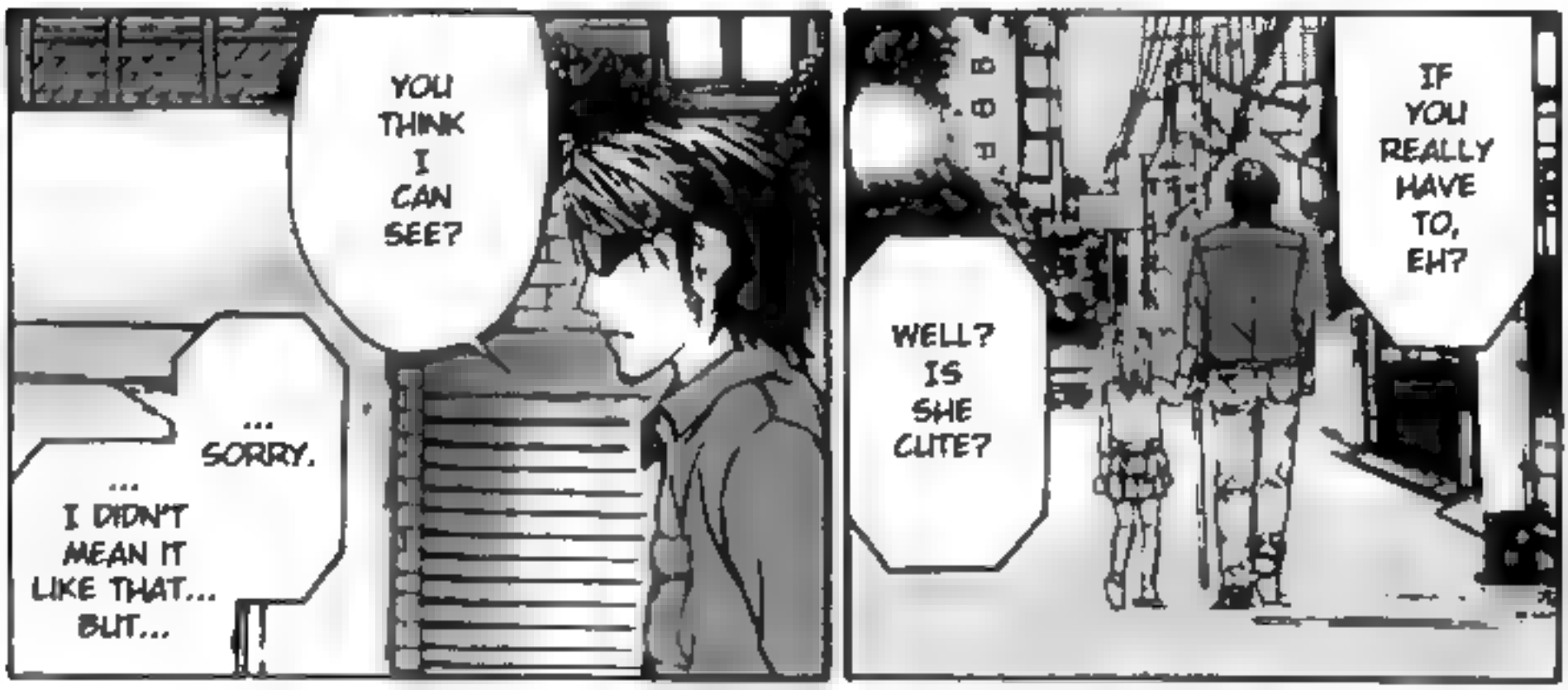
"UNTIL DEATH DO US PART" WASN'T IT?

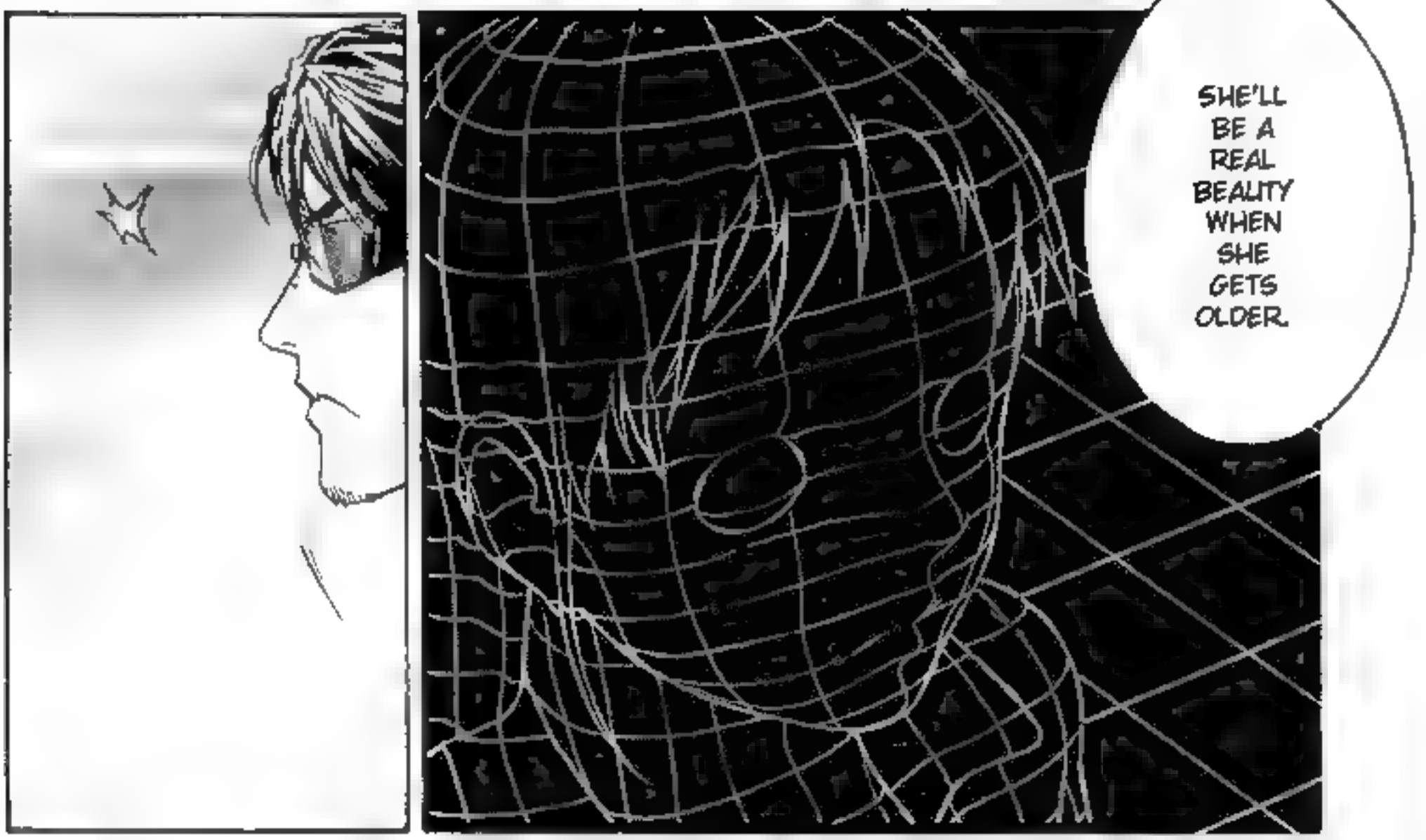
YOU DON'T USE THAT UNLESS YOU'RE AT A WEDDING CEREMONY.

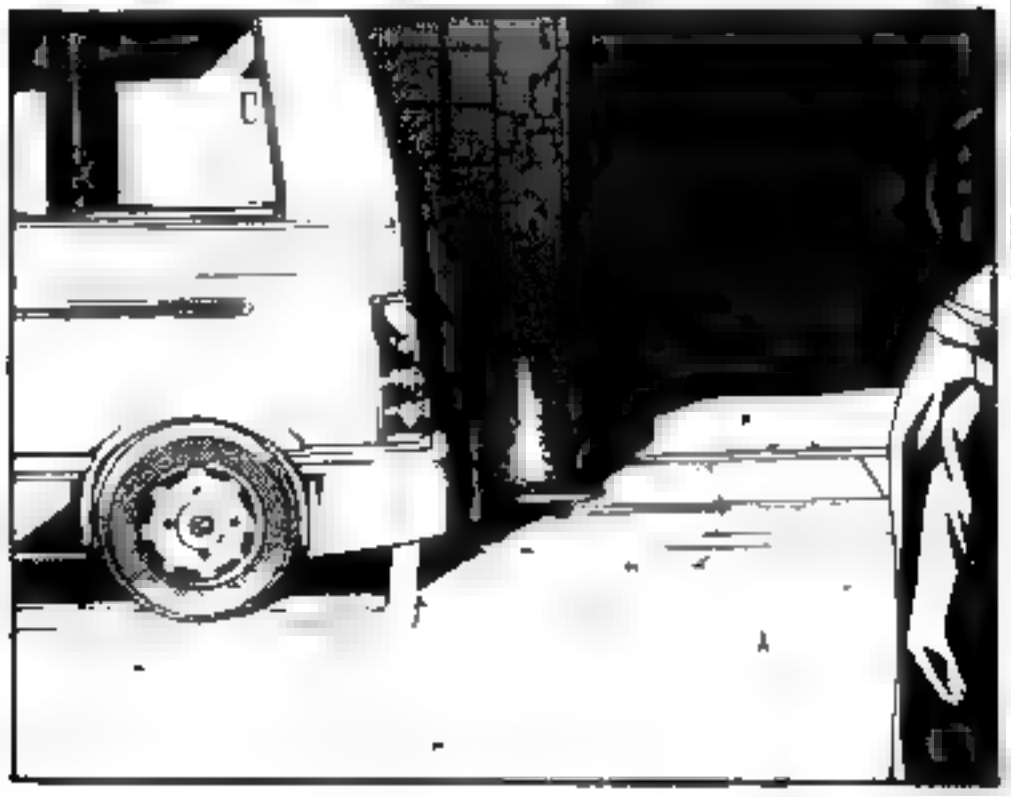
BUT YOU KNOW.

... THAT'S NOT IT...

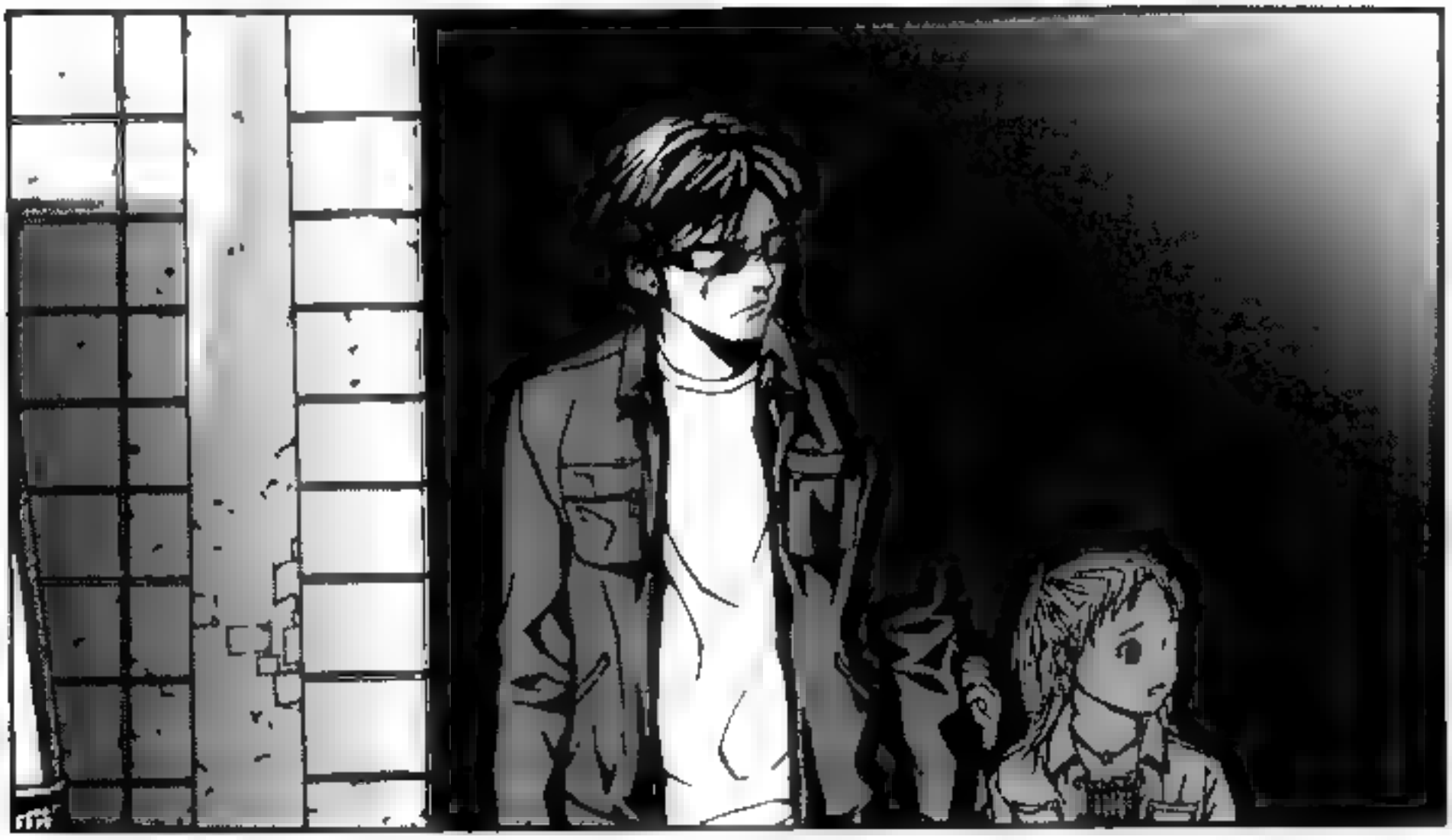
UNTIL DEATH DO US PART 1

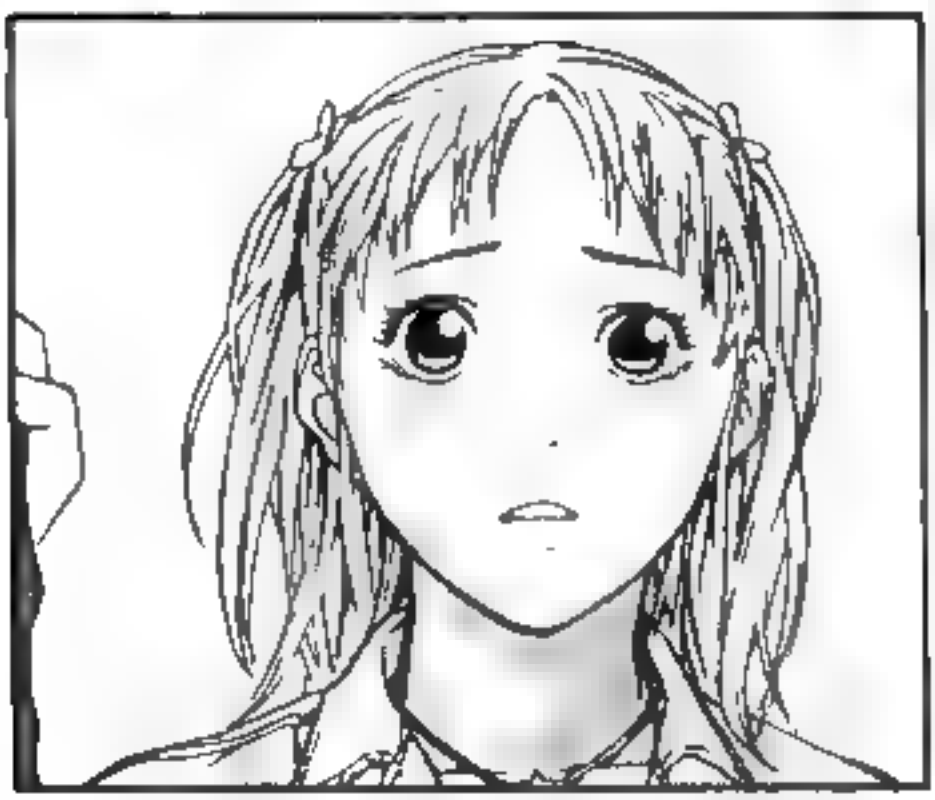



SHE'LL BE A REAL BEAUTY WHEN SHE GETS OLDER.



UNTIL DEATH DO US PART 1





HERE THEY ARE!

SIR

SEND MEN HERE IMMEDIATELY...

スタ

...
AN AMBUSH, MAN...

...

ドサッ

I'M MAMORU...

HIJIKATA MAMORU.

KILL HIM!

!

WHA-... WHAT HAPPENED...

ガガッ

ガガッ

SO, WE HEARD SOME PEOPLE WANTED MOAR OF THIS. WELL, THIS IS MOAR. IT IS MADE OF WIN, AND NOT FAILURE. THIS IS RELEVANT TO YOUR INTERESTS TELL YOUR FRIENDS THAT IT IS RELEVANT TO THEIR INTERESTS TOO. ALSO, HE WILL STILL BE REFERRED TO AS BLINDGUY, EVEN THOUGH HE JUST NOW GAVE US HIS NAME.

CREDITS:

TRANSLATIONS:
ZINDRYR

EDITING &
TYPESETTING:
CLOUD

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CHAPTER 3

THE MONO-MOLECULAR FILM SHOULD LAST LONGER IF I CHANGE WHERE I CUT, RIGHT?

YEAH...

BUT YOU PROBABLY DON'T NEED IT ANYMORE.

I CHECKED UP ON HER, BY THE WAY.

?

THE GIRL, MAN.

OOOH.

GOT A LOT IN THE SAVINGS, SOMEWHERE IN THE HUNDRED MILLIONS.

AND?

IS SHE REALLY RICH?

... NOPE, JUST YOUR AVERAGE COMPANY MAN'S KID, PERHAPS UPPER MIDDLE CLASS.

HM!?

NO CONTACT WITH THE WHOLE FAMILY.

CURRENTLY 12 YEARS OLD AND IN HER FIRST YEAR OF MIDDLE SCHOOL. I PUT IN A CALL TO HER HOUSE BUT NO ONE ANSWERED.

TOHYAMA HARUKA, CURRENT RESIDENCE IN THE TOKYO AREA, SHINAGAWA DISTRICT.

... I'LL LEAVE OUT THE MINUTE DETAILS.

ZZT.

THERE ARE UP TO 14 UNCONSCIOUS PEOPLE ON 12TH STREET IN BLOCK TWO.

ALL OF THEM WERE ARMED WITH PISTOLS...

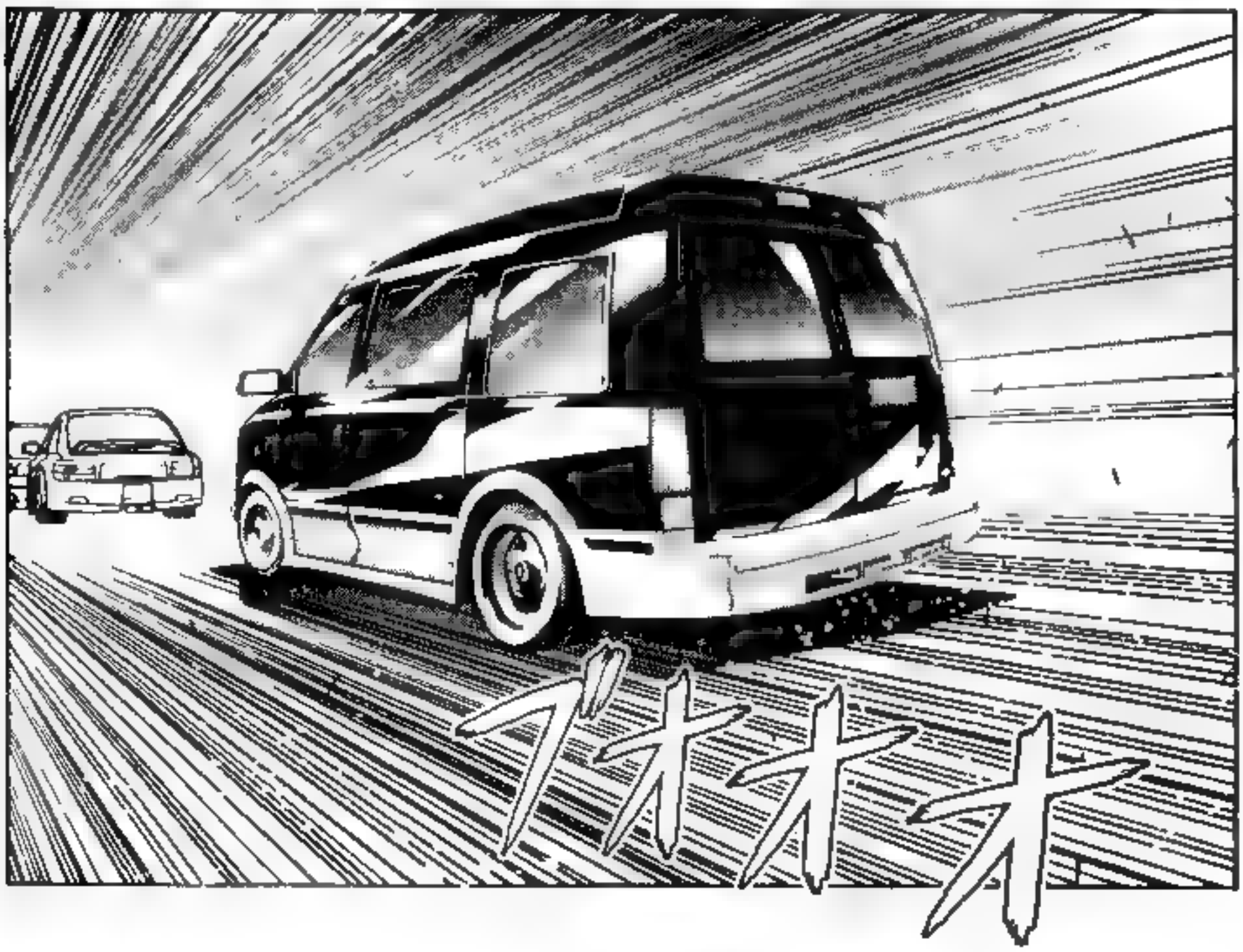
DAMN MAN.

ACCORDING TO THE GIRL HER WHOLE FAMILY WAS KIDNAPPED.

...

... I IMAGINE THIS WASN'T A KIDNAPPING FOR RANSOM MONEY, THIS GIRL IS THE TARGET.

UNTIL DEATH DO US PART 1



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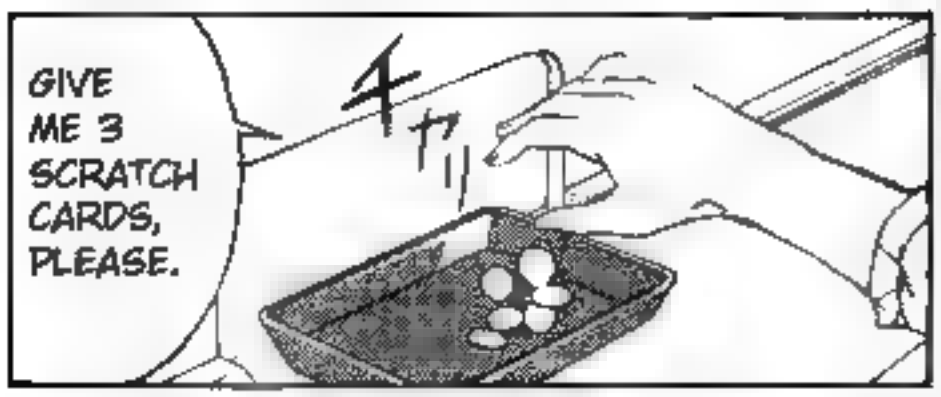
...

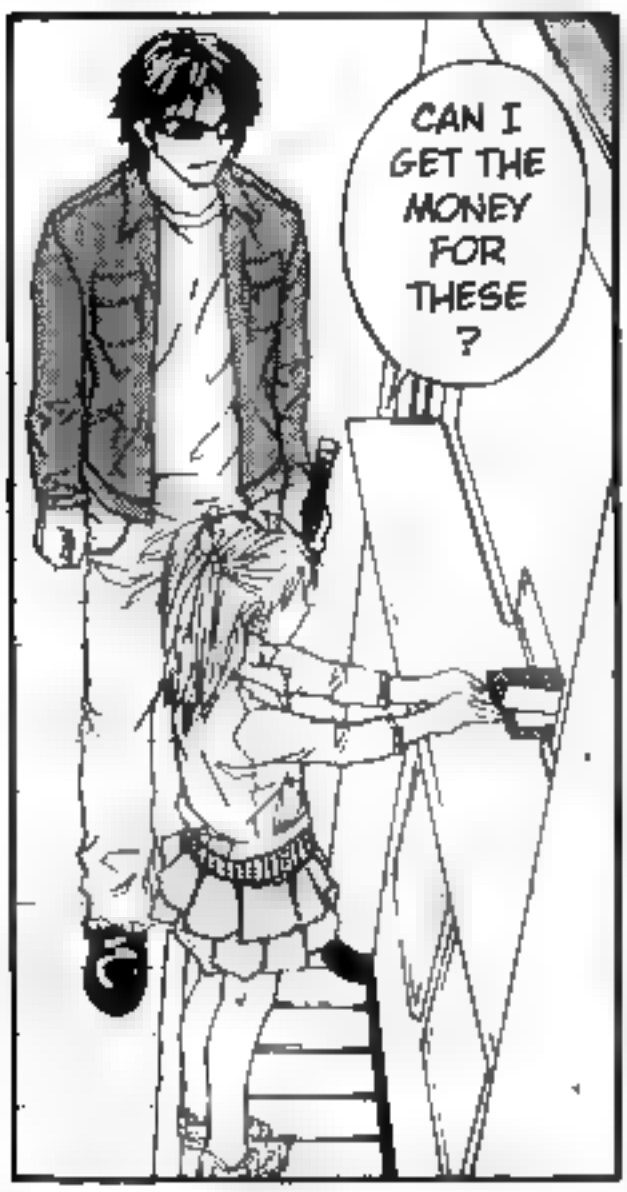
WHAT NOW?

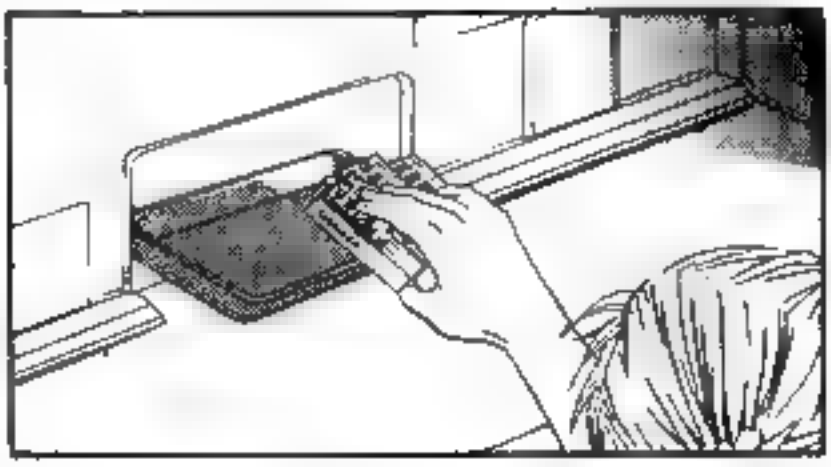

GIVE ME 3 SCRATCH CARDS, PLEASE.

?
COME OVER HERE.

CHOOSE FROM THESE CARDS.

UNTIL DEATH DO US PART 1





GET IN.

WELCOME, LITTLE ONE.

ｔｔｐ

I SCOUTED OUT MAMORU HERE

AS A MAN WITH EXTRAORDINARY ABILITIES, HE'S LIKE A MACHINE.

MA-AA-AN.

YOU'VE SURE GOT A GOOD EYE.

YOU'RE LUCKY YOU GOT THIS GUY TO SAVE YOU.

ZERO OR DIE
SIN BLOOD

... IT WASN'T LUCK.

SHE PROBABLY KNEW...

UNTIL DEATH DO US PART I

SEEEE YA.

ぽい

THAT AREA WAS PROBABLY ITS LIMIT.

ZERO OR DIE

ウィーン

パタン

...
I SEE.

I'M LOOKING FORWARD TO THE FUTURE.

YOU WERE RIGHT MAN.

LIM...

HUH?

IF YOU DIE... I'LL ...

PLEASE DON'T GO.

... IT'S GOING TO GET DANG-EROUS IF YOU GO ...

... DANGEROUS, HOW...?

?

A WALL WILL FALL DOWN.

IF YOU'RE NOT CAREFUL...

...

HONK

... DUDE...

WHERE ARE YOU PLANNING ON GOING?

THE KAKUHOUKAI'S TOKYO BRANCH.

UNTIL DEATH DO US PART 1

I HATE STUFF THAT CAUSES PROBLEMS.

SO I'M GOING TO GO AHEAD AND GET RID OF THIS GIRL'S PROBLEMS.

WHAT ARE YOU GONNA DO!? THAT PLACE IS LIKE A MILITARY COMPOUND!

... BAH.

YOU STOP LISTENING WHEN YOU START TALKING MAN.

HE-... HEY!

IT'S ALWAYS GOOD TO TEST THINGS QUICKLY IF YOU'RE GOING TO.

WHILE I'M AT IT WE CAN COMBAT TEST THE OTHER EQUIPMENT.

... WELL... ER... JUST WHO ARE YOU TWO?

... UMM ...

ALLIES OF JUSTICE!

CRIMINALS.

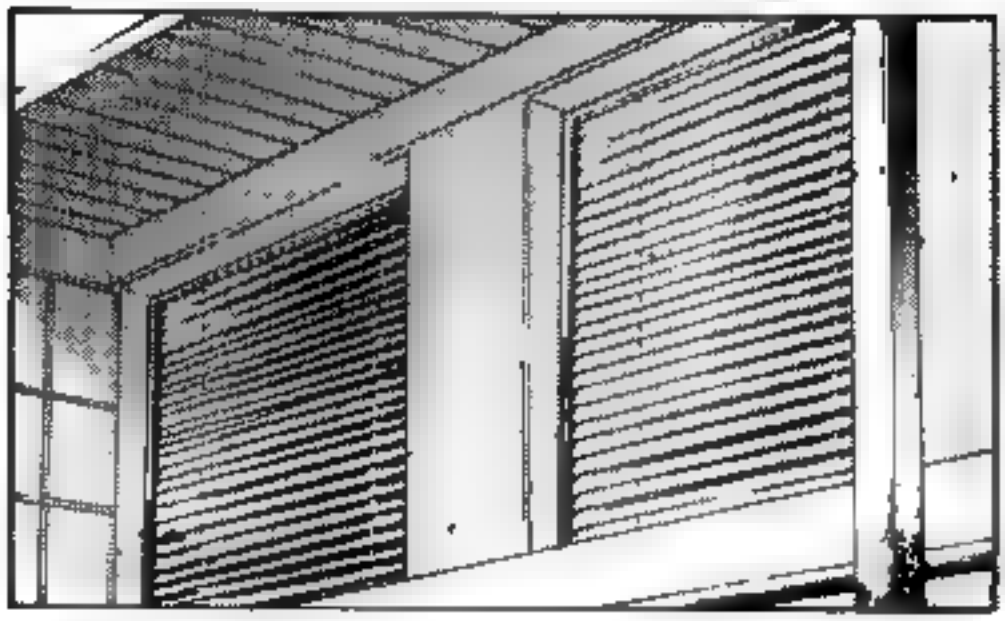
HUH?

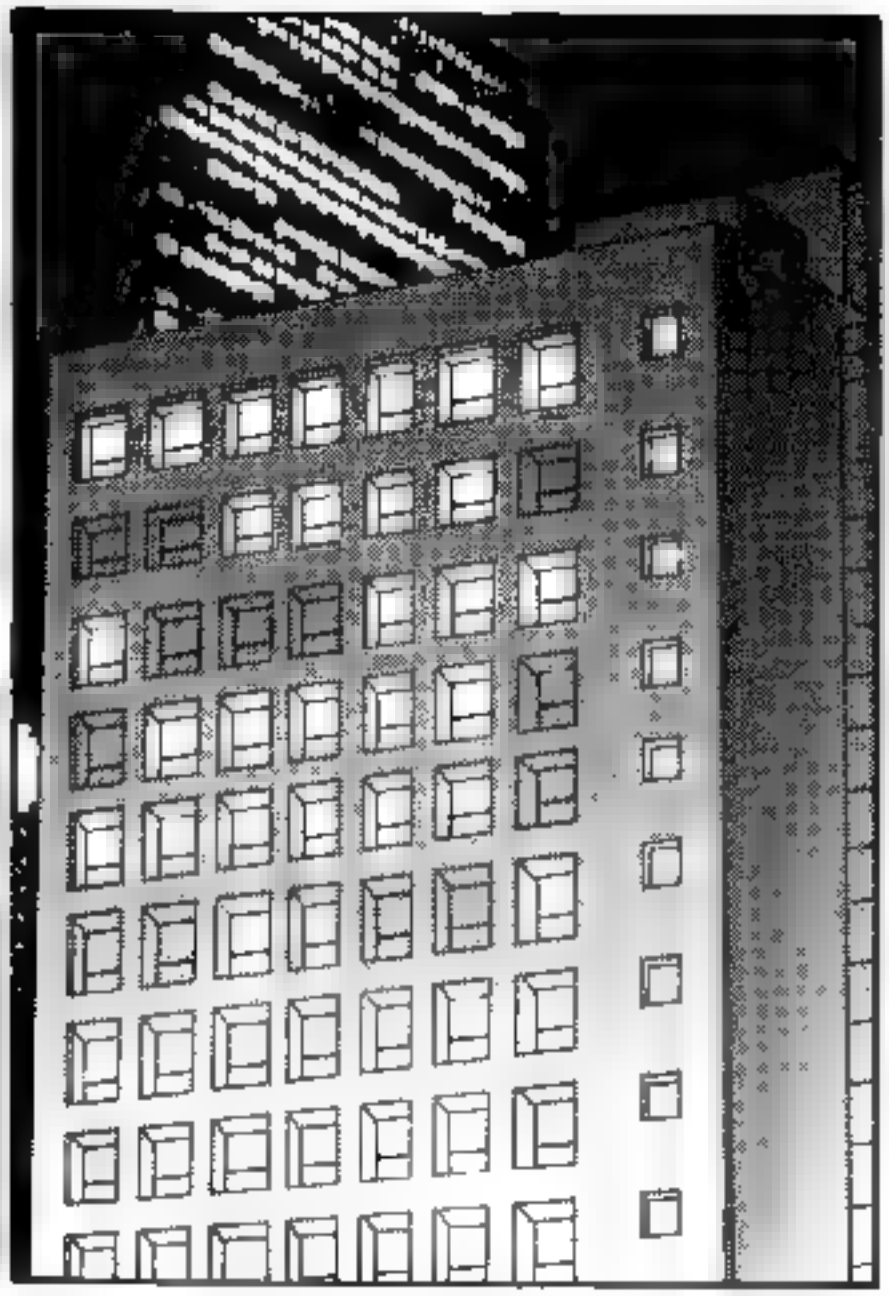
BECAUSE WE'RE NO DIFFERENT FROM CRIMINALS.

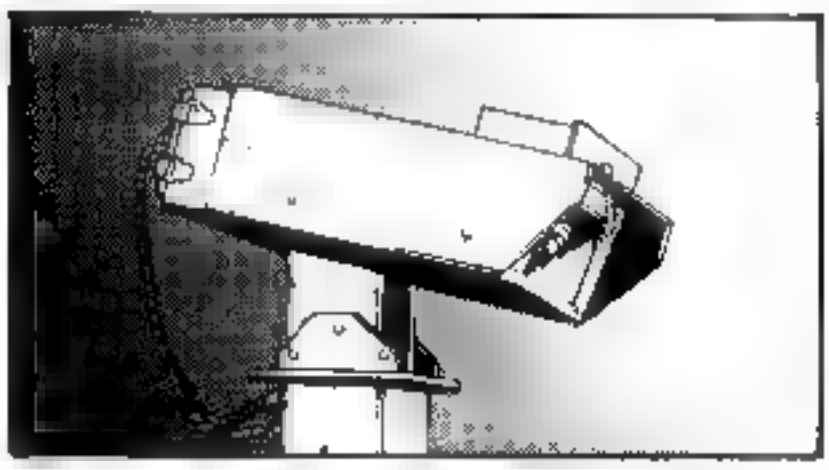
WHY'RE YOU FIXED ON SAYING THAT!?

MAN!

UNTIL DEATH DO US PART [1]







SHE CAN PREDICT THE FUTURE.

BUT SHE'S NOT OMNI-POTENT,

CAN WE REALLY CATCH SOMEONE LIKE THAT?

PRECOG-NIZANT ...

REALLY?

SHE IS?

WELL, THIS IS A COMMAND FROM EXSOLID.

IT DOESN'T MATTER IF IT'S TRUE OR NOT TO US.

OH...

KIYOHARA SWINGS ...

IT'S GOING, GOING!

SO I'M TOLD.

IT'S MOSTLY AN INSTINCT TO PROTECT HER OWN LIFE...

A 3 RUN HEAD START!

IT'S OUTTA HERE!

WHAT'S IMPORTANT IS THAT THIS ONE LITTLE GIRL CAN BRING US AN AWFUL LOT OF MONEY.

SHH

HUH?

SHHHH

WHAT'S GOING ON?

VRR

?

HM ?

...

WHA-, WHAT'S THIS?

?

COMMUNI-CATIONS?

NO-THING'S GOING THROUGH.

POWER OUTAGE?

•CLICK•
•CLICK•

•CLICK•

ベキッ

ボシュッ

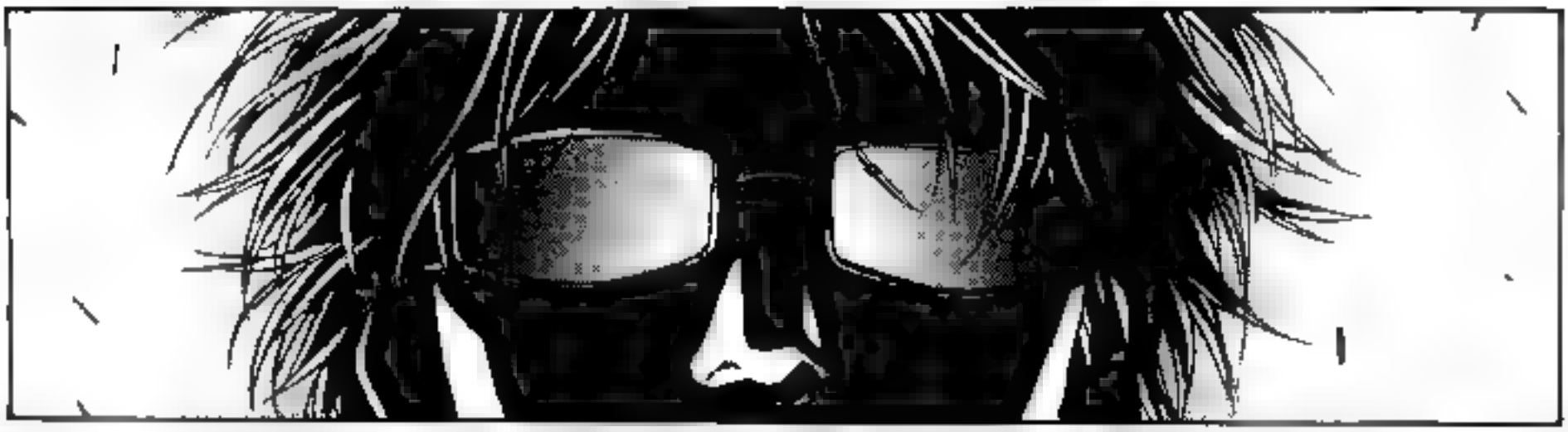
ベキッ

I'VE KNOCKED OUT ALL THEIR SPECIAL ELECTRO-NICS.

OKAY.

AL-RIGHT.

UNTIL DEATH DO US PART [1]



...! IS THIS?

YEAH, THIS IS WHAT MAMORU SEES.

ZERO

I'VE MADE IT SO HIS GLASSES AND THE END OF HIS CANE PROJECT AN IMAGE BASED ON REVERBERATIONS FROM ULTRA-SONIC WAVES.

AND WITH IT ALL LINKED UP TO THIS MACHINE HERE WE CAN EVEN ANALYZE WHAT'S BEHIND WALLS AND COVER.

AND WE SEND THAT IMAGE BACK TO MAMORU.

OUR REAL JOB IS "CRIME HUNTING".

WE INTERVENE AND TAKE CARE OF JOBS THAT THE COPS DON'T WANT TO DEAL WITH.

...

THIS IS REALLY A SECRET, BUT,

DOESN'T MATTER WHO I TELL REALLY.

NO ONE WOULD EVER BELIEVE IT.

...

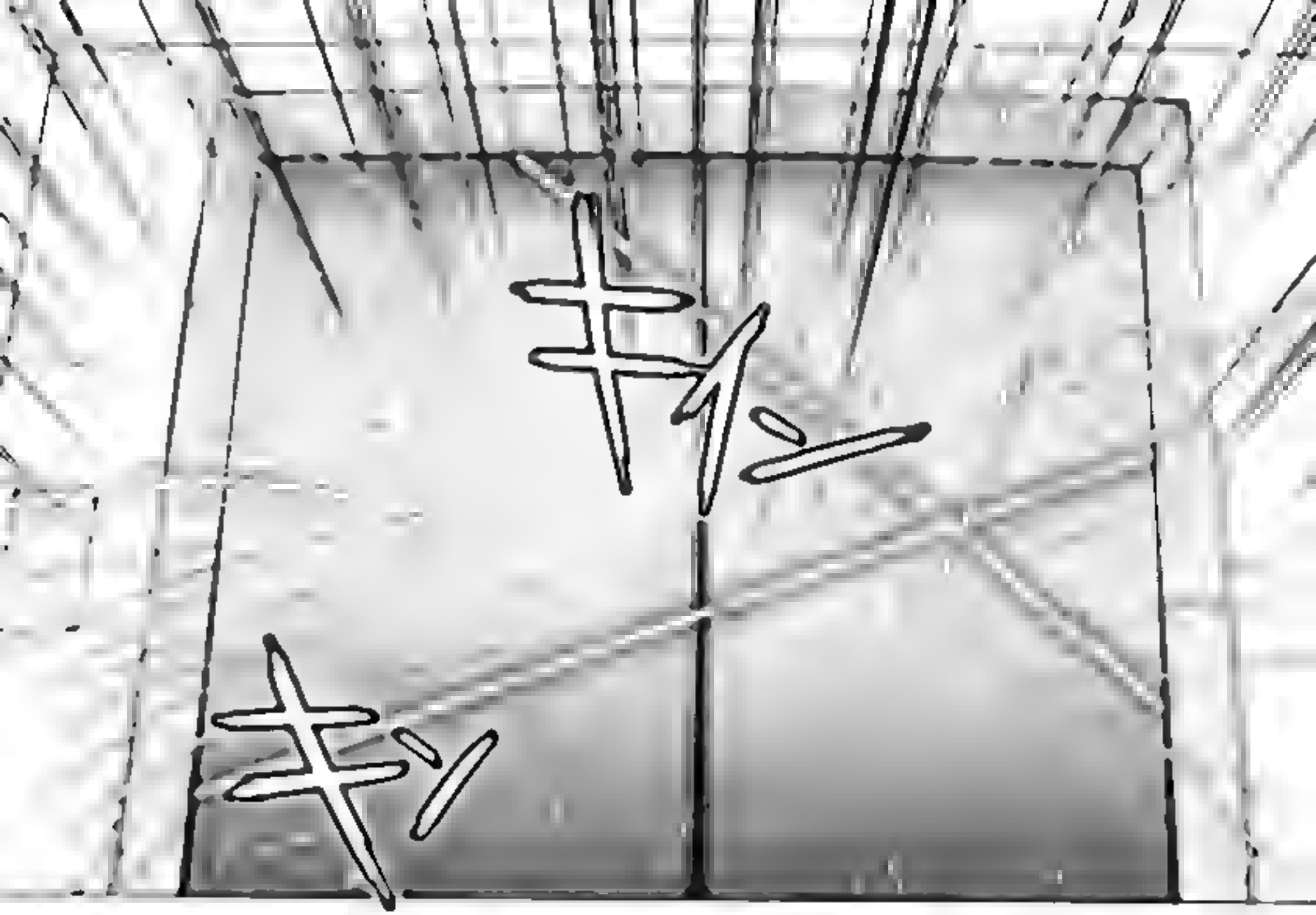
THAT'S THE TRUTH!

MONEY FROM THE RICH.

TECHNO-LOGY FROM SCIENTISTS.

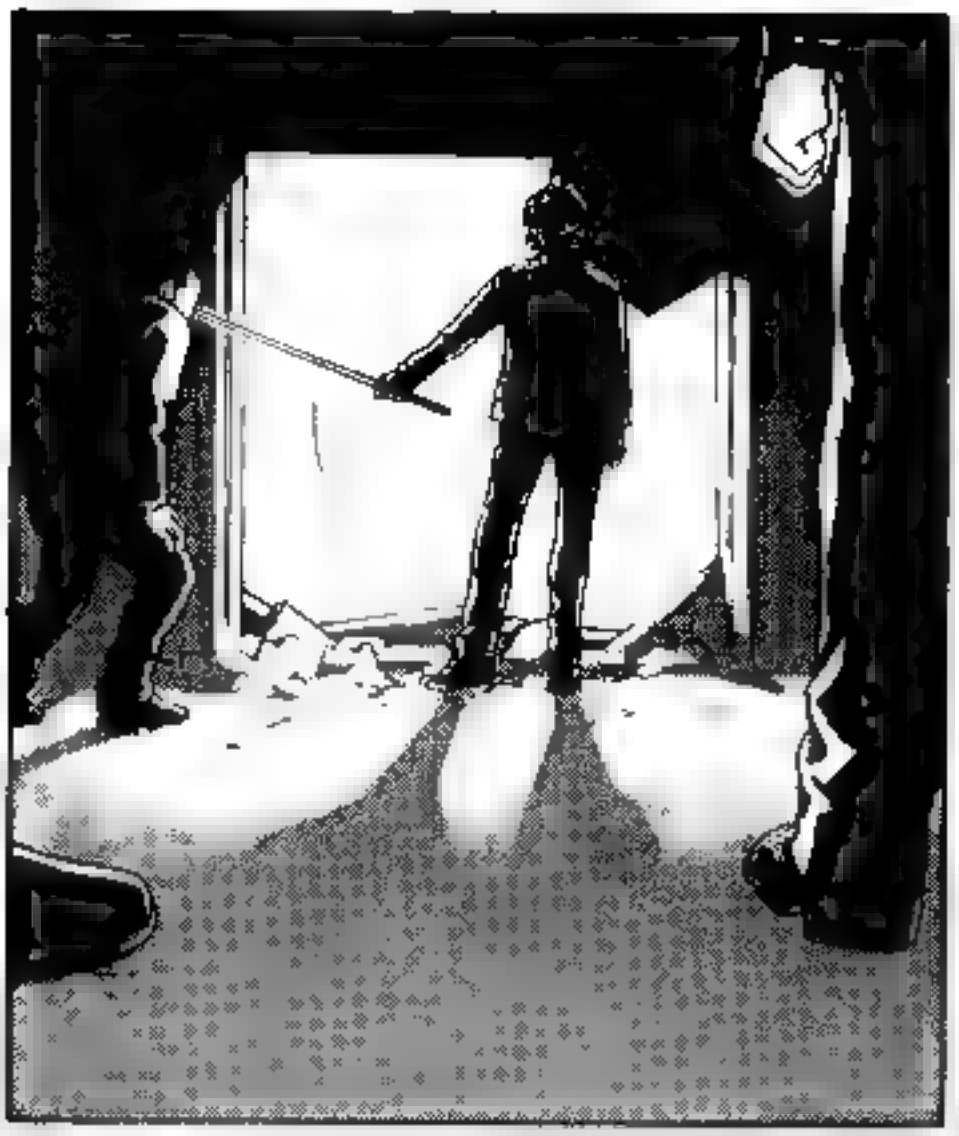
AND INFOR-MATION FROM THE PEOPLE.

ZERO OR DIE

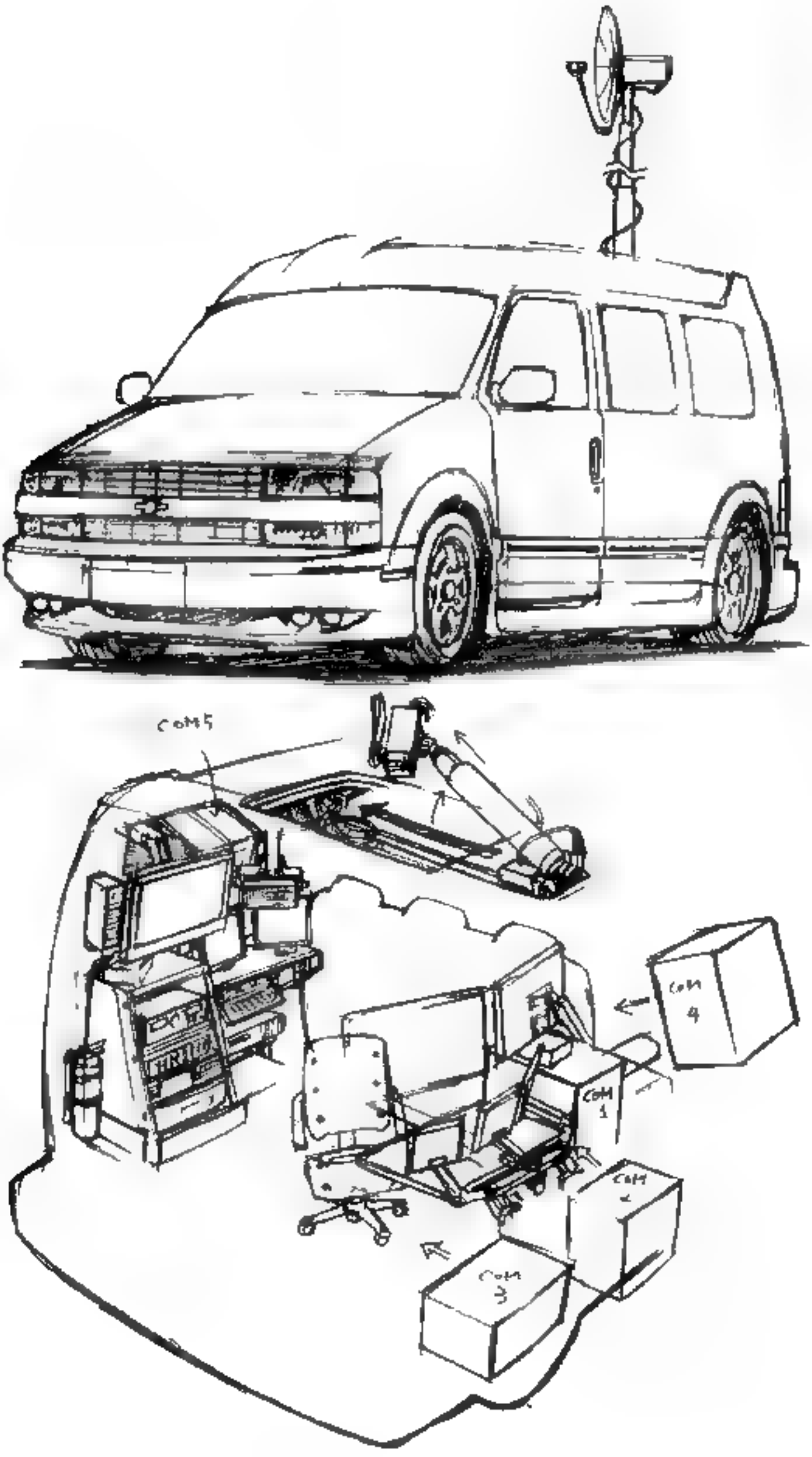


WHAT'S THAT?

UNTIL DEATH DO US PART 1



THIS HERE'S A RAID, GUYS.


COM 4
COM 1
COM 2
COM 3

死がふたりを分かつまで

UNTIL DEATH DO US PART

WOW. DIDN'T WE JUST RELEASE A CHAPTER LAST NIGHT? I THOUGHT WE DID. SERIOUSLY, THAT'S PRETTY QUICK. WE ARE A GOOD SCANLATION GROUP. WE ARE NOT LAZY. REALLY HELL, I GUESS WE CAN'T REALLY GET AWAY WITH CALLING OURSELVES LAZY THESE DAYS, CONSIDERING WE DO A DECENT AMOUNT OF WORK, EVEN IF IT ISN'T WHAT EVERYONE WANTS US TO DO.

WAIT, WHAT? ISN'T THIS SHIT AT THE BACK SUPPOSED TO BE FUNNY? FUCK YOU, BRAIN!

尊皇攘夷

CREDITS:

TRANSLATIONS:
ZINDRYR

EDITING &
TYPESETTING:
CLOUD

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MANGA BY TAKASHIGE HIROSHI AND DOUBLE S.

TO THIS DAY NO ONE KNOWS WHO BROKE THE ICE FIRST, BUT IT DOESN'T MATTER.

BUT "HE", OR "SHE", LOST A LOVED ONE TO CRIME.

WHAT SHOULD THAT PERSON DO?

SHOULD THAT PERSON LIVE IN SORROW WITH THEIR HATRED, AND TRY TO FORGET IT WITH TIME?

BUT THE ASSAILANT COULD COME OUT 7 OR 8 YEARS AFTER THE MURDER.

AND MOST OF THEM LIVE THEIR REMAINING YEARS CAREFREE, AND THE FAMILY OF THE VICTIM WILL LIVE IN SORROW.

THAT CAN'T BE RIGHT.

SO VICTIMS IN SIMILAR CIRCUMSTANCES GET TOGETHER, AND THINK ABOUT WHAT CAN BE DONE.

THERE ARE CHILDREN AND OLDER PEOPLE AMONG THESE VICTIMS,

WHAT IN THE WORLD CAN THEY DO?

THEY ALL DECIDED THEN,

HOW THEY WOULD FIGHT.

A SORT OF VIGILANTE CORPS CALLED THE "ELEMENTS NETWORK".

CHAPTER 4

A SYSTEM THAT FIGHTS CRIME ON AN INDIVIDUAL BASIS.

HUH? WHAT?

EVEN THOUGH IT'S NOT DIRECT, THEY CAN DO SOMETHING.

AND SO AN ORGANIZATION WAS FORMED TO FULFILL THE PRAYERS OF THE VICTIMS.

UNTIL DEATH DO US PART 1

300,000 CASES JUST IN METROPO-LITAN AREAS, AND 1,500 CASES OF ATROCIOUS CRIMES AMONG THOSE.
AND JUST HOW MANY PEOPLE ARE KILLED OR WOUNDED IN THE UNDERGROUND?

BAH...

DON'T SPEAK TOO SOON...

BEEP

NOT MANY PEOPLE HERE, PROBABLY BECAUSE THEY'RE ALL OUT SEARCHING.

IT SHOULD BE OVER SOON.

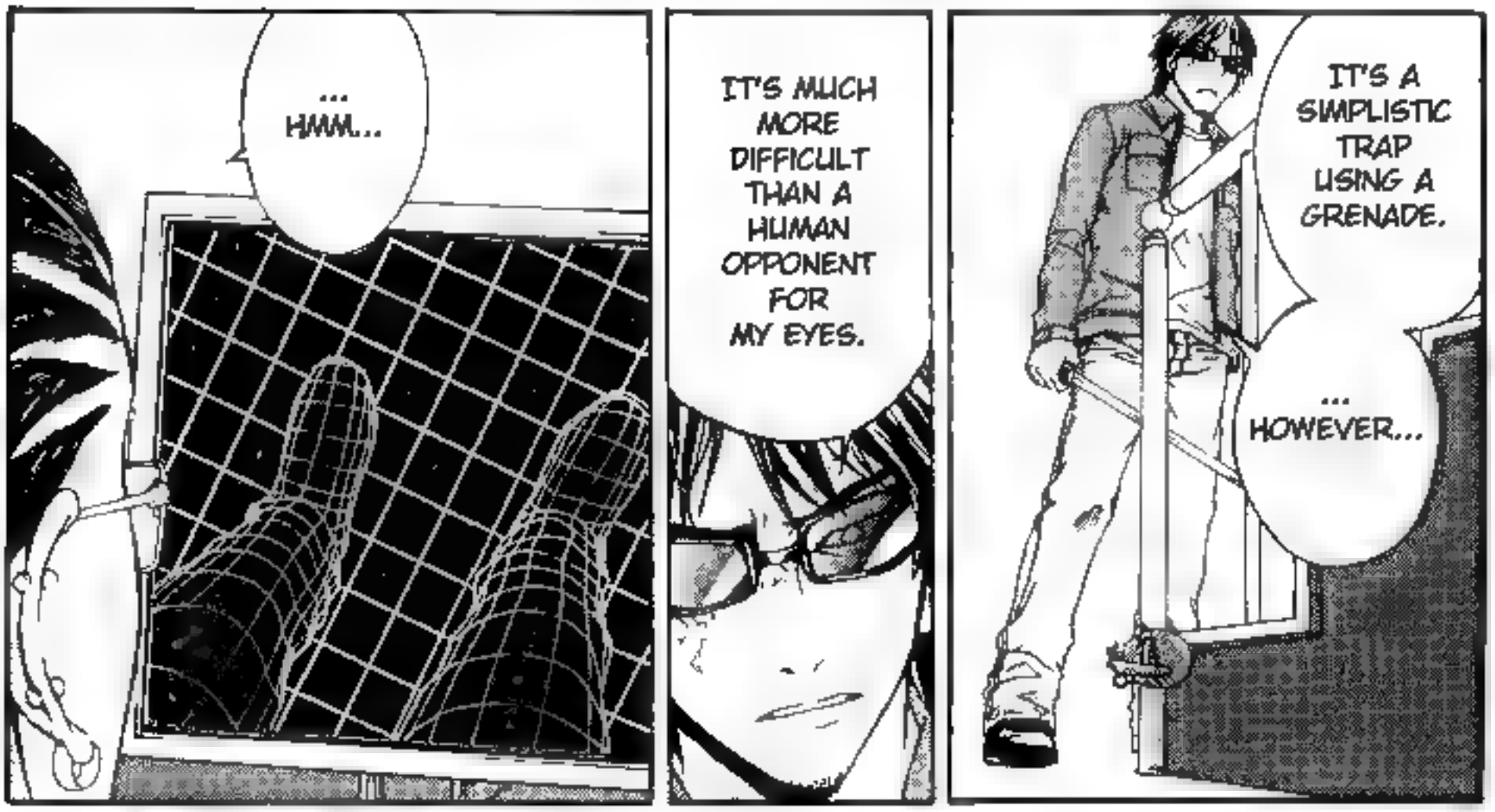
...SO IT WON'T BE THAT EASY AFTER ALL...

HM?

MR. BIG'S ROOM IS PROBABLY

ON THE FIFTH FLOOR-

UNTIL DEATH DO US PART I



DON'T BE ABSURD.
CAN'T HE GET A BETTER LOOKING IMAGE?
... WIRES...
THERE'S NO INDICATION OF THEM, AND ON TOP OF THAT IT'S HARD TO EVADE THE SENSORS.
...

IF WE TOOK LONGER TO PROCESS AN IMAGE AND PROJECT THAT BACK TO HIM, THE DELAY COULD BE FATAL.

SENDING AN EXTREMELY DETAILED IMAGE TO HIM EATS UP A LOT OF DATA TOO, THERE ARE JUST TOO MANY IMPOSS-IBILITIES FOR MAMORU'S EYES

THIS IS THE BEST WE CAN GET WITH STEREO-LOGY TODAY!

IT ANALYZES THE ULTRASONIC REVERBERATIONS AND RECONSTRUCTS A 3D IMAGE FROM THAT.

SO DON'T YOU TRY AND FIND FAULTS WITH THIS SYSTEM I'VE WORKED SO DAMN HARD ON.

MAN.

WE'D JUST BE ABLE TO MAKE OUT SOME ROUGH DETAILS IF WE UPGRADE THE CHIP'S THROUGHPUT A BIT.

WE WOULD DEFINITELY BE ABLE TO SEE WIRES, BUT...

BAM

BAM

UNTIL DEATH DO US PART 1

BEEN

BEEN

BEEN

BE- BEEN

...

IF YOU GUYS HAD FIRED LIKE I TOLD YOU TO WE'D BE DONE HERE.

WELL HE CAN'T SEE, JUST LIKE THE REPORTS SAID.

SHIT, WE DIDN'T GET HIM?

LUCKY GUY.

...
SORRY
...

STOP LETTING HIM LOOK DOWN ON US. HE'S SCARED RIGHT NOW AND CAN'T MOVE NEARLY AS AGILEY, SO JUST MAKE GOOD SPORT OF HIM.

...
WHAT-
EVER
...

SIR.

IF WE HAD ANOTHER PINEAPPLE GRENADE WE COULD END IT HERE WITH THAT.

BUT THE BOSS IS CHEAP.

WELL...

THINGS WOULD HAVE BEEN MORE INTERESTING IF HE WERE A BIT MORE SKILLED...

LOUD HAILERS?

USE THE "LOUD HAILERS".

JUST DO IT!

SCATTER 5 OR 6 AROUND YOU.

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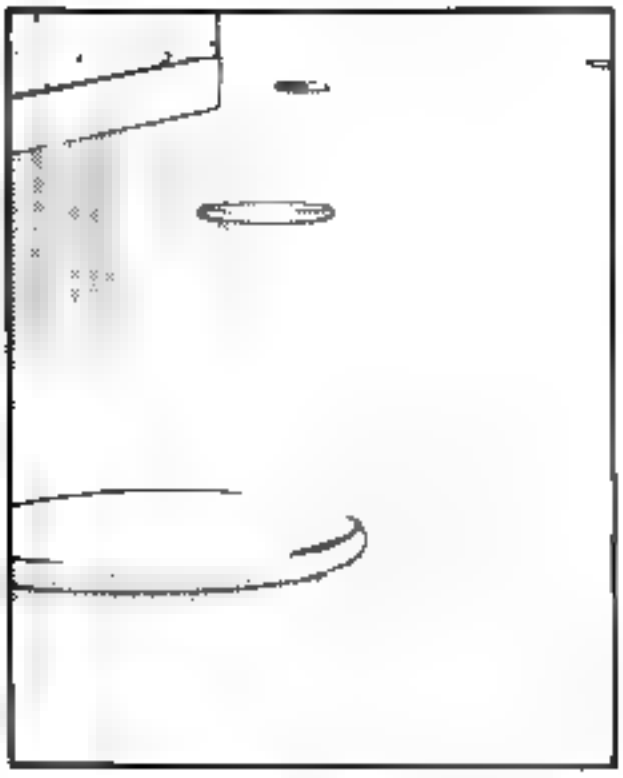

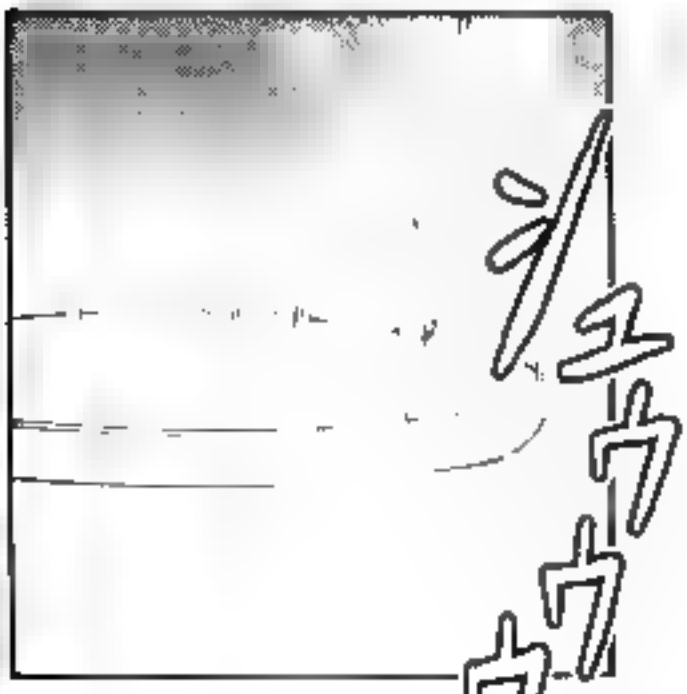
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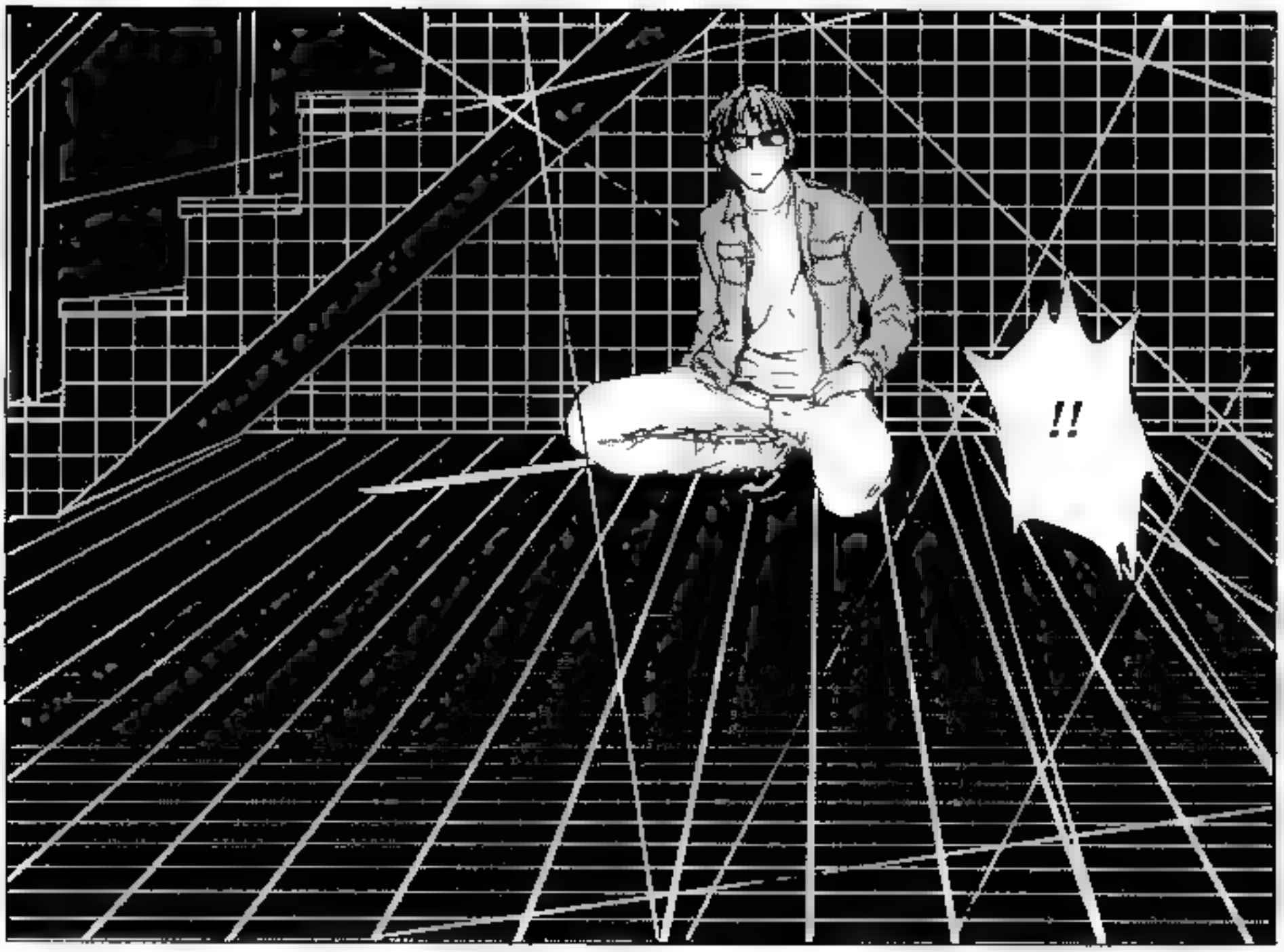
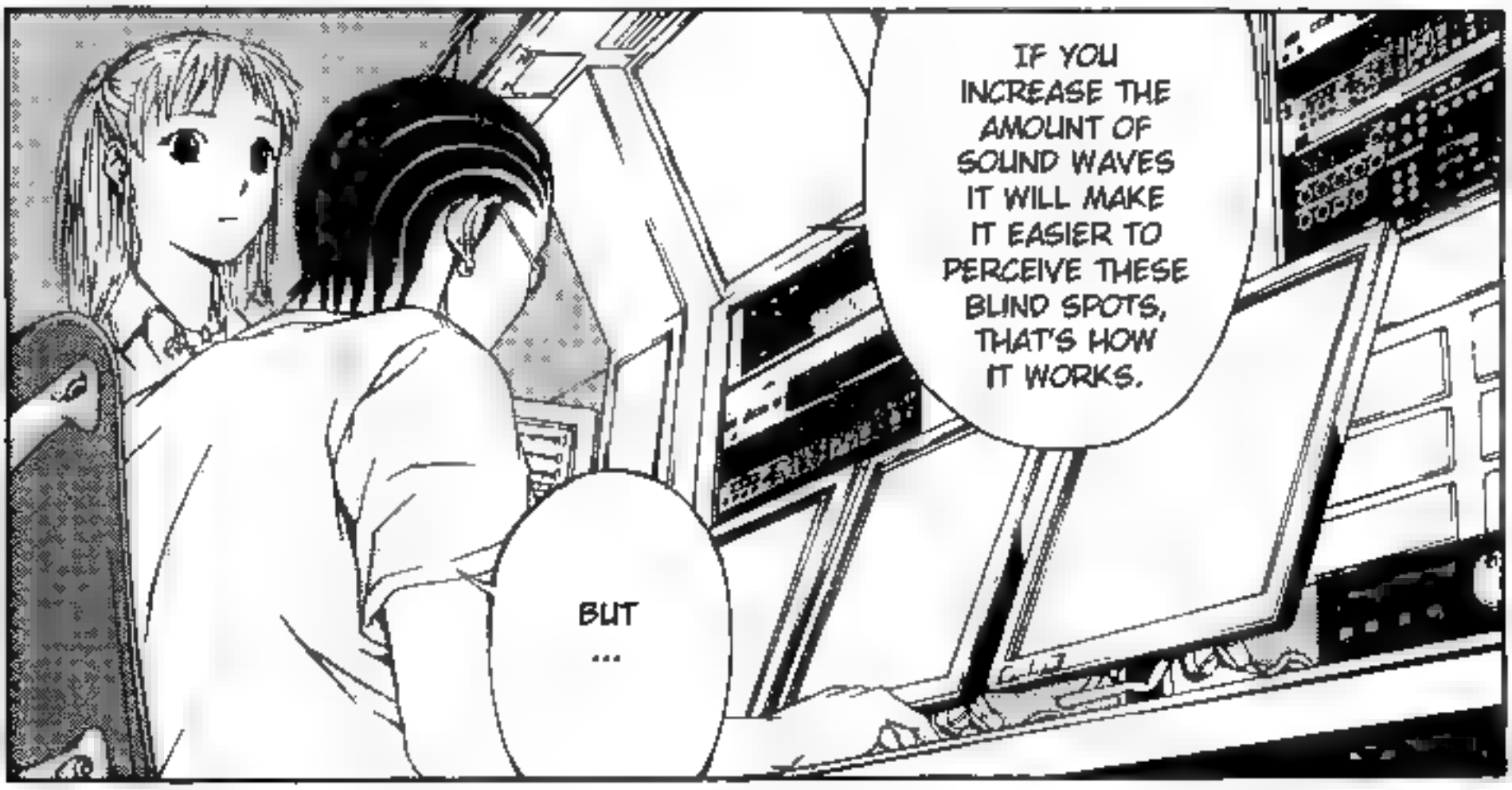
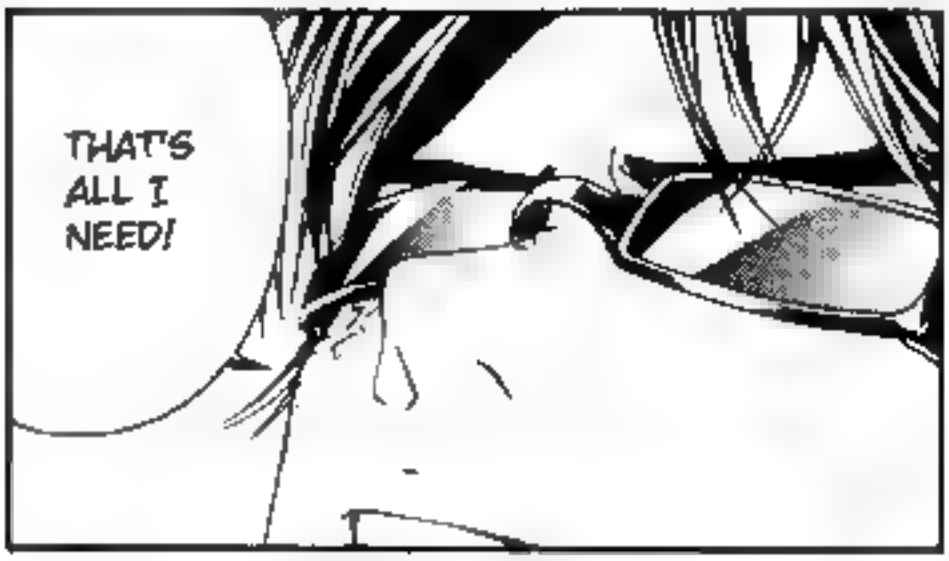

!!

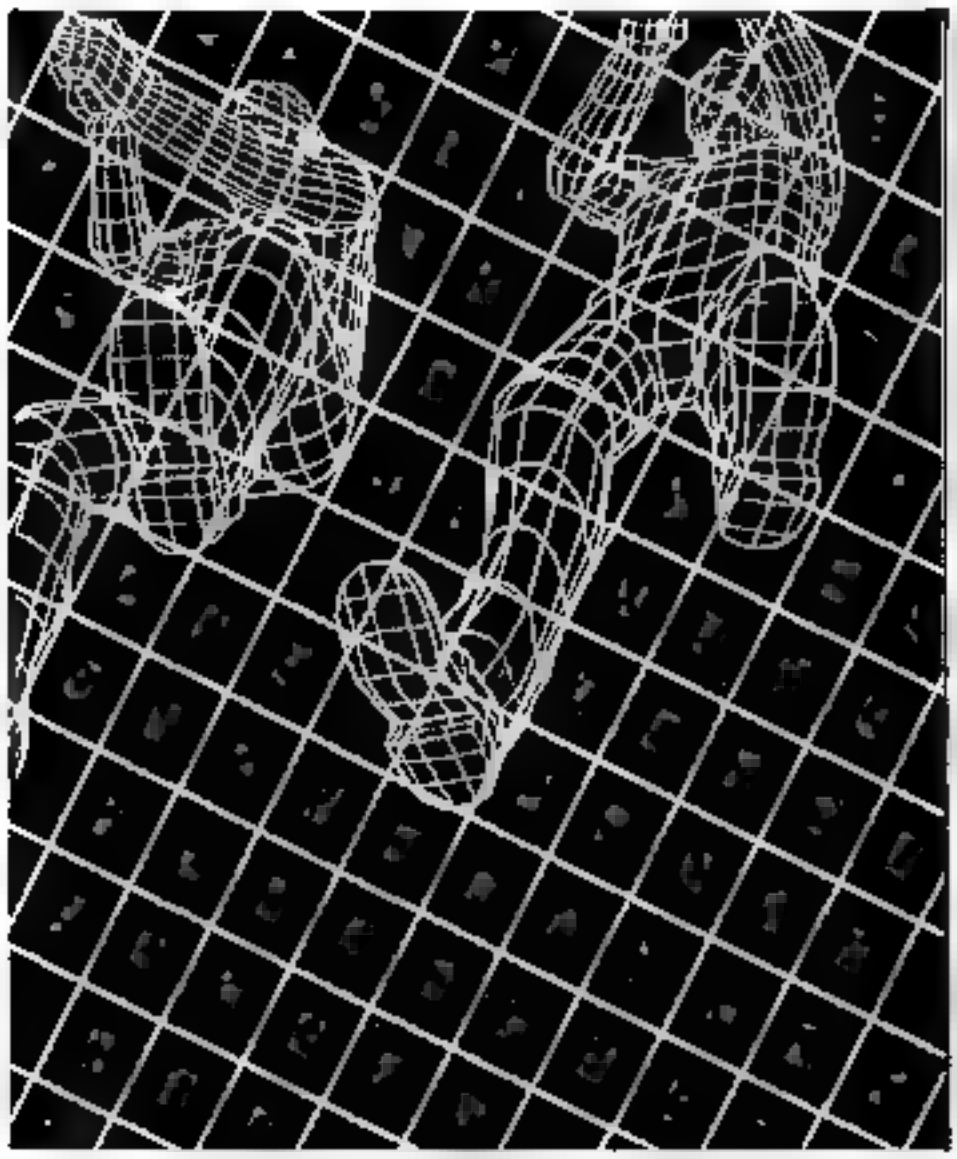
A CHEMIST TOOK GREAT PAINS TO MAKE THESE. IT REACTS WITH THE AIR AND RELEASES A CHEMICAL,
THAT SENDS OUT ULTRASONIC WAVES.

HE CAN SEE THEM!

UNTIL DEATH DO US PART 1







BANG

OVER HERE!

SHIT ...

GUAAA AAAH!!

AGGHH.

...

LET ME THE FUCK GO!!

THERE'S SOMETHING I'D LIKE TO CHAT WITH YOUR BOSS ABOUT.

WAH!

... UUHH HH...

... YOU- YOU'RE A MONSTER...

I KNOW YOU'RE THERE. DON'T MAKE ME TAKE ANYMORE TIME HERE THAN I NEED TO.

I DO HEAR THAT GET-TING YOUR FINGERTIPS CUT OFF ONE BY ONE TENDS TO BE QUITE PAINFUL.

HE'S TAKEN OUT ABOUT TEN GUYS BUT HE ONLY REALLY KILLED ONE.

... INFORMATION LIKE THIS WAS IN MY SCOUT REPORT...

... WOW MAN ...

... HE'S A STRONG DEVIL...

!!

BUT HE'S MORE RELIABLE THAN I THOUGHT.

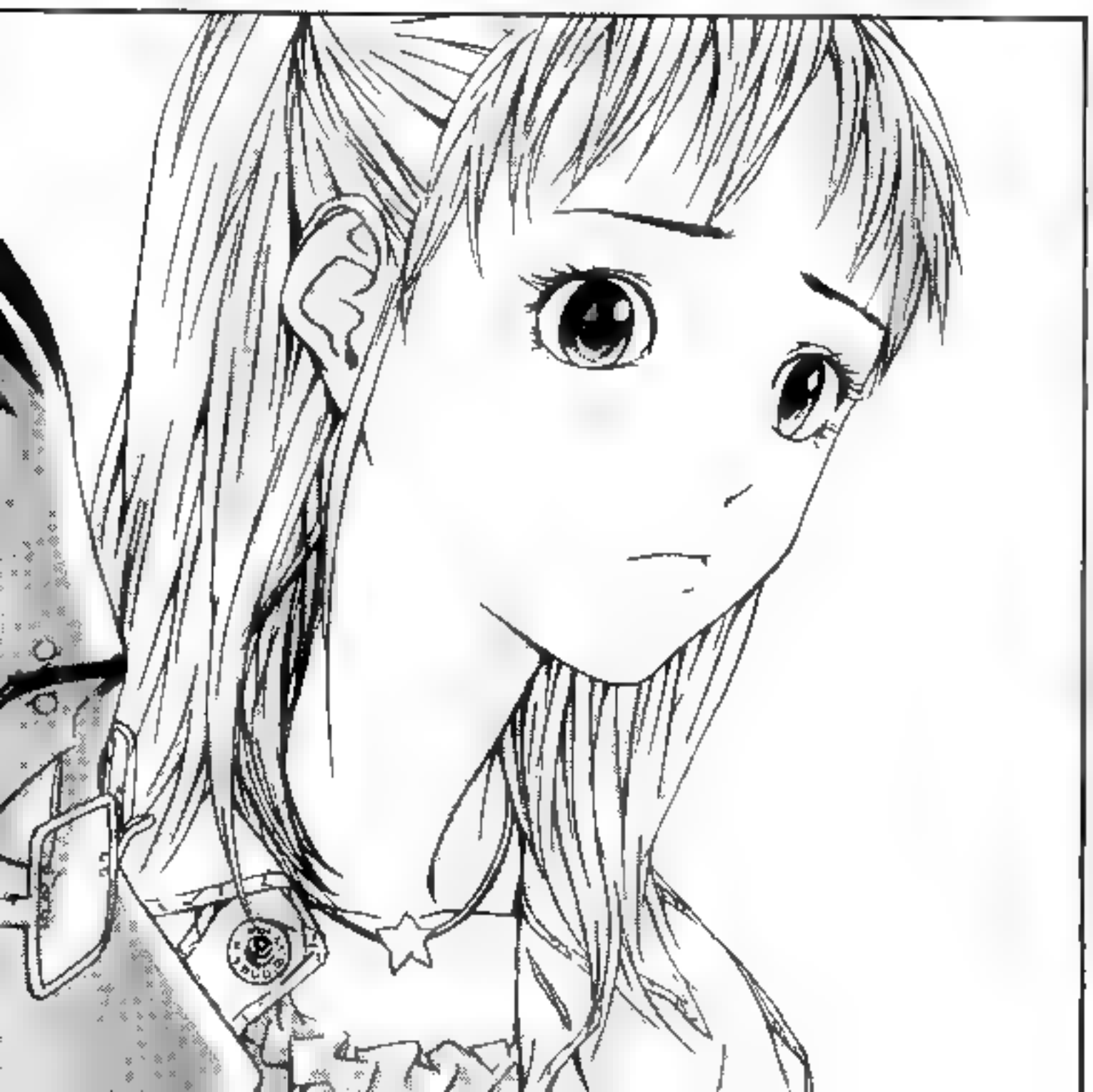
AHHH!

UNTIL DEATH DO US PART 1

...
I'VE ONLY KNOWN HIM FOR A LITTLE WHILE, BUT...

PING
PING
GUAAH!
*PI-
PING*
PING
SPSH
WHAAA!

AH.
PING
PING



...
HE'S REALLY PISSED ABOUT WHAT'S HAPPENING TO THIS GIRL...

HE'S A PAIN IN THE ASS, BUT HE MIGHT JUST BE A GOOD GUY.

WELL NOW. WE'RE MOVING RIGHT ALONG HERE. THIS CHAPTER MARKS THE MIDDLE OF THE FIRST VOLUME. AFTER READING THIS SOME OF YOU MAY BE CONFUSED AS TO WHAT STEREOLOGY IS. BASICALLY, IT'S THE SCIENCE OF CREATING A PICTURE OF A HIGHER DIMENSION BASED ON A LOWER DIMENSION. FOR EXAMPLE, GETTING A 3D IMAGE FROM 2D INFORMATION. CHECK WIKIPEDIA FOR A MORE THOROUGH DESCRIPTION. ALSO, ONE THING I SHOULD NOTE IS THAT WHEN WE REACH THE END OF VOLUME ONE, WE WILL BE RE-RELEASING THE WHOLE THING AS A VOLUME, WITH SOME TWEAKS TO THE TRANSLATION HERE AND THERE, AND FIXING ANY ERRORS WE MAY HAVE MADE. (WE ARE HUMAN, YOU KNOW.)

CREDITS:

TRANSLATIONS:
ZINDRYR

EDITING:
CLOUD

TYPESETTING:
CLOUD

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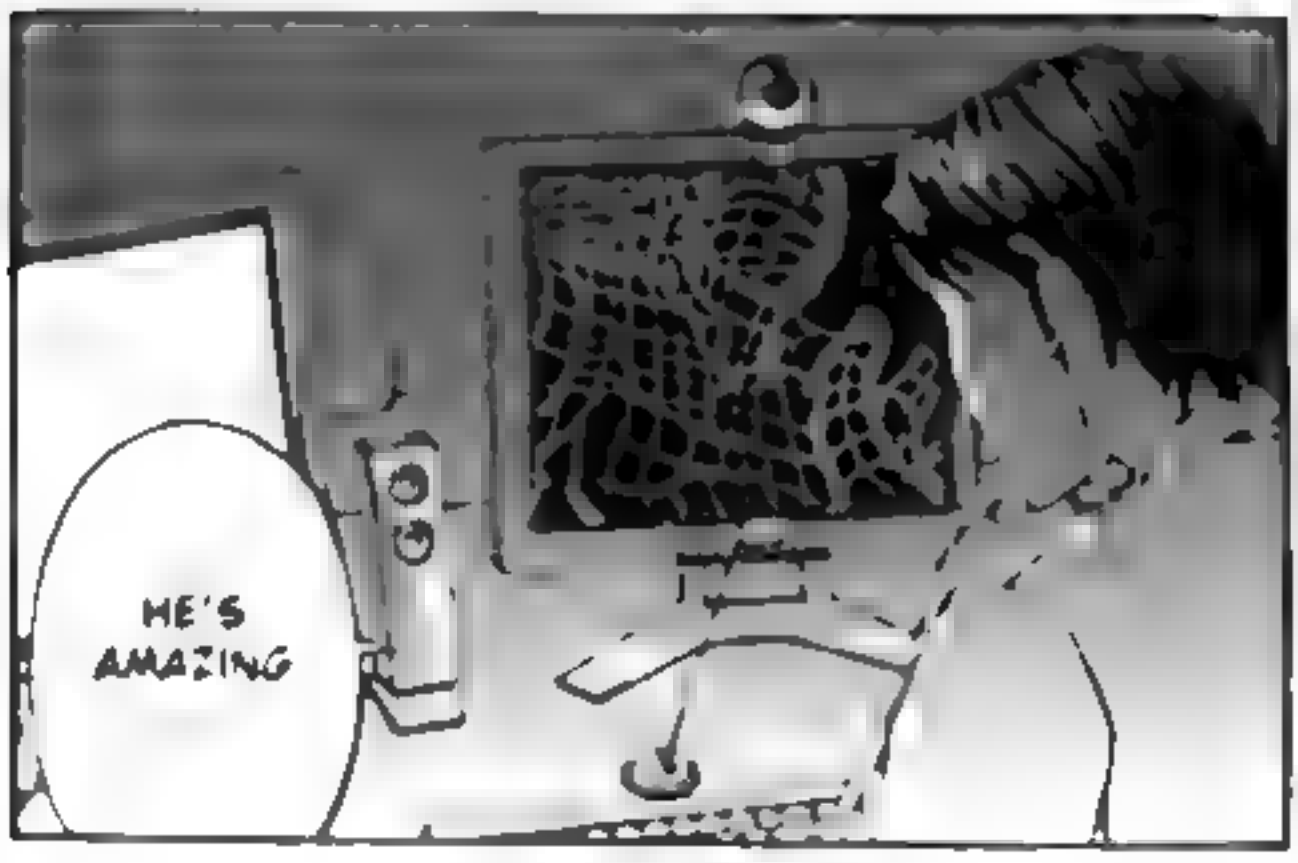
MANGA BY TAKASHIGE HIROSHI AND DOUBLE S.

CH. 05


HE'S
AMAZING

London | Canberra | New Yo

Boston | Tokyo | Rio

translate

[ID1568] HE'S AMAZING.
[ID2045] HE'S REALLY RECKLESS TO RAID THE MAFIA SO SOON. THIS TRANSLATION ISN'T THAT GOOD.
→

THIS TRANSLATION IS NOT SO GOOD.

좋았어!!
해지워버려!!

HE IS VERY RASH TO PUT THE RAID ON MAFIA IMMEDIATELY.

[ID1983] GOOD GOING, KILL THEM.
[ID6003] CAN'T WE HEAR WHAT THEY'RE SAYING?
→

XXXXXX?
——XXXXX

YOU'RE FROM JAPAN, AREN'T YOU?

UM ... I'VE GOT A PERSONAL GRUDGE AGAINST THE KAKUHOUKAI.

Boston | Tokyo | R

YES.

ONE YEAR AGO, MY HUSBAND TOOK A STRAY BULLET DURING A GANG WAR ...

[ID6003] CAN'T WE HEAR WHAT THEY'RE SAYING?
[ID3721] I'VE GOT A PERSONAL GRUDGE AGAINST THE KAKUHOUKA.
→

ton Tokyo

ate .....>

TO WORK HARD FOR US.

SHOW THEM JUSTICE.
SEND THEM ALL DOWN TO HELL.

EVERYONE, SETTLE DOWN ...

Boston Tokyo Ri

translate .....>

[ID3721] YES. ONE YEAR AGO, MY HUSBAND TOOK A STRAY BULLET DURING A GANG WAR..

[ID2045] REALLY? I SYMPATHISE WITH YOU.

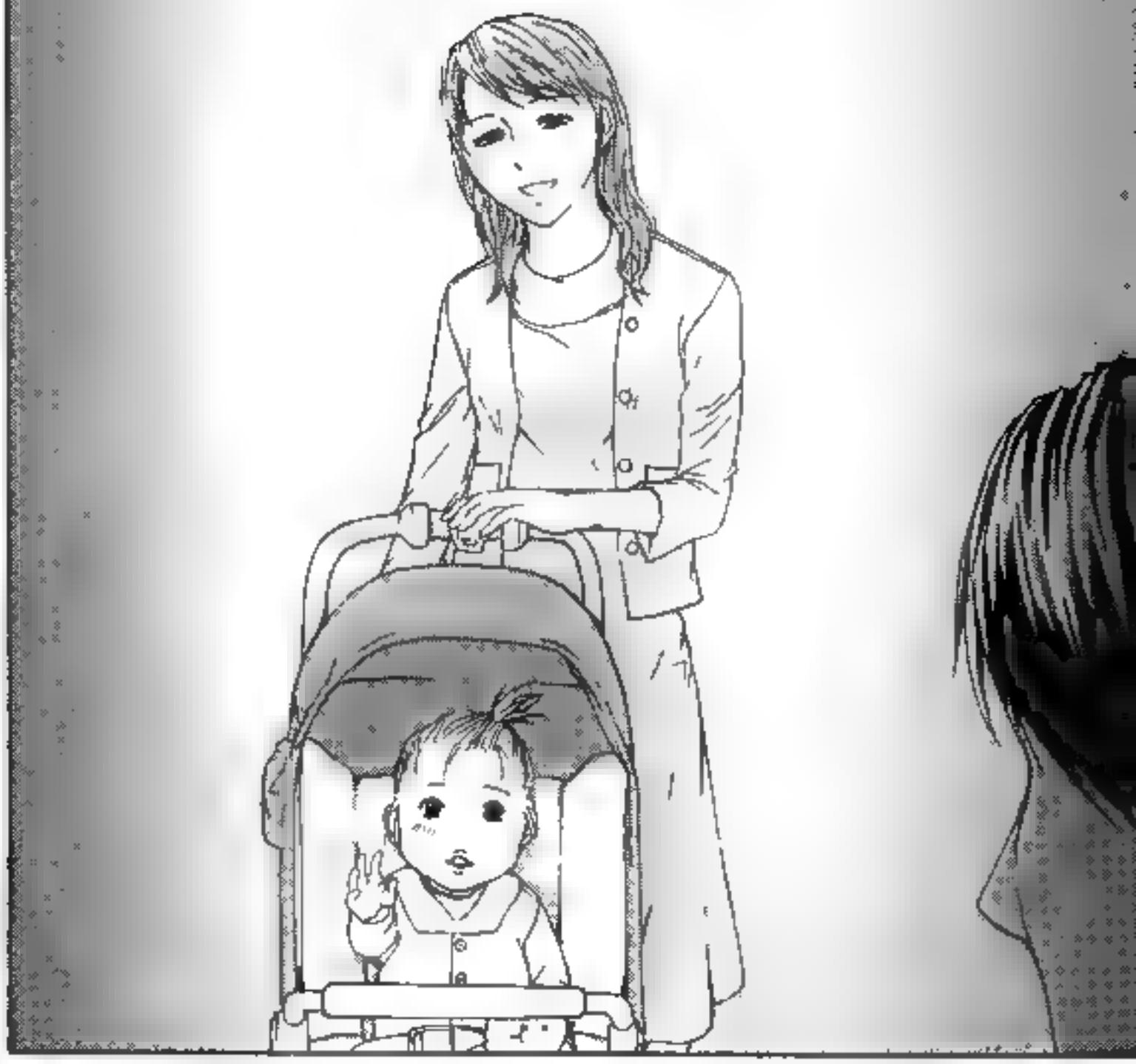
[ID1983] THEN WE'LL HAVE TO RELY ON HIM TO WORK HARD FOR US.

WE DON'T WANT ...

BUT OUR DUTY RIGHT NOW IS TO MAKE SURE OUR MAN DOESN'T RUN WILD.

YOUR ANGER IS ONLY NATURAL.

WE WOULD BE GETTING OUR PRIORITIES BACKWARDS IF WE WERE TO LET LOOSE A CRIMINAL OF OUR OWN.



[ID1568] WE DON'T WANT...

[ID1568] WE DON'T WANT TO MAKE ANYONE SUFFER AS WE HAVE.

→

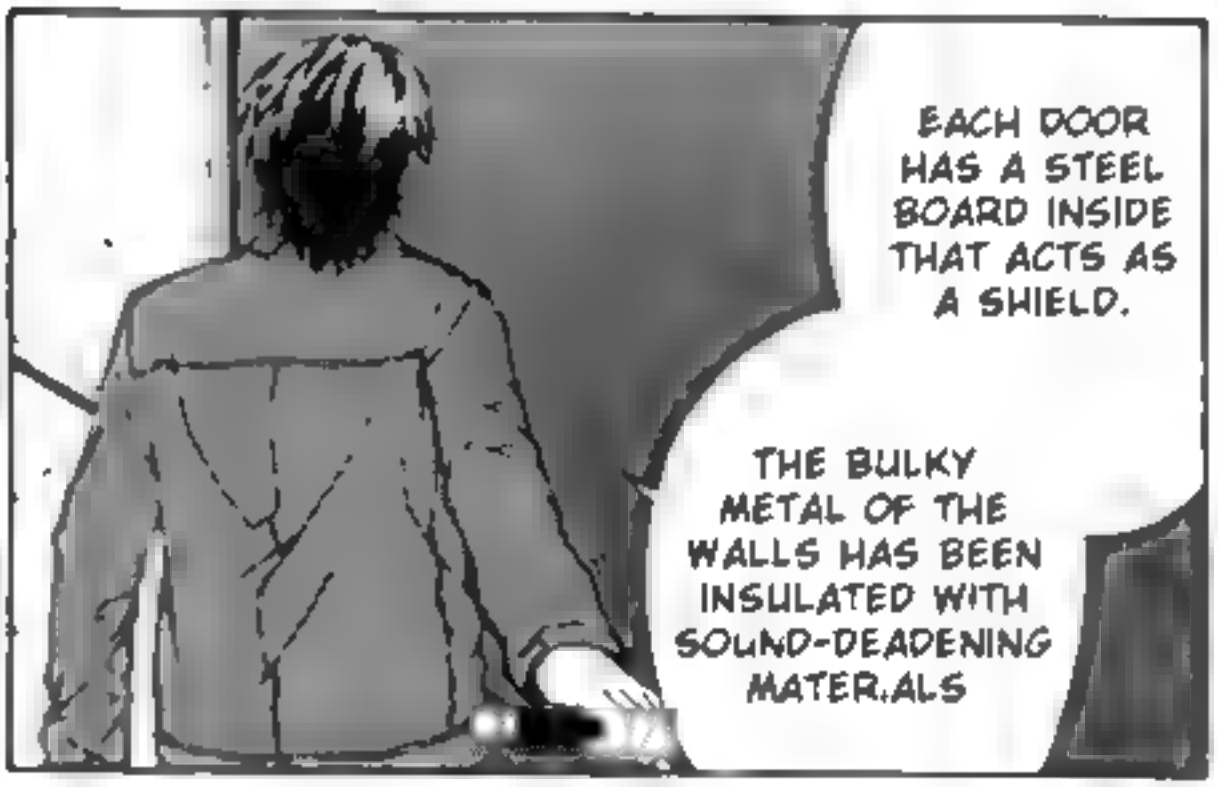
5

EXIT

IS THIS

AND TO MAKE MATTERS WORSE FIRE DOORS ARE EXTREMELY STRONG

IGAWA, I KNOW.
THAT'S PROBABLY A FIRE DOOR RIGHT THERE.


EACH DOOR HAS A STEEL BOARD INSIDE THAT ACTS AS A SHIELD.
THE BULKY METAL OF THE WALLS HAS BEEN INSULATED WITH SOUND-DEADENING MATER.ALS

!!

!!

!!

I CAN'T FIGHT HIM WITH THIS.
HE'S TOO DANGEROUS.
BAH ...
SMART GUY ...
SHIT.

TOP OF THE 9TH, TITANS UP TO BAT.

EVERY-THING'S GOING WELL SO FAR, THREE SAFE HITS ...

#1

HUH ?

ポロ

DID YOU TAKE CARE OF HIM, KOMURA ...?

HUUUH ?

WHOA! WHA-WHA-WHA!!

WHO ...

WHO THE HELL ARE YOU !?

WHOA !!

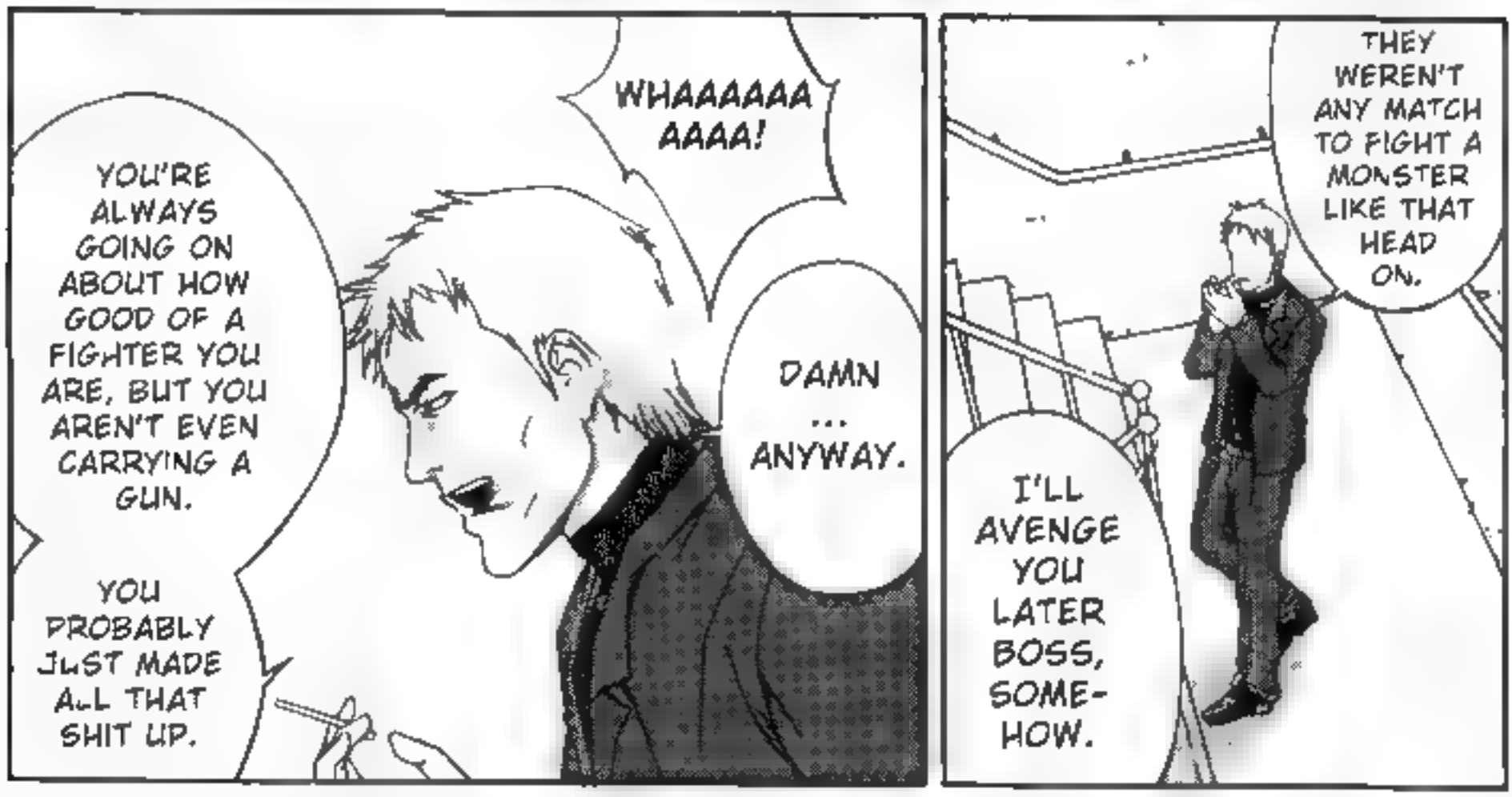
ACK !!

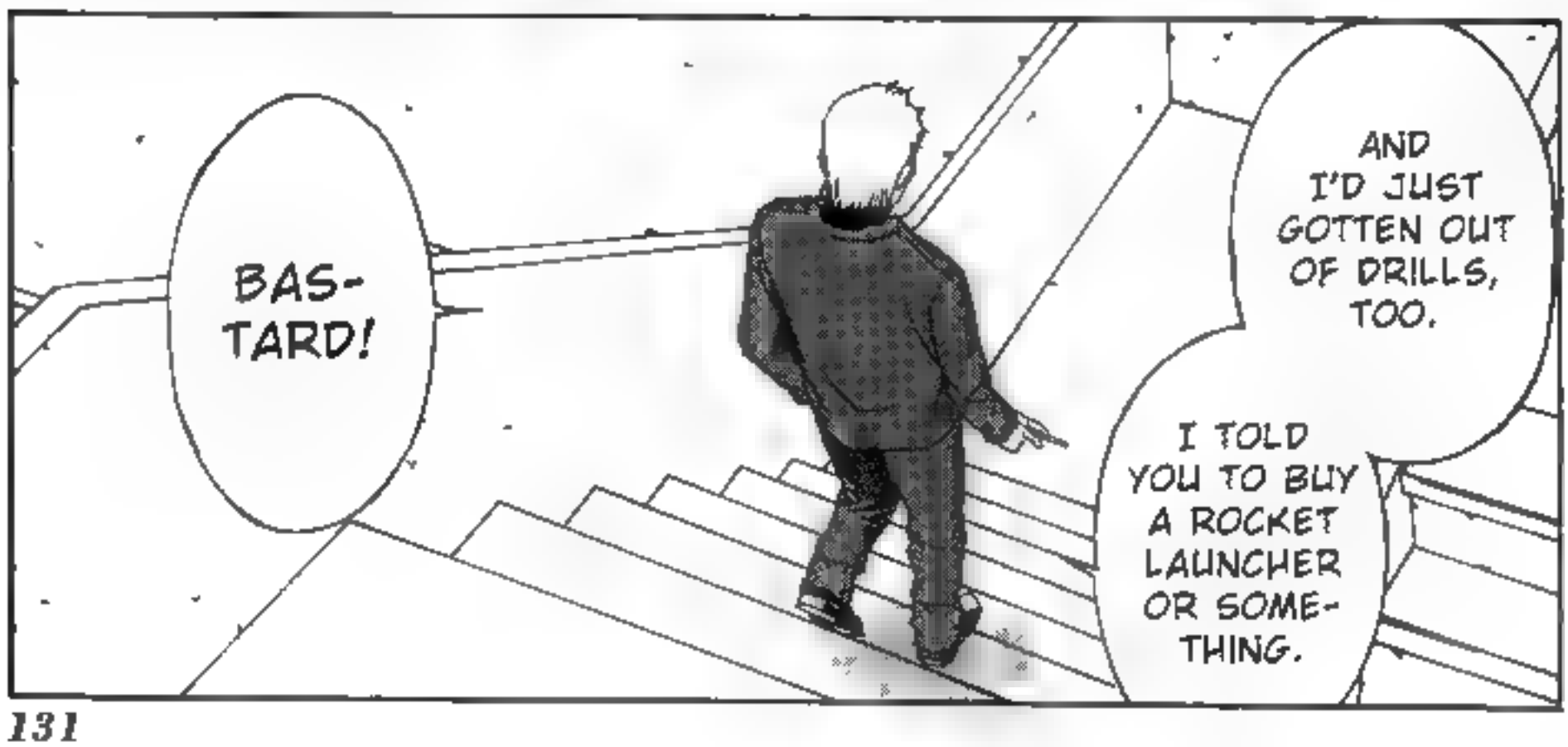
HEY, KOMURA!

ANYONE OUT THERE !?

MIYATA!

WHERE ARE YOU?
INOUE! SADA!
ALL BEATEN UP, MAN.
.....


WHAAAAAAAAAA!
YOU'RE ALWAYS GOING ON ABOUT HOW GOOD OF A FIGHTER YOU ARE, BUT YOU AREN'T EVEN CARRYING A GUN.
YOU PROBABLY JUST MADE ALL THAT SHIT UP.
DAMN ... ANYWAY.
THEY WEREN'T ANY MATCH TO FIGHT A MONSTER LIKE THAT HEAD ON.
I'LL AVENGE YOU LATER BOSS, SOME-HOW.


BAS-TARD!
AND I'D JUST GOTTEN OUT OF DRILLS, TOO.
I TOLD YOU TO BUY A ROCKET LAUNCHER OR SOME-THING.

YOU BAS-TARD!

DO- ... DON'T COME ANY CLOS-ER.

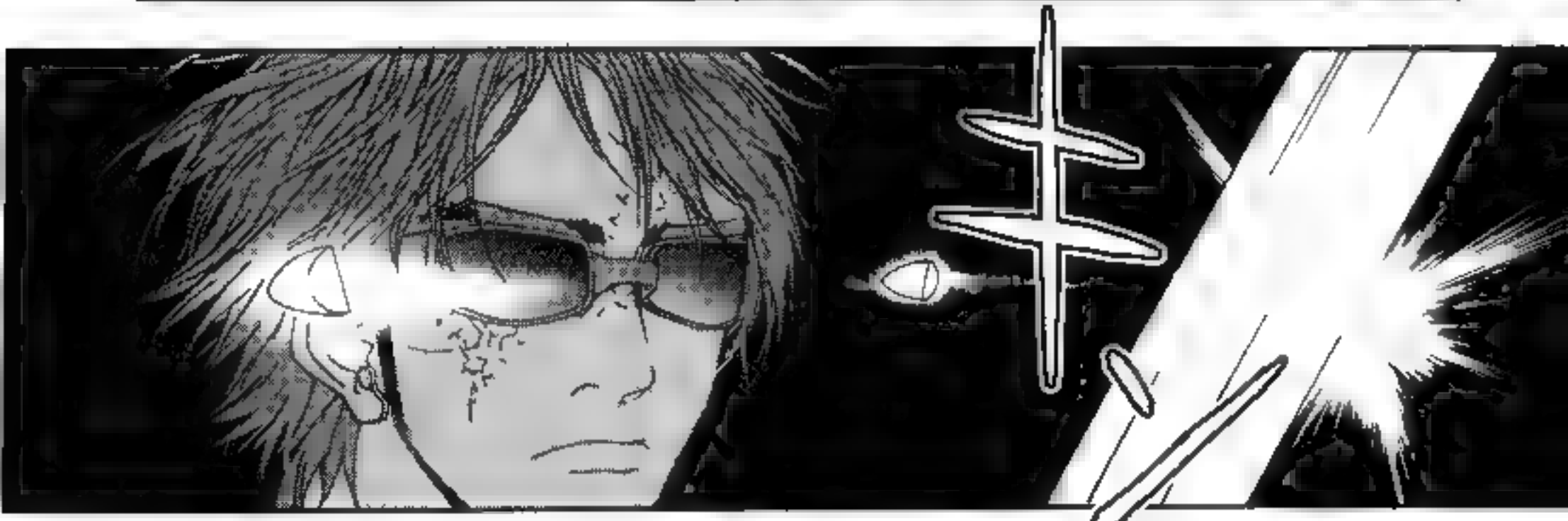
ACCK.

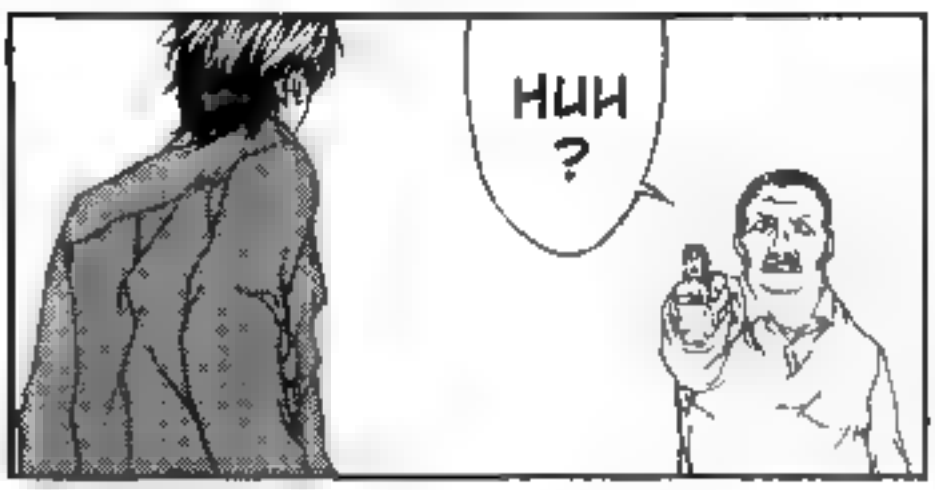
DIE!!

HAH!

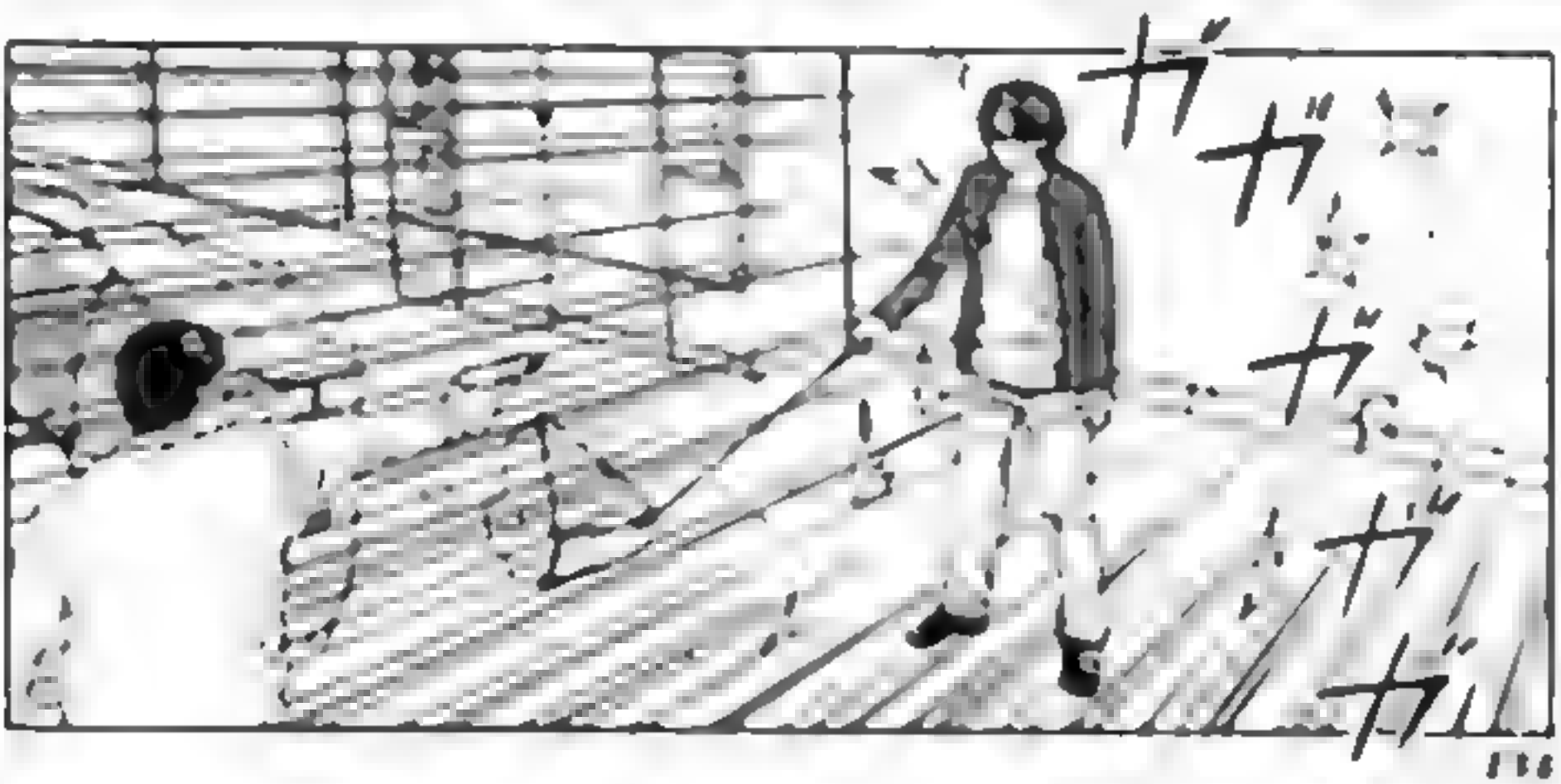
N-NO MORE FUNNY STUFF!

.....




HUH
?

BAS-
TARD!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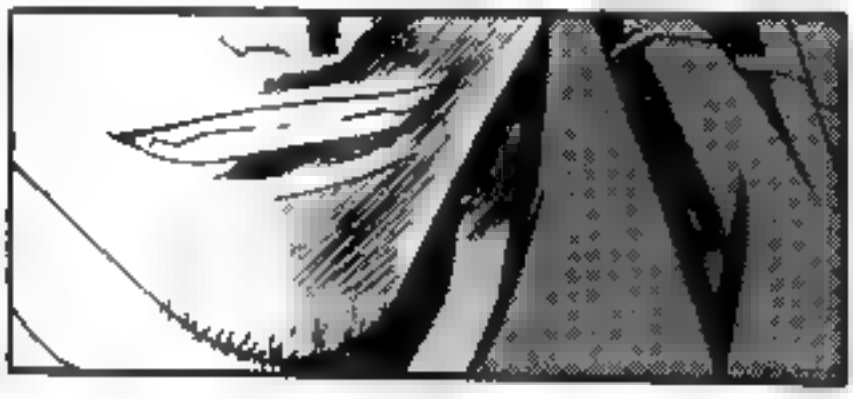
...
MY BUL-
LETS?
HUH
?

WITH A
KATANA
...?
HUH
?

...
THAT'S NOT
POSSIBLE
...
ボロ



AGH!

HE SURE WAS SHOT AT A LOT TONIGHT.

PROBABLY GOT PLENTY OF BALLISTIC INFORMATION IN MY ANALYSIS SOFTWARE.

THANKS.

WHA!

WELL ...

NEVER WOULD HAVE GOTTEN IT WITHOUT THIS GUY'S FUCKING NERVE.

MUTE SOUND.

WHO IN THE HELL ...

HE MUTED THE SOUND.

HE'S ...

?

WHAT'S WRONG ?

.....

HUH ?

HE- HEY!

... SO HE KNOWS EVERYTHING'S BEING RECORDED ...

WHAT'S HE PLANNING ?

.....

WHAT'S WRONG !?

.....

HEY!

ONLY ANSWER WHAT YOU'VE BEEN ASKED, NOTHING ELSE.

HUH !?

... WHY ARE YOU AFTER THAT GIRL ...?

AH.

WHAT ?

SO YOU RAIDED US J-JUST FOR THAT !?

EVEN IF THAT WERE THE CASE PUNKS LIKE YOU WOULDN'T BE ABLE TO PULL SOMETHING LIKE THAT.

.....

WHO IS IT? WHO'S PULLING THE STRINGS?

.....

ARE YOU AFTER HER POWER?

WAS IT SOMETHING ABOUT HOW SHE CAN BRING YOU IN A CONTINUOUS STREAM OF MONEY FROM WINNING THE LOTTERY?

.....

EX-... EXSOLID!

THEY ASKED US TO DO IT!

TELL ME!

GAH!

STOPPING A POLICE REPORT MAY HAVE BEEN YOUR PLAN,

BUT KILLING THAT GIRL'S PARENTS WAS THE WORST CHOICE YOU COULD HAVE MADE ...

BAH! THAT MEANS WE'VE STILL GOT WORK TO DO.

ボイ

SHIT.

THERE WON'T BE A NEXT TIME!!

I CAN ONLY IMAGINE HOW YOU BASTARDS HID THE EVIDENCE.

BUT THIS IS THE LAST TIME I'LL BE HERE!

WHAA!

AND ONE BY ONE ...

YO-YOU THINK YOU'LL GET AWAY WITH THIS!? WE'RE GOING TO FIND ALL OF YOUR FRIENDS.

?

WHA-
...

ッ…

ッ

!!

I SEVERED THE TENDONS IN YOUR ARMS.

YOU'LL PROBABLY BE ABLE TO TIE YOUR SHOES, BUT YOU WON'T EVER HAVE THE SAME GRIPPING POWER.

YOU WON'T FIRE A GUN AGAIN.

AH ... AAAG HH!

GYAAAA AAAAH!

... THE NEXT TIME I TAKE YOUR LEGS ...

UNTIL YOU NEVER DO IT AGAIN!

EVERYTIME I SEE YOU GUYS DO SOMETHING BAD, I'LL PAY YOU A VISIT.

ゾワッ

……

AHAHA-
HAHA-
HA-
HAHA.

I'LL DO THINGS JUST LIKE YOU YAKUZA.

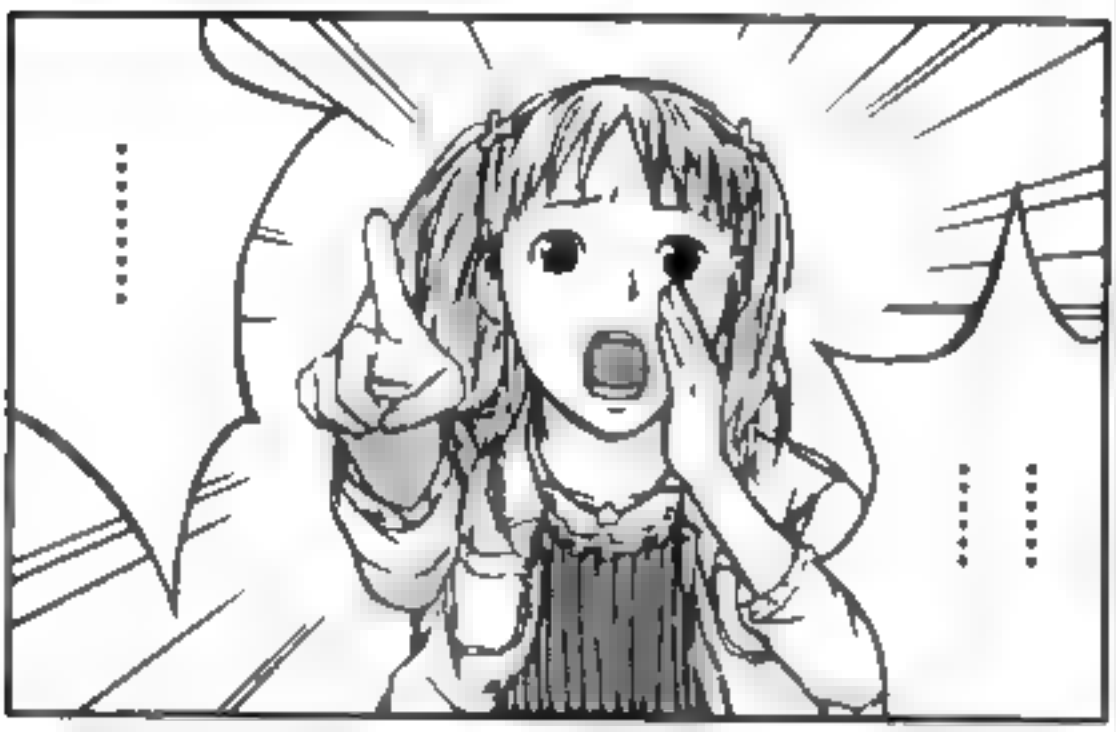
DON'T TELL THE GIRL ABOUT IGAWA. THIS IF YOU LISTEN TO THE RECORDING LATER.

HAHA-
HAHA
…

……

I'D RATHER SHE DIDN'T CRY AGAIN.

...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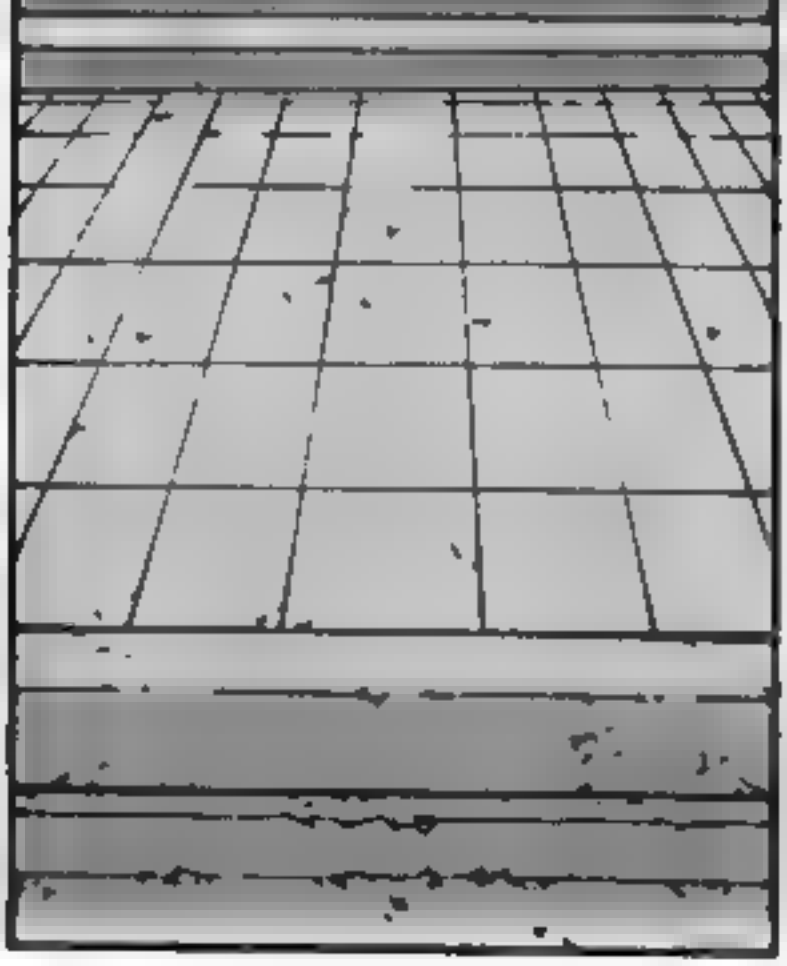

!?

SO, I BET YOU ALL MISSED BLIND DUDE, AND ARE NOW HAVING TO GO BACK A FEW CHAPTERS JUST TO FIND OUT WHAT THE HELL IS GOING ON AGAIN. YEAH, WE'RE SORRY ABOUT THAT, BUT NOT REALLY IT'S ONLY 4 CHAPTERS. BESIDES, BLIND DUDE TOTALLY COVERS UP FOR THE FACT THAT IT TOOK US THIS LONG TO RELEASE A CHAPTER, SIMPLY BECAUSE HE'S BLIND, KICKS ASS, AND PROTECTS LOLIS. A MODERN DAY ZATOICHI

..

WELL, ZATOICHI DIDN'T PROTECT LOLIS, BUT HE DAMN WELL SHOULD HAVE.

CREDITS:

TRANSLATIONS:
ZINDRYR

EDITING:
GROMMET

TYPESETTING:
DEVINLANE

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MANGA BY TAKASHIGE HIROSHI AND DOUBLE S.

CH. 06

YO, YO.

... GENDA! ...ER, DE-TECTIVE...

WHY'RE YOU LOOK-ING SO GRIM, EH?

BUT YOU'RE PACKING SOME-THING DANGER-OUS IN HERE.

IT CAN'T BE NOTH-ING...

.....

ER, IT'S NOTHING, REALLY.

!!

OHH?

YOU'LL HAVE TO TELL ME WHAT'S UP,

ズイ

ズイ

DOWN AT THE STATION.

UGH.

SETTLE DOWN.

!

GENDA.

WE'VE FOUND FOUR MORE OVER HERE.

THEY HAVEN'T BEEN TOLD TO WITH-DRAW YET?

THIS IS ODD ...

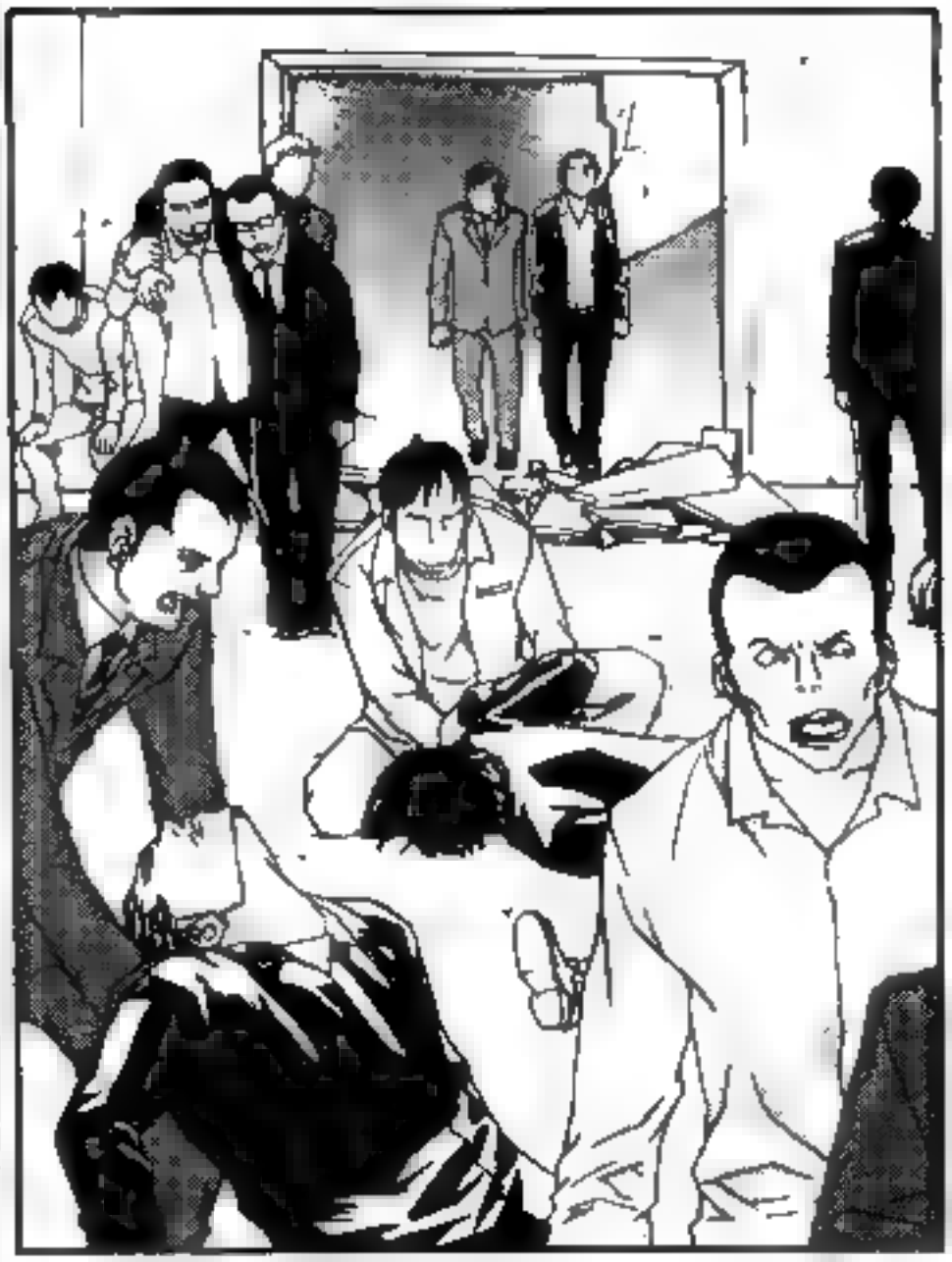
SOME-PLACE NEARBY.

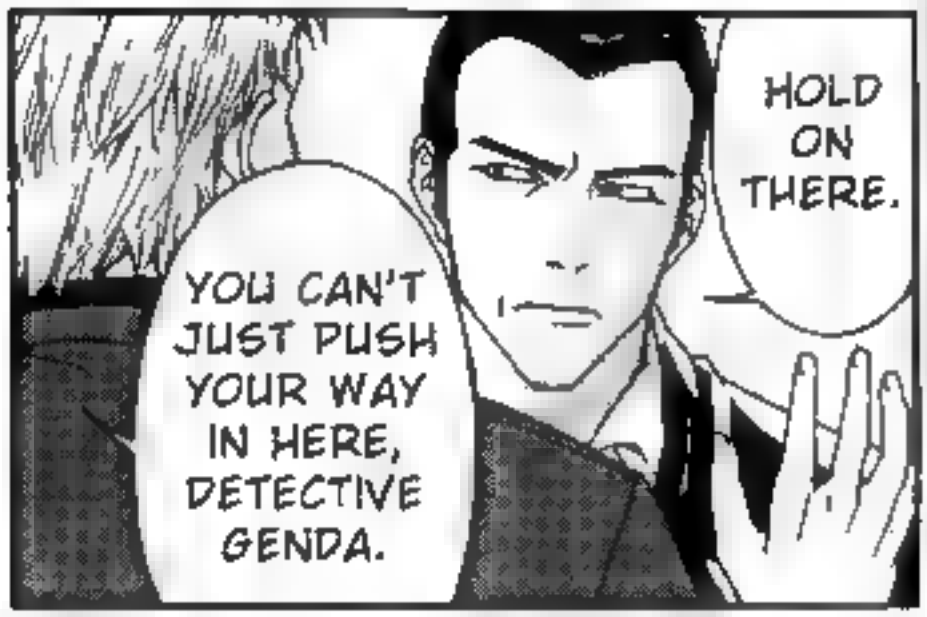
?

WHERE ARE YOU GOING?

HUH !?

ガチャ




HOLD ON THERE.
YOU CAN'T JUST PUSH YOUR WAY IN HERE, DETECTIVE GENDA.

YOU WANT A WARRANT WITH SHIT THE WAY IT IS HERE!? KOMURA, WHAT HAP-PENED !?
NOTHING AT ALL, PLEASE LEAVE.

NOT WITHOUT A WARRANT.

AND THAT'S NOT SAYING ANYTHING ABOUT HOW UNUSUAL THE CONDITIONS ARE HERE ...

...

DON'T YOU BULLSHIT ME.

YOU'VE GOT YOUR UNDERLINGS ALL ARMED AND HANGING ABOUT; DOESN'T LOOK LIKE NOTHING TO ME.

...

IT IS NOTHING!

PLEASE LEAVE!

IT DOESN'T MATTER,

WE CAN'T INVESTIGATE HERE.

... REALLY ...?

FINE.

IF YOU'RE GOING TO TALK YOUR WAY OUT OF THIS I'VE GOT OTHER PLANS.

AND ...

... ALL WE CAN ASSUME FROM THIS,

IS THAT THE PERSON IN QUESTION WAS HERE...

ブオオオ

HE MADE A DARING RAID ON THE KAKUHOU-KAI ...?

.....

HURRY AND CLEAN THIS SHIT UP !!

WE'LL KNOW ONCE WE'VE LOOKED MORE INTO IT.

...
HOW PATHETIC
...

HOW SHOULD WE REPORT TO EXSOLID ABOUT THE GIRL?

AND WHAT ABOUT THE BOSS !?

I WAS TOLD HE'LL BE STAYING FOR A WHILE.

HE'S AT THE USUAL HOSPITAL.

WHAT ABOUT THE MEN OUTSIDE !?

I'M SORRY.

WE CAN'T EVEN USE OUR CELL PHONES NOW, SO WE COULDN'T CONTACT THEM.

IT'S BEYOND MY ABILITY FOR THE TIME BE NG.

BUT I WILL SETTLE TH NGS BE-TWEEN ME AND THAT BASTARD IN MY OWN WAY.

SHE'S WITH THAT MAN.

...
HM
...

IT'S NOT A PROBLEM.

I WILL GET HIM, NO MATTER WHAT!

...
MOM
...

.....

ZERO OR DIE

...
DAD
...

WHY YOU PICKED SUCH AN OLD ASS WEAPON WITH ALL THE RECENT IMPROVEMENTS IN TECHNOLOGY ...

I NEVER UNDER-STOOD WHY.

BUT YOU KNOW.

THAT WAS KIND OF CLOSE.

I CAN'T USE A PISTOL WITH THESE EYES.

SO A WEAPON THAT CAN GET UP CLOSE AND PERSONAL IS THE BEST.

BUT I KNOW WHY NOW, AFTER TODAY.

I'D PROBABLY HAVE BEEN IN REAL TROUBLE IF SHE HADN'T SAID ANY-THING.

...
YEAH
...

IT WAS THE BEST OPPORTU-NITY TO ATTACK ME.

!?

BUT IT LOOKED LIKE A WALL TO MY EYES.

IT SOUNDED LIKE GLASS WHEN IT HIT.

SHE SAID, "A WALL WILL FALL DOWN," BUT THAT WASN'T A WALL.

WELL, LET'S CALL TODAY A COMBAT TEST PLUS RESCUE MISSION.

JUST THREATEN-ING THEM WOULD HAVE JUST BEEN A WASTE OF EFFORT.

.....

... HMM ...

CHHK

-EPORTS OF A PROWLER OUTSIDE THE SAWADA RESIDENCE, HOUSE NUMBER 11.

CAR 23 IS- ...

BEEP

NOT AT ALL.

LISTEN TO THE POLICE BAND.

HUH !?

IT DOESN'T HAVE TO BE PUBLIC, BUT THE RUMORS ARE SPREADING.

... DUDE ...

IT'S NOTHING LIKE ALL THE REPORTS COMING THROUGH EARLIER.

AND I THOUGHT THEY'D BE PRETTY EXCITED RIGHT ABOUT NOW.

DON'T YOU THINK THE KAKUHOUKAI WOULD HAVE A LITTLE TROUBLE SAVING FACE AFTER THEY WERE RAIDED BY JUST ONE PERSON, AND THEY COULDN'T DO A THING ABOUT IT?

RUMORS OF A STRANGE SWORDSMAN.

I JUST WANT OUR WORK TO GO SMOOTHLY FROM HERE ON OUT.

... ON TOP OF BEING DAMN STRONG,

YOU'RE PRETTY CUNNING, MAN ...

THE NEXT DAY ...

...
I REALLY DON'T BELIEVE SOMETHING LIKE THIS COULD EXIST ...

ｶﾞｻｯ

102-2

102-3

東京科学大学

... MONO-MOLECU-LAR...?

CORRECT, THAT'S ONLY AT THE THEORETICAL LEVEL THOUGH.

IT WOULD ONLY BE POSSIBLE,

IF WHATEVER IT WAS USED SOME-THING AT THE MONOMO-LECULAR LEVEL.

HUH ...?

.....

IT WOULD BE ABLE TO PASS THROUGH THE SPACE BETWEEN ALL MOLECULES AND BREAK THE BONDS BETWEEN THEM.

LIKE AN ULTRATHIN RAZOR,

TO PUT IT SIMPLY, IF SOMETHING EXISTED THAT WAS A SINGLE MOLECULE WIDE,

THIS IS ONLY THEORETI-CALLY, OF COURSE.

...
IT'S REALLY THAT BAD ...?

THEN THERE ISN'T A THING ON THIS PLANET IT COULDN'T CUT THROUGH.

IF SOME-THING LIKE THAT EXISTED,

THIS CAN PROBABLY ONLY BE USED ON A PRIMITIVE WEAPON, YOU SEE.

IT CAN'T REALLY BE ALL THAT TER-RIFYING.

WELL.

...
YEAH.

SOME-THING LIKE THAT ...

...
LIKE A KNIFE ...

...
OR A SWORD ...?

A PRIMI-TIVE WEAPON ...

.....

……

AND YET, THE FACT THAT THE BLADE IS SO THIN,

THE THICKNESS OF THE SWORD BLADE ITSELF WOULD GET IN THE WAY, AND IT'S NOT PARTICULARLY SUITED TO CUTTING THROUGH THICK OBJECTS.

ガチャ

……

INDEED.

IT WOULD BE POSSIBLE IF YOU COULD FIND MATERIALS TO LOWER THE COEFFICIENT OF FRICTION ON THE BLADE'S LATERAL.

IT WOULD NEED A VERY THIN BLADE.

ピッ

Tokyo

TO WHAT SORT OF TECHNOLOGY DID YOU APPLY MY MONOMOLECULAR BINDING TECHNIQUE?

.....

THAT IS QUITE INTERESTING ...

A KIND OF LOW FRICTION COATING WE GOT RECENTLY FROM OVERSEAS.

WE'VE NEVER EVEN SEEN EACH OTHER'S FACE, BUT I'M GOING TO GUESS,

I'M NOT CONCERNED WITH HOW YOU USE MY TECHNIQUE.

THAT YOU, AS A RESEARCHER WILL SOMEDAY ANNOUNCE YOUR NEW INVENTION PUBLICALLY.

.....

OFF-LINE
Tokyo

BEEP

DO ALL IN YOUR POWER.

THIS LIFE

DO YOU STILL HAVE THE GIRL !?

Tokyo

HM ?

BEEP

BE-BEEP

?

WE WERE GOING TO SEND HER BACK ONCE THE COAST WAS CLEAR ...

... YE-

YEAH ...

THUG LIFE

.....

WHY DO YOU ...?

WAIT, WHAT !?

WHAT ?

DON'T LET HER GET AWAY ...!?

WE'LL BE IN CONTACT WITH YOU SOON.

HUH ?

OFF LINE

BE-BEEP

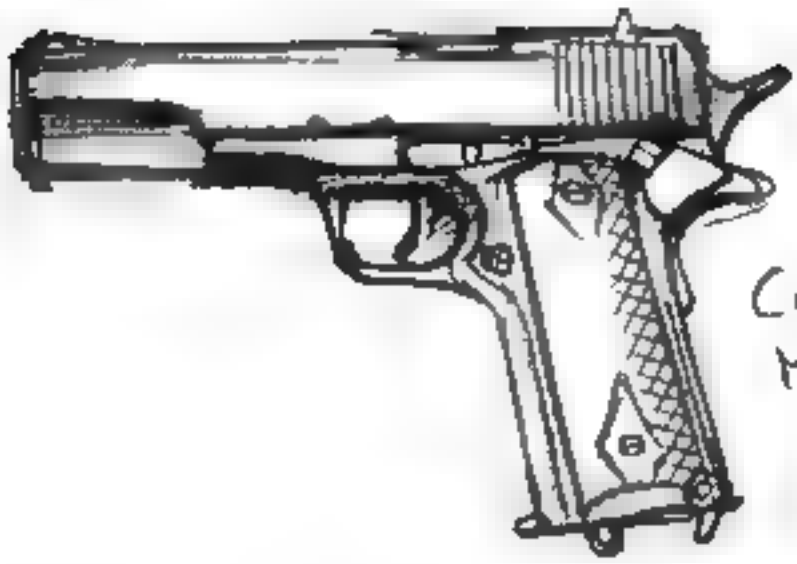
Tokyo

.....

... HE COULDN'T BE A CRIMINAL,

DON'T LET THE GIRL GET AWAY!

SO JUST WHO THE HELL WAS THAT ...?



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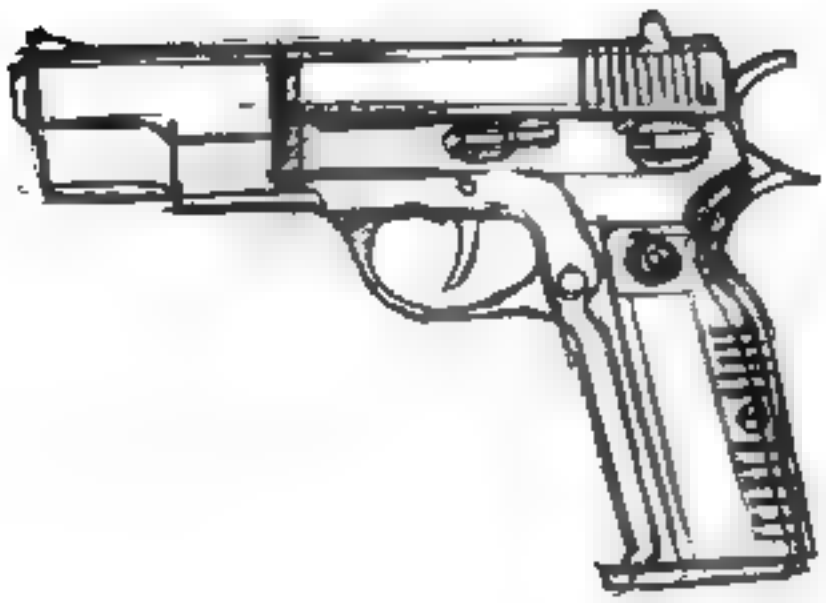
M1911A1

SIG-SAUER
P226.



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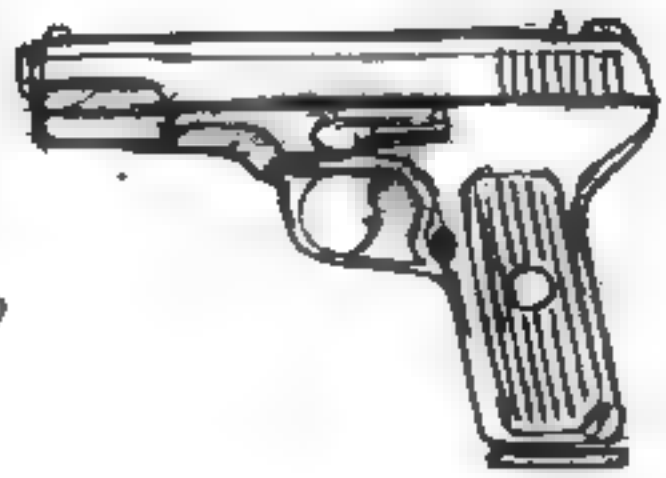

Tokarev
TT-33

死がふたりを分かつまで

'TIL DEATH DO US PART

SO, BLIND DUDE IS TOTALLY AWESOME. YOU KNOW IT I KNOW IT BUT DOES EVERYONE ELSE KNOW IT YET? PROBABLY NOT. AND WHY IS THAT? WELL, ONE, BECAUSE WE'RE SCANLATING IT SLOWLY BUT TWO, BECAUSE YOU GUYS AREN'T GOING AROUND AND SAYING, "WHHAO SHIT DIS R GUD STUF!" TO YOUR FRIENDS. I MEAN, COME ON, IT HAS EVERYTHING A GOOD SERIES NEEDS. HIGH TECH STUFF OLD SCHOOL SWORDS. PEOPLE CUTTING BULLETS IN HALF WITH AFOREMENTIONED SWORDS. GOOD STORY LINE SO FAR. PRECOGNITIVE LOLIS (WELL, LOLIS ARE GOOD IF YOU'RE INTO THAT). COMPUTER NERDS. SCIENCE. UH, BLIND DUDES KICKING ASS. THE WORKS.

GO FORTH, SPREAD THE WORD, THIS SERIES DESERVES MORE ATTENTION THAN WE CAN GIVE IT.

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TRANSLATIONS:
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EDITING:
GROMMET

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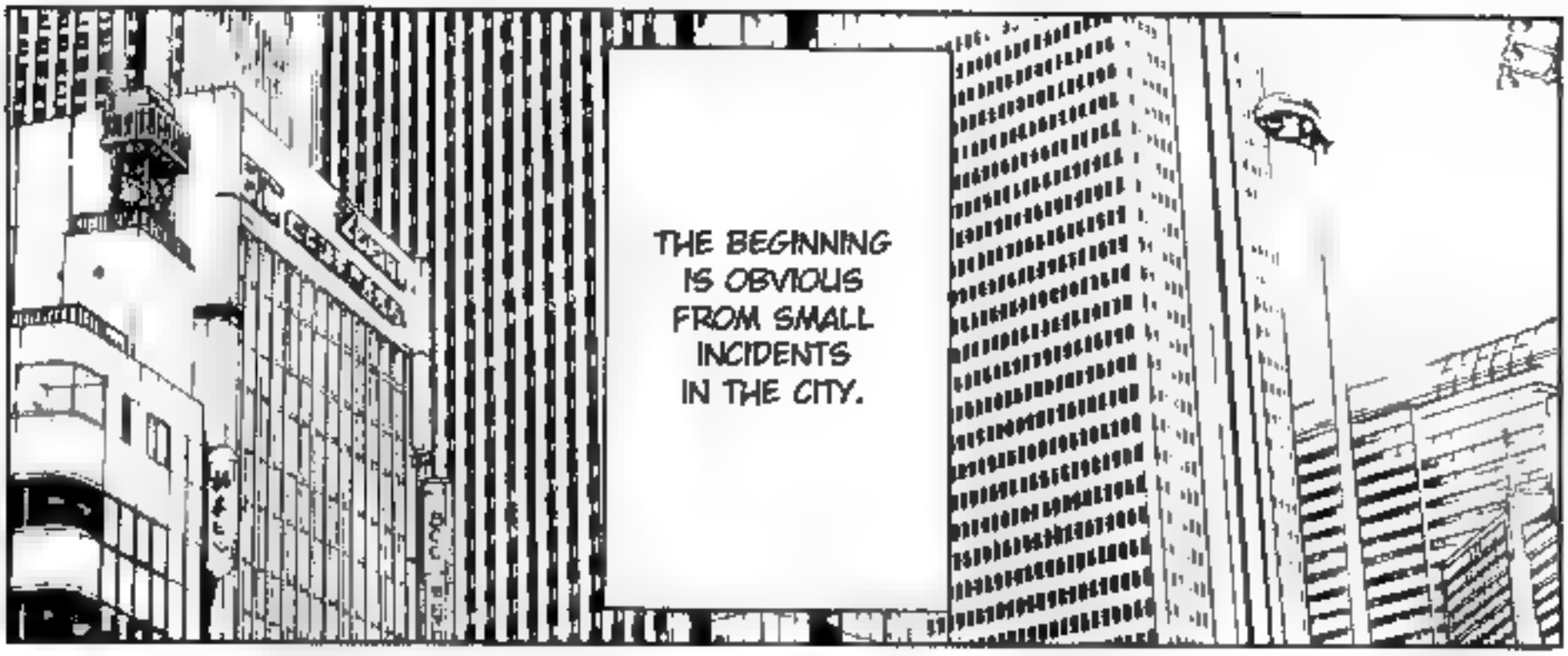
UNTIL DEATH DO US PART I



EACH INCIDENT IS INSIGNIFICANT BY ITSELF.

IT WAS BORN FROM PEOPLE'S SLIGHT DISCOMFORT IN THEIR SURROUNDINGS.

IT DIDN'T MATTER IF IT WAS DIRECTLY, OR INDIRECTLY FELT.

EACH OF THESE LITTLE NOTES WERE COLLECTED AND STORED INTO THE NETWORK.

ALL OF THIS FRAGMENTED INFORMATION AGGREGATES TOGETHER TO FORM A WHOLE,

AND A VAGUE OUTLINE OF REALITY WILL APPEAR.

SOMETHING WAS GOING TO HAPPEN.

CHAPTER 7

UNTIL DEATH DO US PART 1

BUT ALL THE VICTIMS HERE WERE THE KAKUHOUKAI, THE INVESTIGATION'S NOT GOING TO BE ENTHUSIASTIC ABOUT THE CASE, RIGHT?

IT ALSO REEKS OF FALSE TESTIMONIES...

DO YOU KNOW SOMETHING ABOUT THIS?

IF I DID I'D HAVE ALREADY LET THE INVESTIGATION KNOW.

I DON'T, SO I'M JUST RUNNING THROUGH IT IN MY HEAD.

SHOULDN'T WE IGNORE THE LEADS WITH LOW LIKELIHOODS OF BEING ANYTHING?

... HMM ...

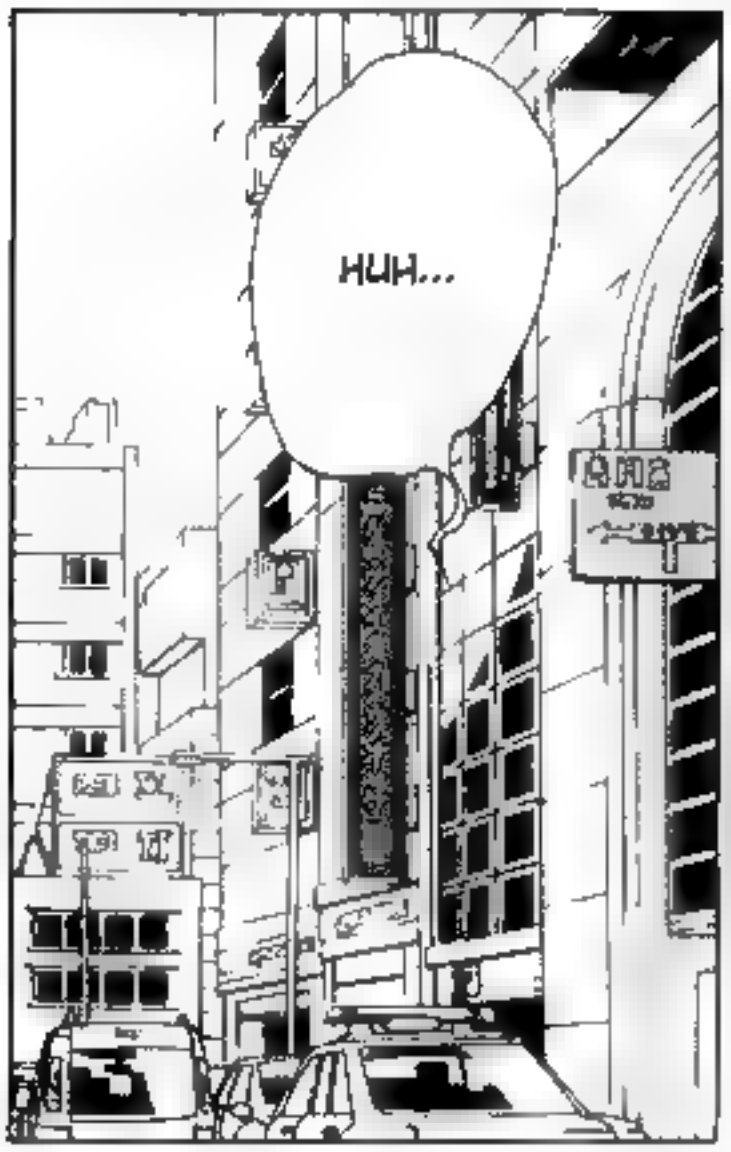
.....

AND HOW EXACTLY ARE WE SUPPOSED TO FIND A WEAPON THAT DOESN'T EXIST?

THIS IS YOUR COP'S "INTUITION", ISN'T IT?

I MEAN ...

UNTIL DEATH DO US PART 1



THANK YOU FOR YESTERDAY.

NO PROB!

...WHAT'S WITH HIM...?

.....

?

EH?

I'M GOING TO BE USEFUL TODAY.

LET'S GO, YOU TWO.

NOTHING, DON'T WORRY ABOUT IT...

...OKAY...

THUG LIFE

IT'S AN INTERESTED PARTY, NOTHING WE CAN DO ABOUT IT.

OR WOULD YOU PREFER LET THE PARTY IN QUESTION LEARN OF THIS PLACE?

ALRIGHT!

HEY!

YOU'RE TAKING US *BOTH* SOME-WHERE!?

I'D LIKE TO KEEP CONTACT WITH OUR COMRADES TO A MINIMUM SO AS TO AVOID INTELLIGENCE LEAKS.

WELL...

THUG LIFE

... WE SHOULD AVOID THAT JUST TO MAKE SURE...

NO REASON TO TALK TO THEM IF WE DON'T KNOW THEM... RIGHT?

... ALRIGHT ...

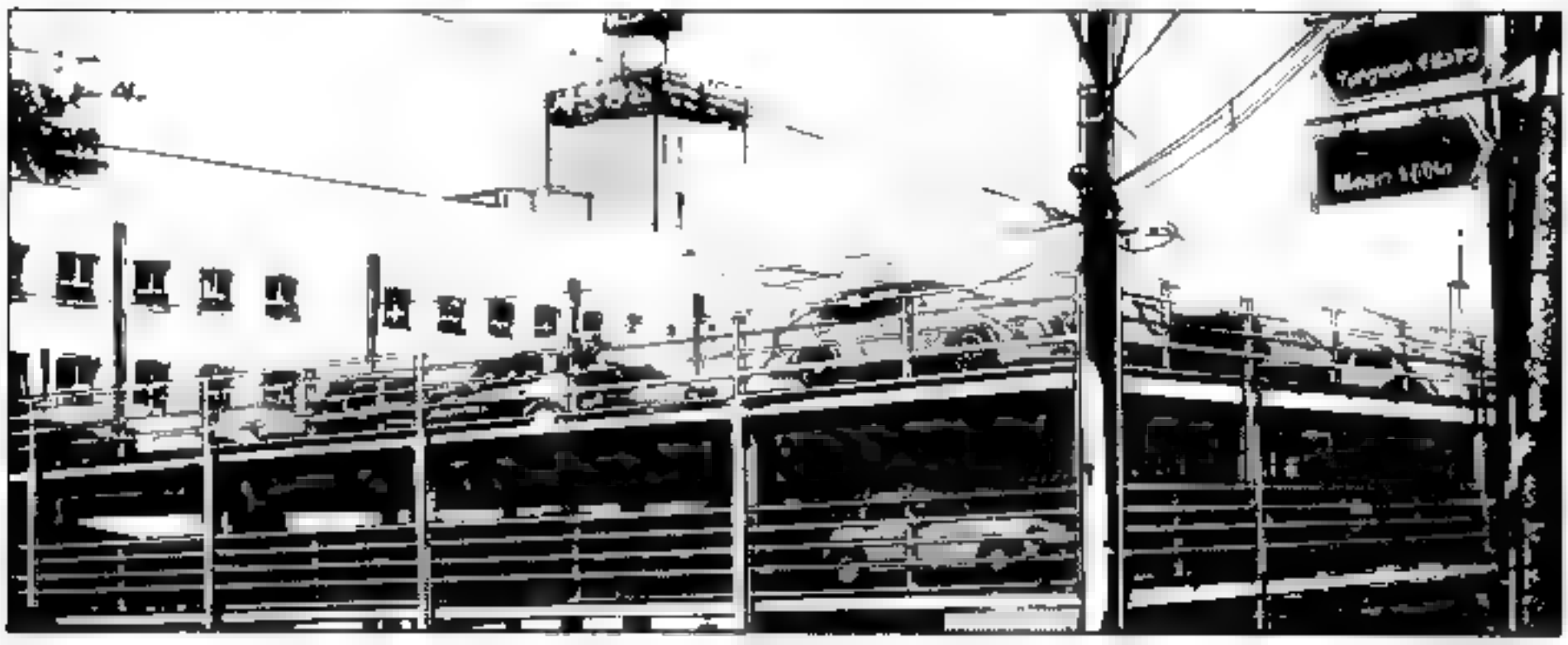
LET'S DESIGNATE THE CONTACT PLACE TO BE *THERE*...

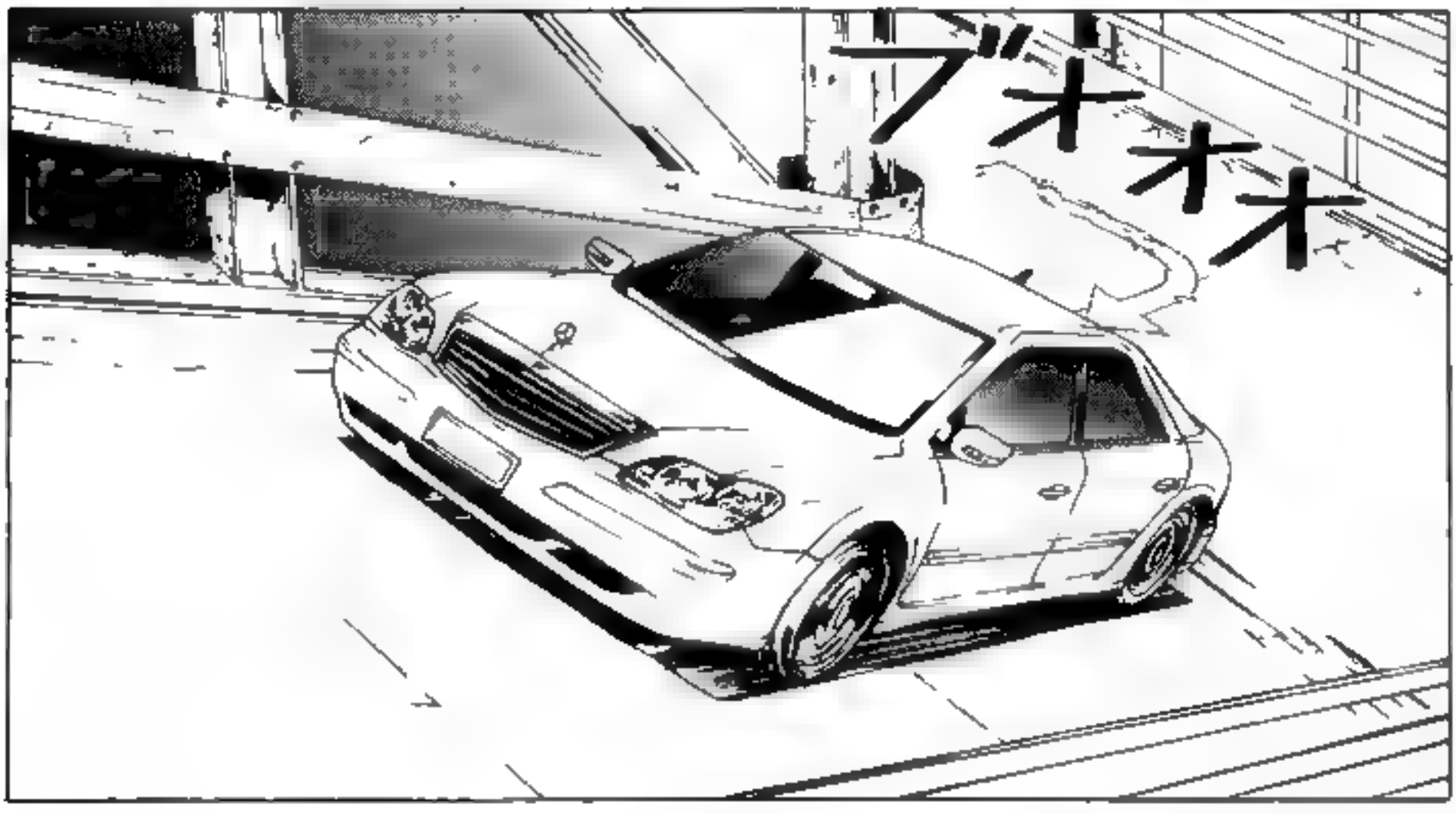
HURRY IT UP.

THUG LIFE

YEAH, YEAH.

?
HM!?
GOT AN IDEA OR SOMETHING?
?

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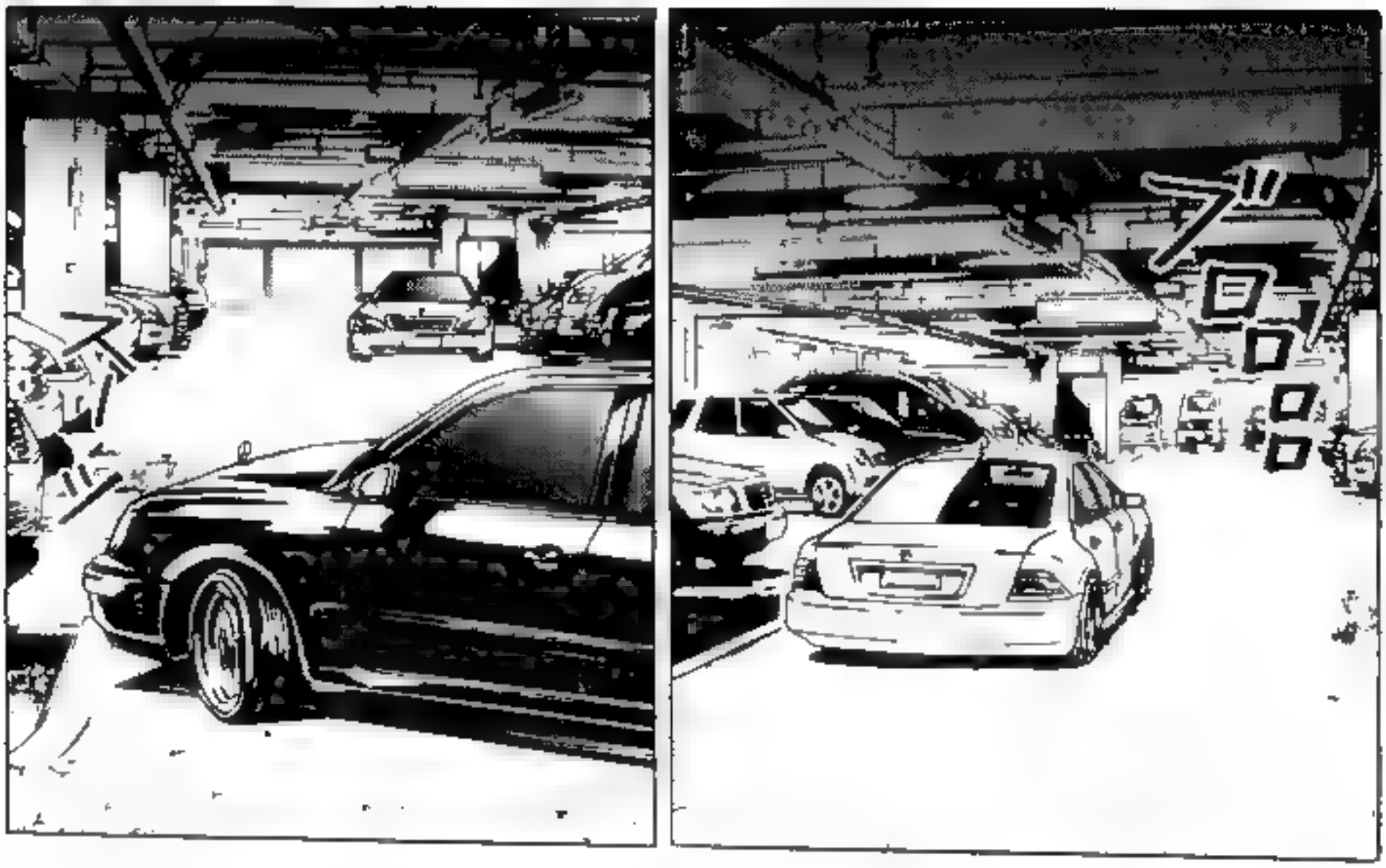

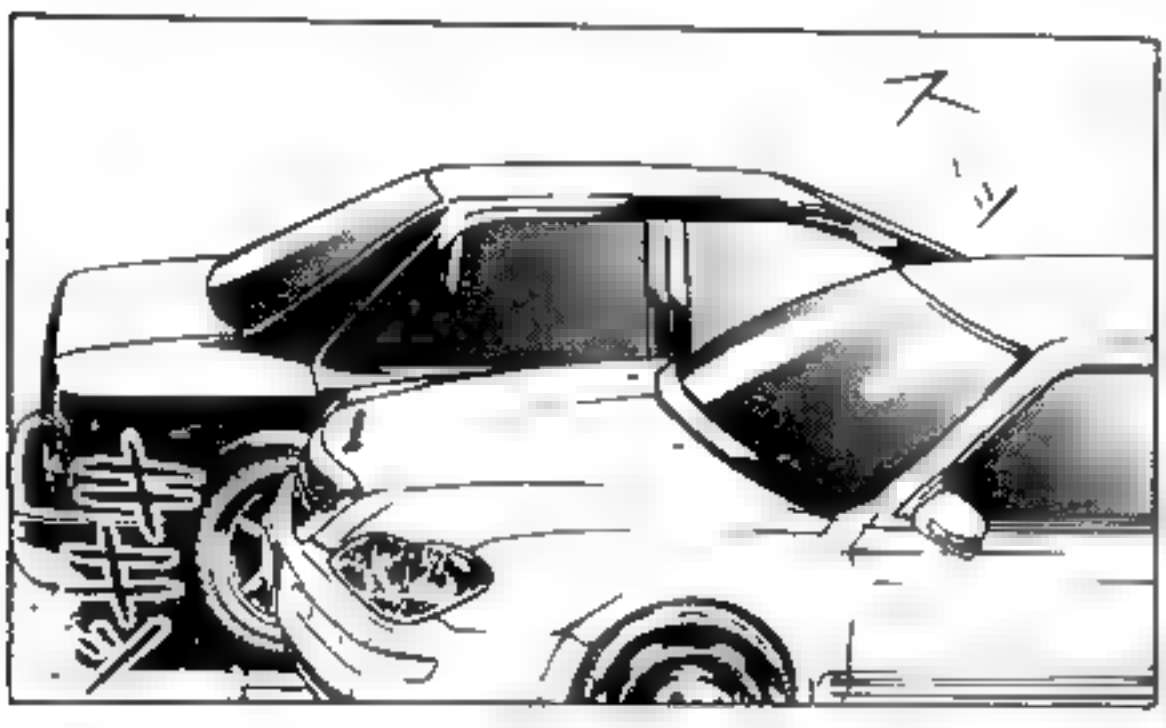

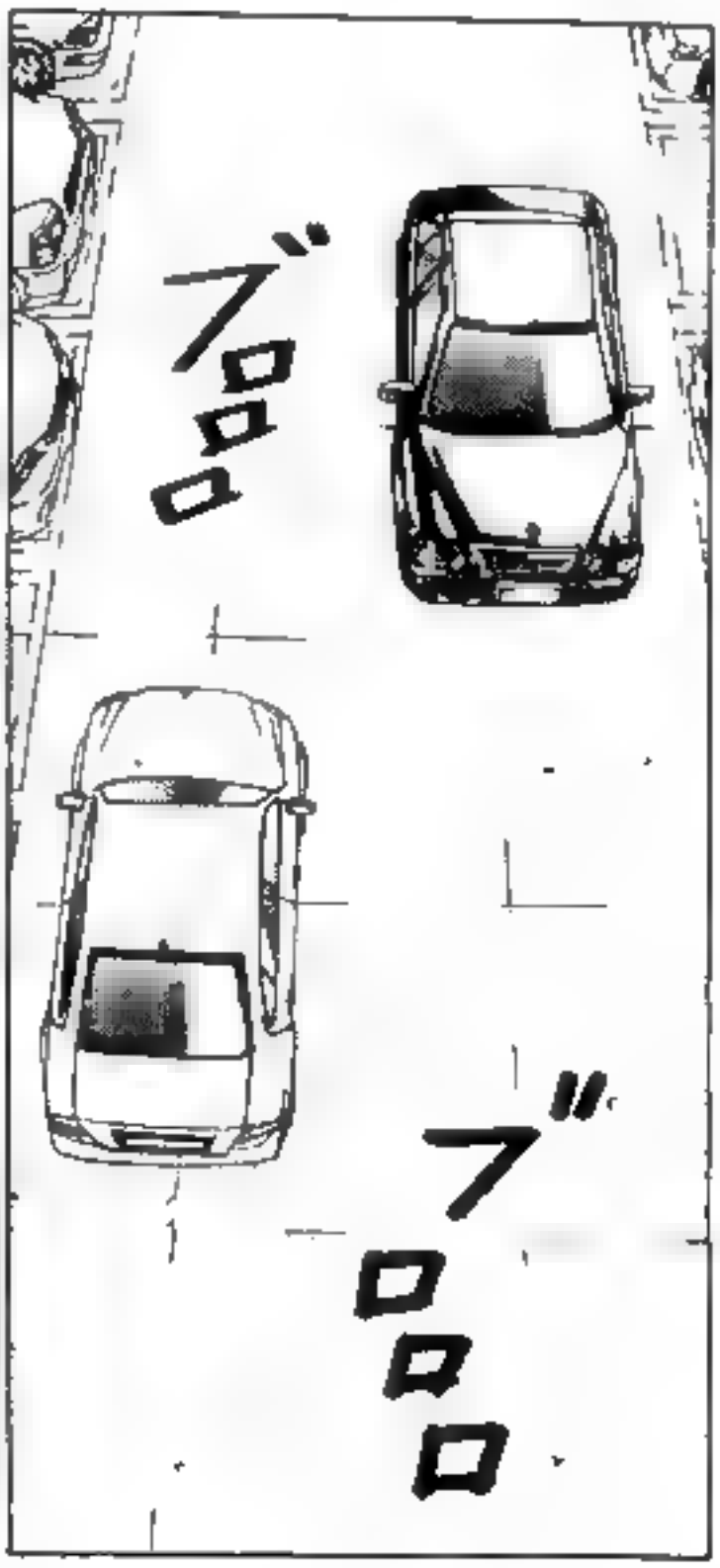
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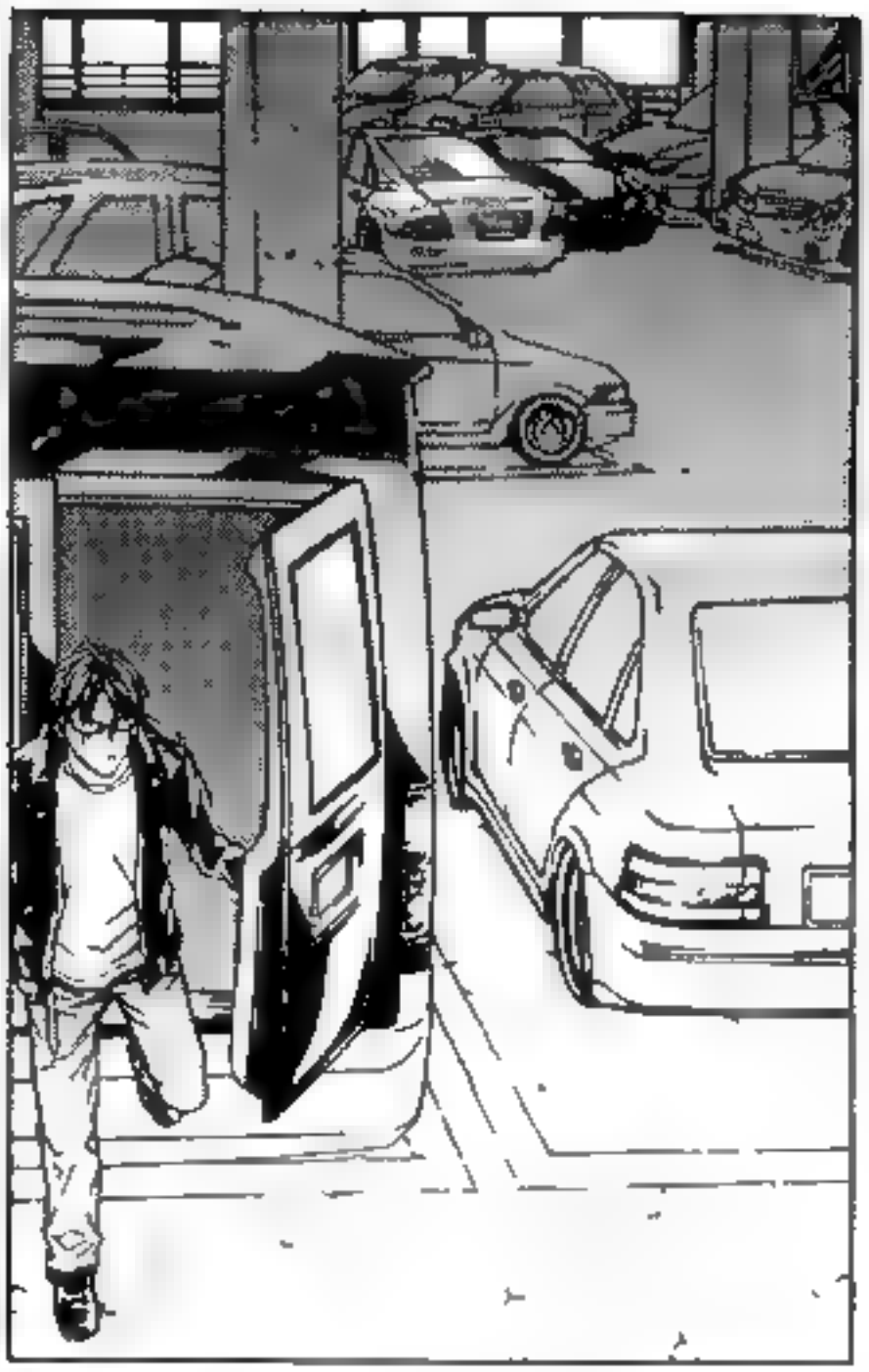
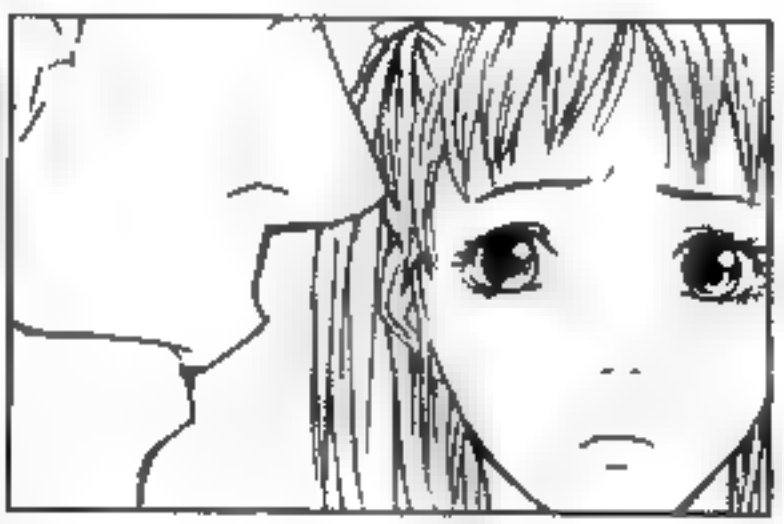
UNTIL DEATH DO US PART 1



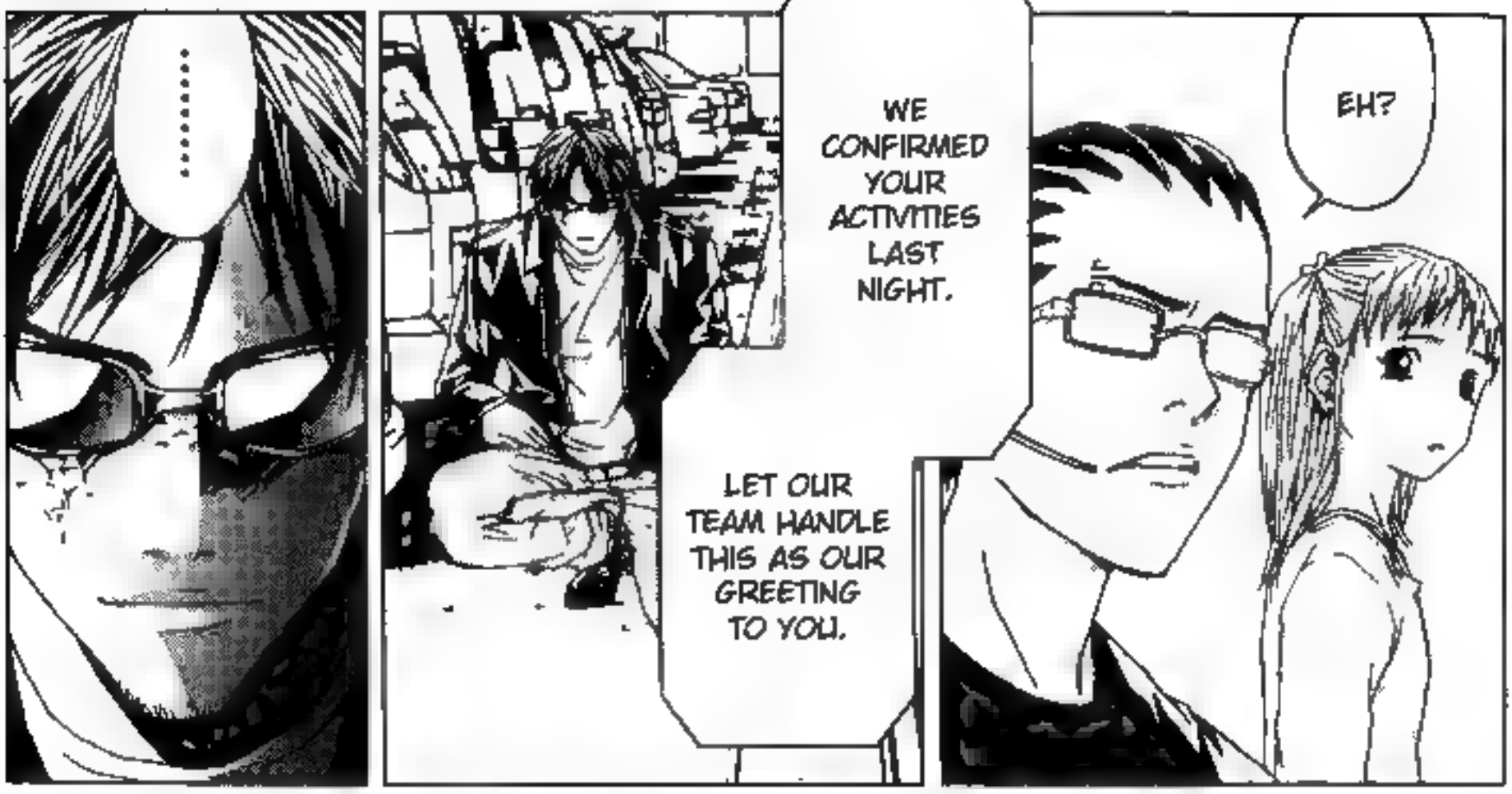


DRUG DEALS.

WE HAD INTEL ABOUT IT BEFORE, AND I THOUGHT TODAY SEEMED ABOUT RIGHT FOR IT.

... WHAT'S GOING ON ...?

BLADE, WAIT.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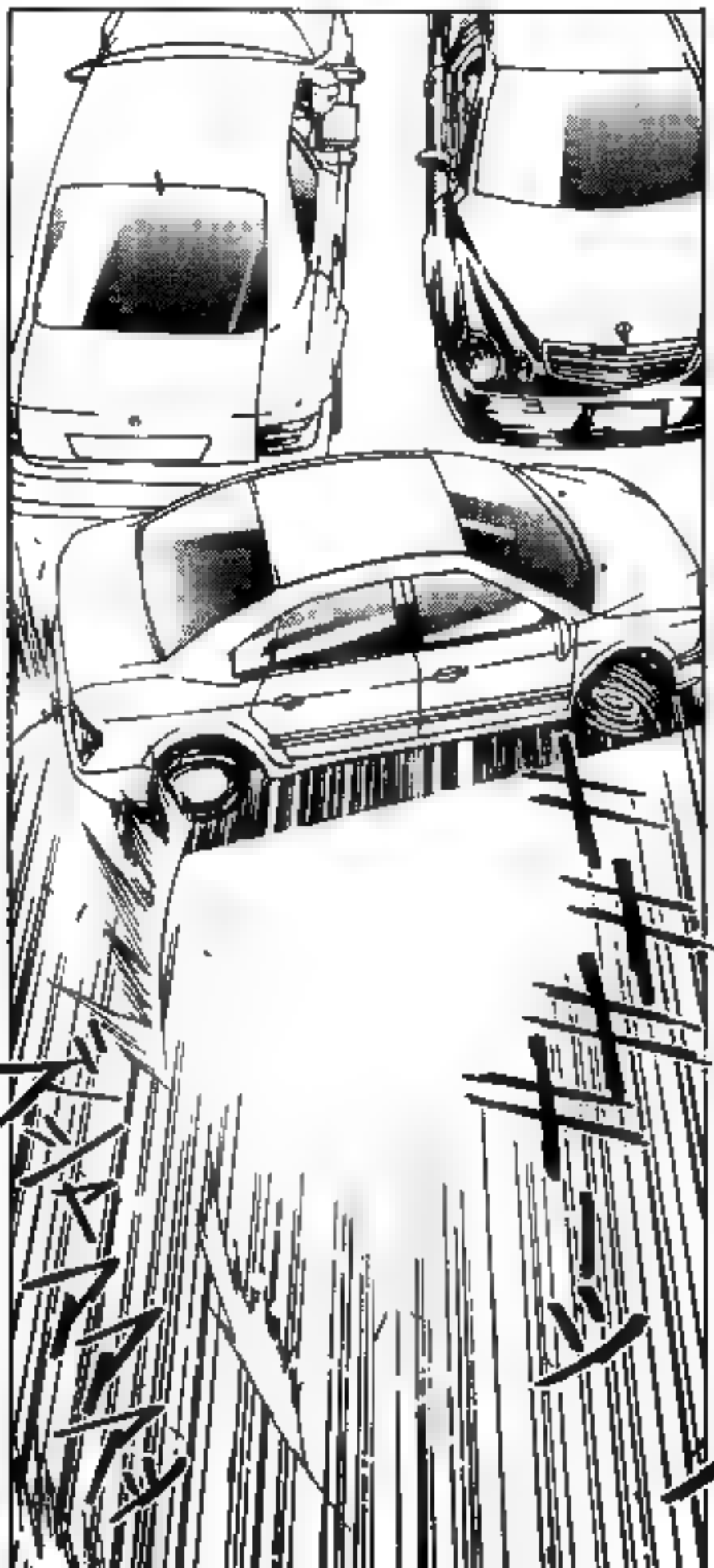
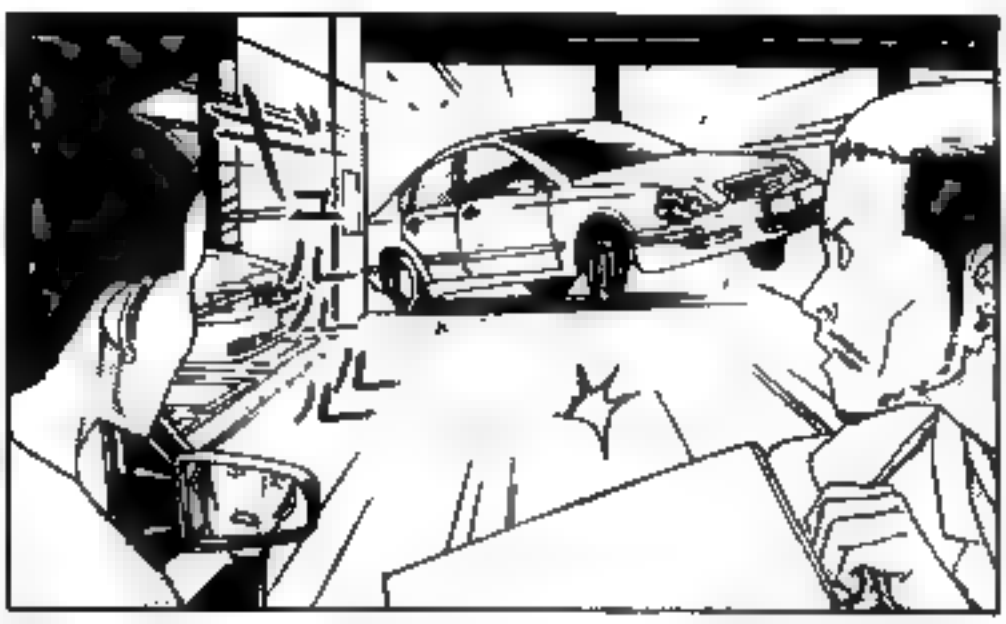
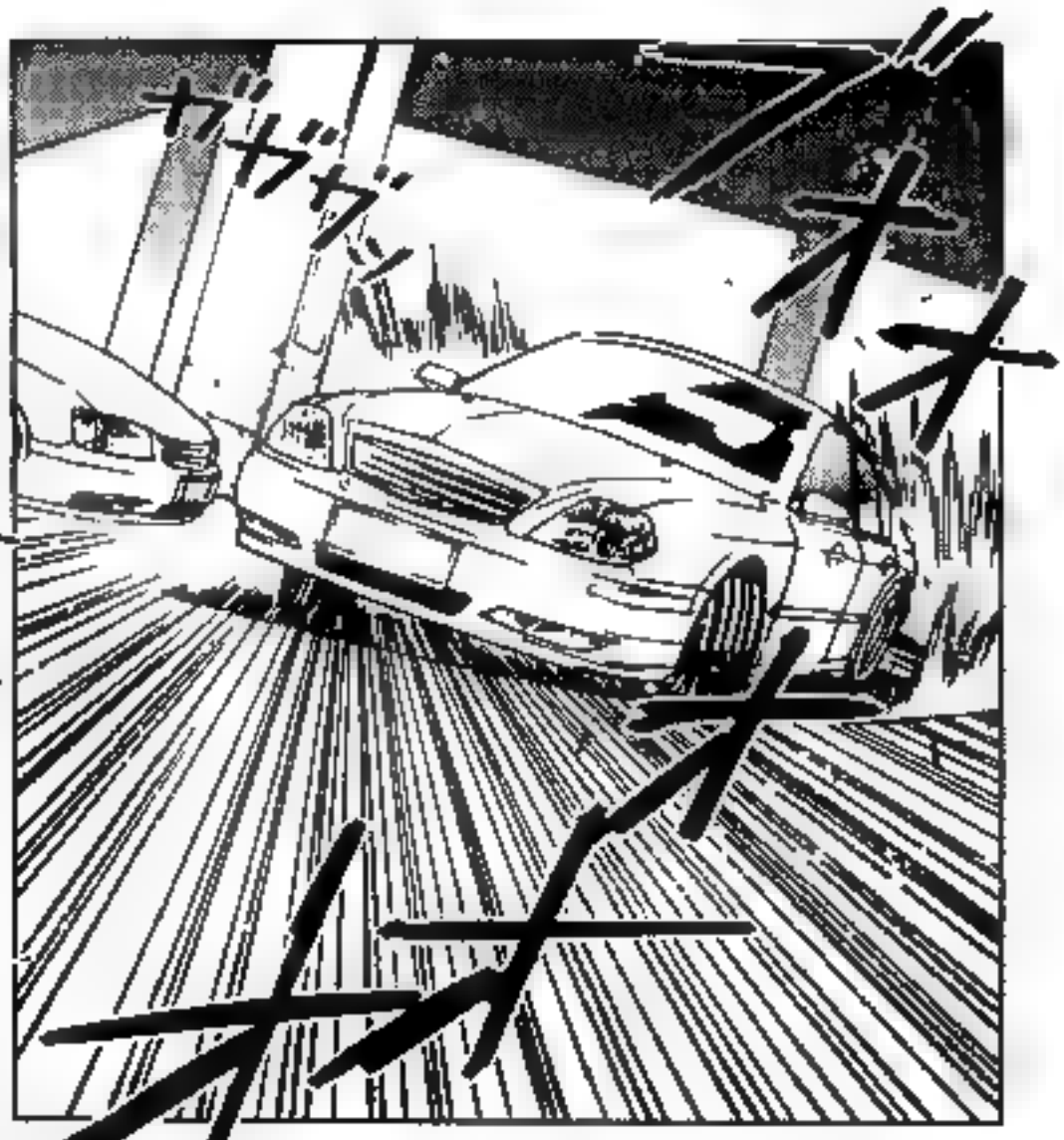
WE CONFIRMED YOUR ACTIVITIES LAST NIGHT.
LET OUR TEAM HANDLE THIS AS OUR GREETING TO YOU.
EH?






ガガガ

DON'T MOVE!

HUH?

!!?

ガチャ

ガチャ

ガッ

STEP ON IT!

SHIT!

CLICK

WHAT THE HELL, IS THAT THE SAT POLICE?

WHAT'S THAT ...?

ERGH.

WHAT IN THE FUCK IS ALL THIS!?

ダンッ

WHOA.

WHAT ARE YOU FUMBLING ABOUT FOR!?

SHIT.

•CLICK•

•CLICK•

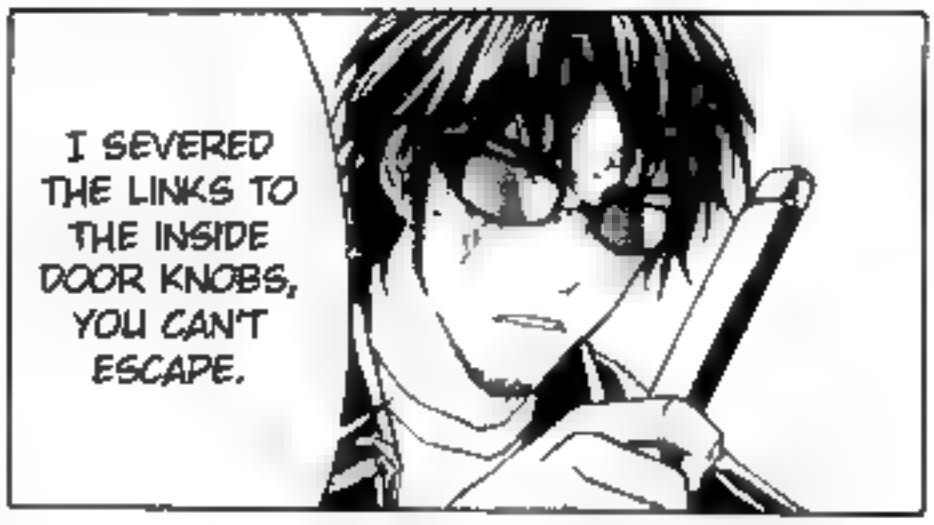
THE DOOR WON'T OPEN!

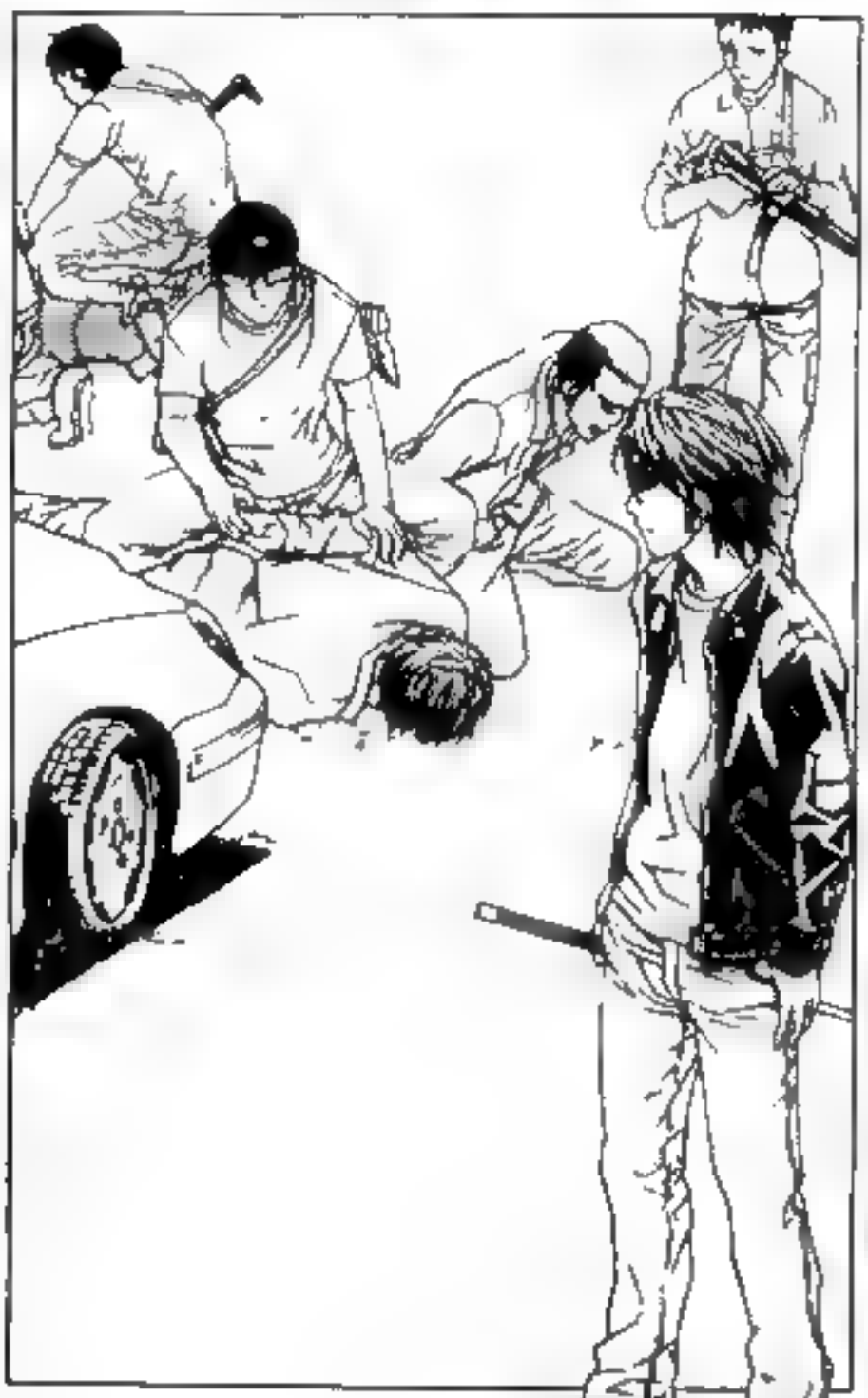
WHAT?

THIS ONE WON'T EITHER!

EEEEEK!

UNTIL DEATH DO US PART 1





DRAW THEIR ATTENTION TO THE CAR, AND USING THE OPENING THAT CREATES YOU HAVE YOUR MEN RUSH THEM ALL AT ONCE.

CLICK

EVEN IF ONE OF THE CARS ESCAPES, YOU'VE GOT MEN ON THE UPPER FLOOR WATCHING THE ONLY WAY OUT.

YOU WOULD HAVE SEVERED THE TIRES FIRST AND THEN TAKEN YOUR TIME WITH THE OTHER CAR I BET.

AND YOU... LET'S SEE.

IMPRESSIVE.

BUT THAT WOULD TAKE A WHILE. I WANTED TO FINISH THIS UP QUICKLY, SO I DID.

UNTIL DEATH DO US PART 1

I AM THE LEADER, ALPHA.

AND WE HAVE TWO THINGS TO TAKE CARE OF, BOTH HAVE TO DO WITH THE GIRL.

THE TEAM MOST EQUIPPED TO TACKLE INTERNATIONAL CRIMES OUT OF THE WHOLE ELEMENTS NETWORK...

"THE WALL", I BELIEVE... WHAT BUSINESS DO YOU HAVE HERE?

ガイヤン

BRAVO.

HE'S GOING TO LOOK INTO HER ABILITIES.

...OH...

HE'S HERE TO ASSISST US.

?

I'M TOLD HE'S A QUANTUM PHYSICS SPECIALIST.

WE'RE CURRENTLY ON A CASE INVOVLING SERIOUS CRIMES, SO...

AND THE OTHER THING.

.....

WE'D LIKE TO TAKE HER INTO CUSTODY.

HERE WE ARE, A LITTLE OVER A WEEK OR SO SINCE OUR LAST RELEASE. I'D SAY THAT'S PRETTY GOOD FOR US. BUT HEY, WHO KNOWS WHEN THE NEXT CHAPTER WILL COME OUT I DON'T YOU DON'T NO ONE KNOWS. BUT STILL, THE NEXT CHAPTER IS THE END OF THE FIRST VOLUME. THAT MEANS WE'RE PROBABLY GOING TO JUST RELEASE IT IN A BUNDLE WITH THE REST OF THE FIRST VOLUME, ALL BUNDLED UP FOR YOU GUYS TO LEECH IT. YOU KNOW YOU LIKE LEECHING WE ALL DO. ANYWAY, UH, ENJOY THE DAMN MANGA, BECAUSE IT IS AWESOME.

OH, AND WE WILL HAVE A HOT NON-LOLI FEMALE IN THE SERIES SOON. SHE'S HOT I GUESS THAT TURNS SOME OF YOU OFF THOUGH. PEDOS.

CREDITS:

TRANSLATIONS:
ZINDRYR

EDITING:
CLOUD

TYPESETTING:
CLOUD

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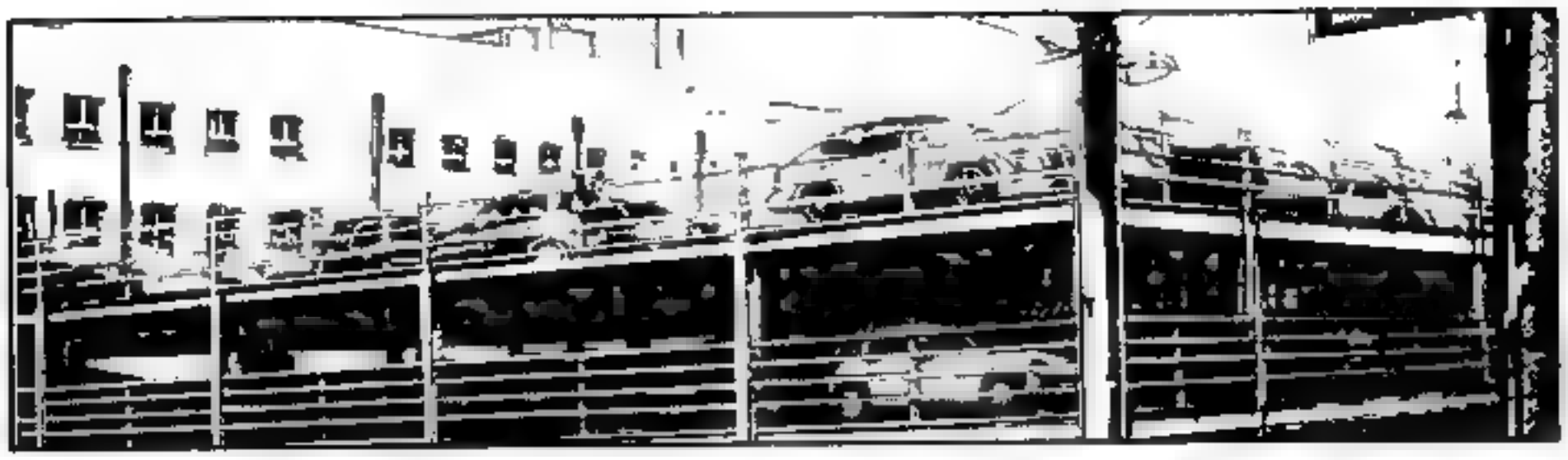
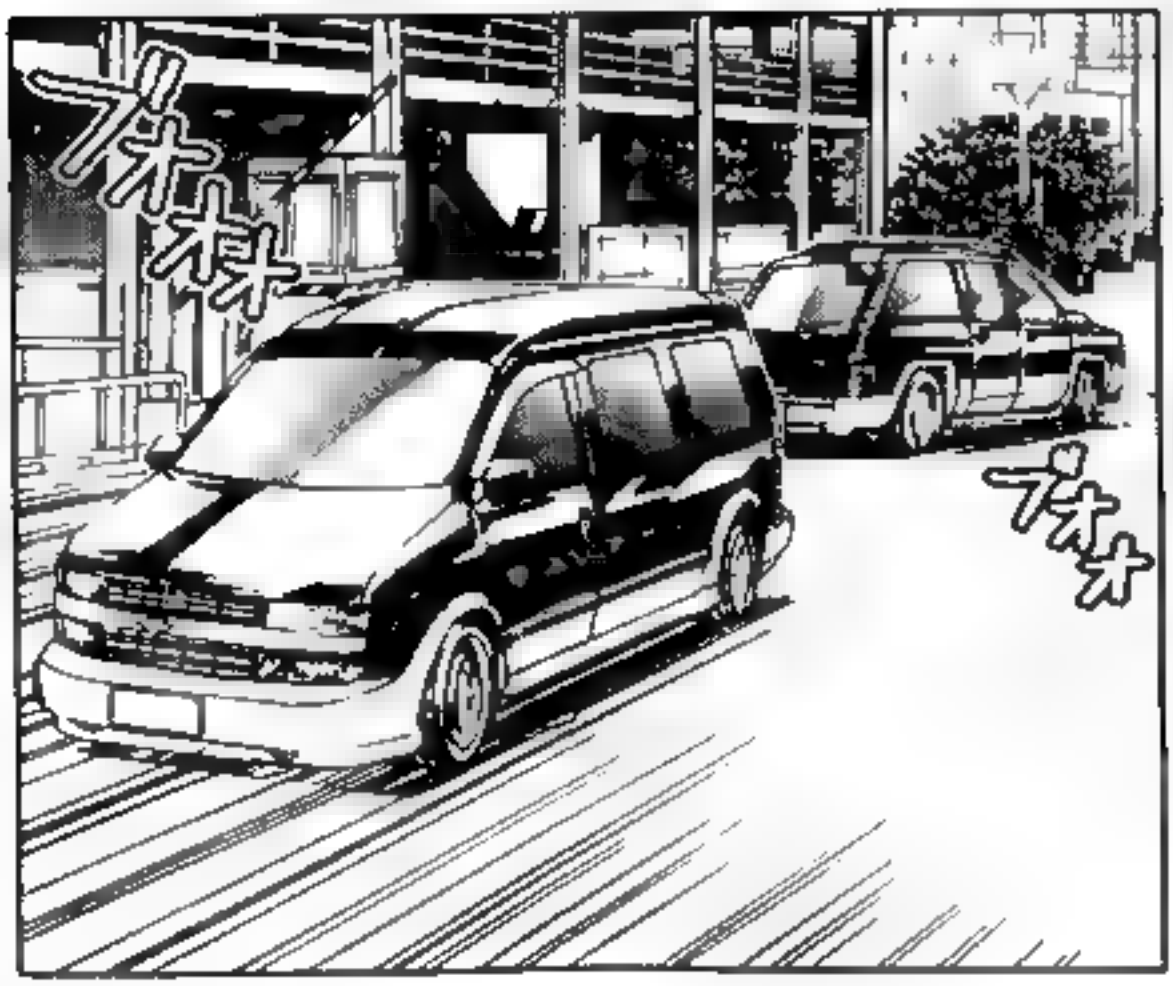
MANGA BY TAKASHIGE HIROSHI AND DOUBLE S.

CHAPTER 8

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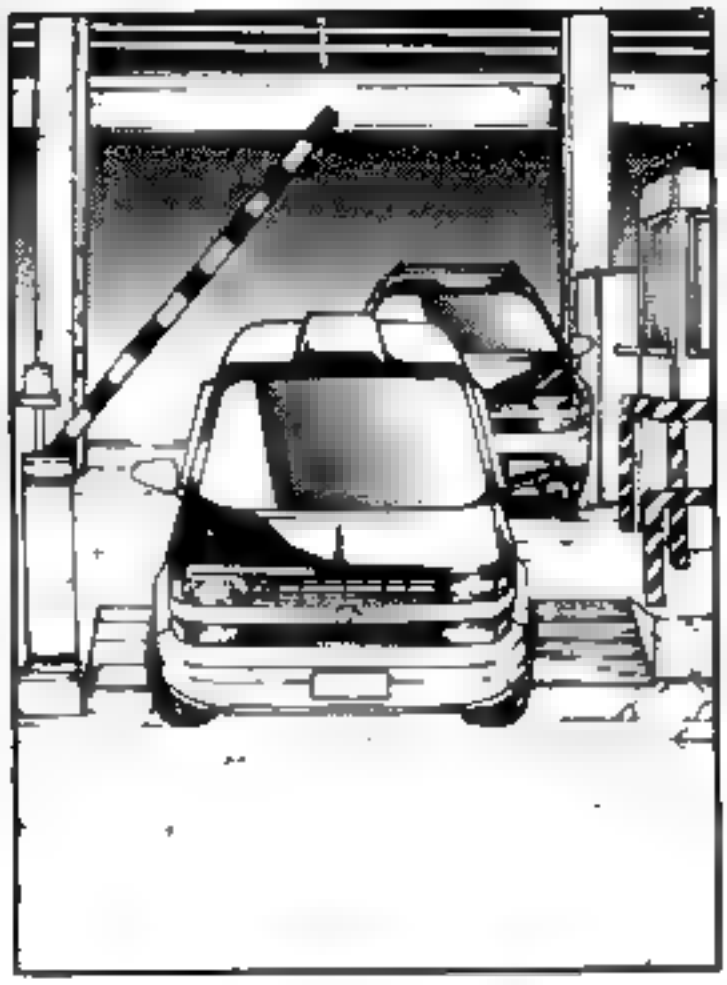
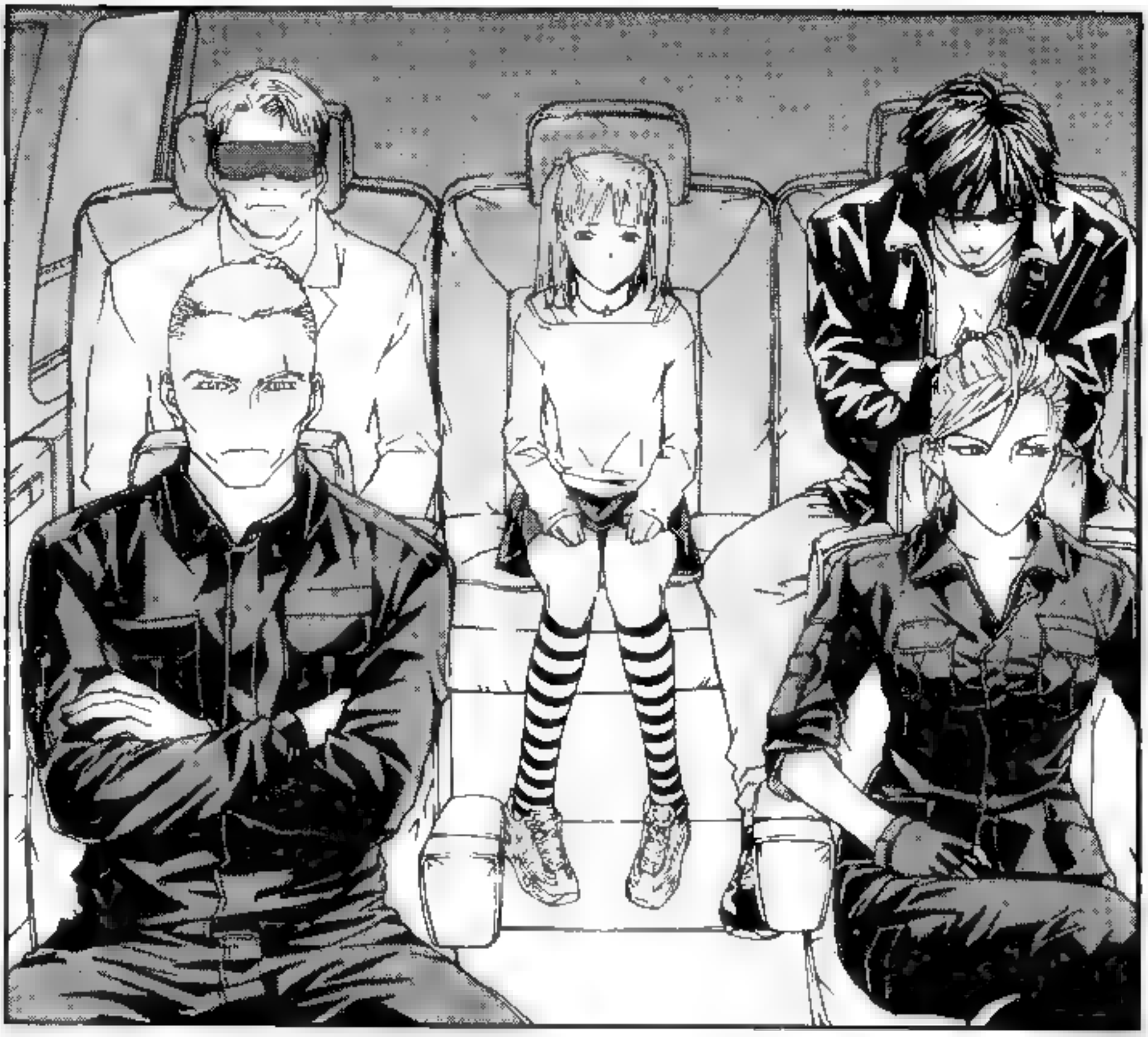


...
DAMN...
WHAT
THE
HELL
IS
GOING
ON!?

UNTIL DEATH DO US PART 1



HUH?

CH.

WHA- WHAT THE !?

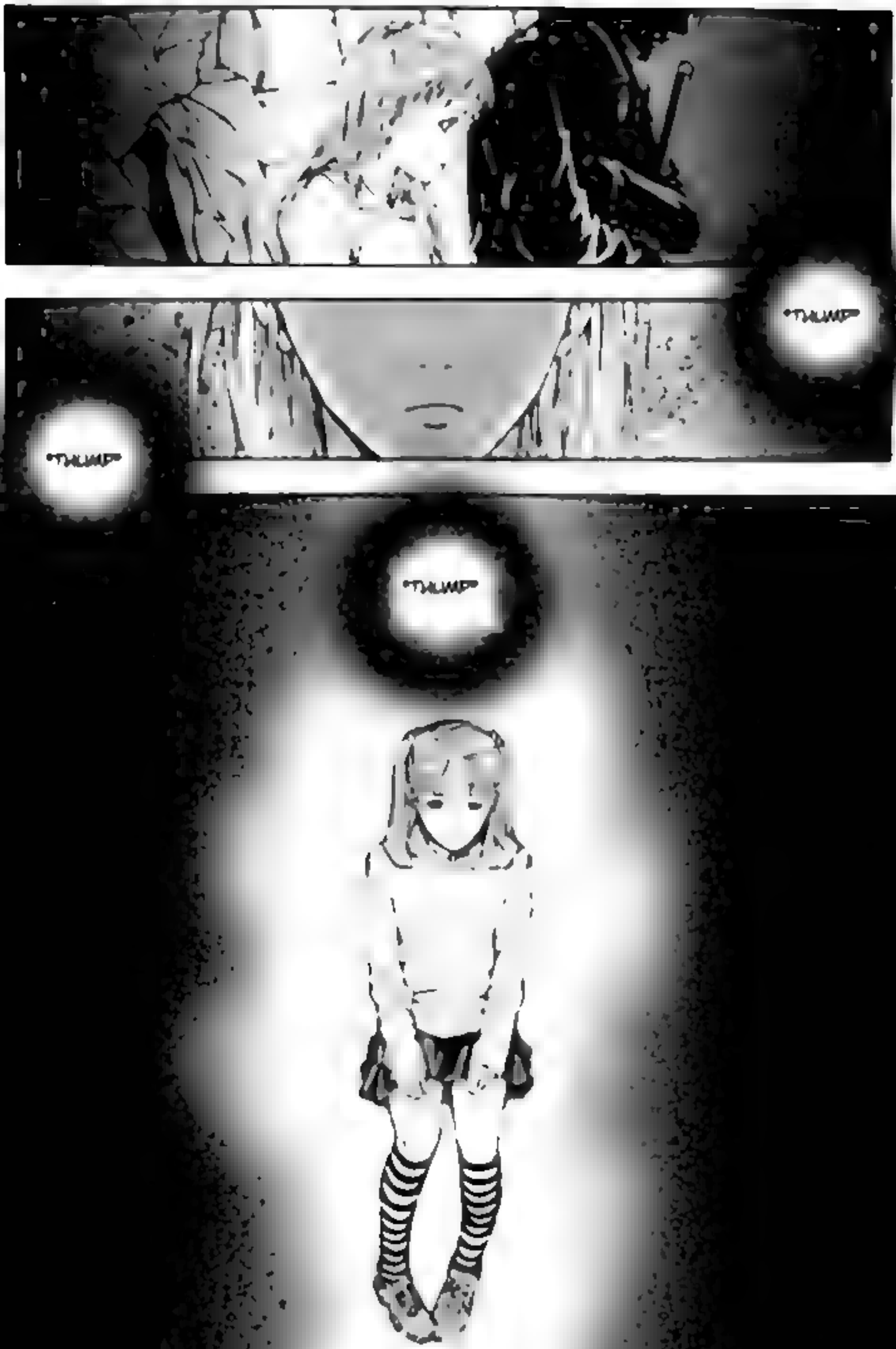
CH- CHHH.

PAR- KING GAR- AGE SECU- RITY.

WHAT THE HELL!?

SE-... SEND OUT A REPORT!

UNTIL DEATH DO US PART 1



……

Z
Z
Z

Z
Z
Z

.....

I WAS TOLD I'D JUST BE TAKING CARE OF SOME EASY WORK.

THUG LIFE

.....

THE POLICE WERE RECRUITING ANTI-CRIME ENGINEERS AS WELL, BUT THEY WOULDN'T HIRE THE LIKES OF ME.

I TOOK THIS JOB

AS A BACK UP MAN, JUST A BACK UP MAN.

AND FOR SOME REASON HE BRINGS THIS GIRL INTO THINGS...

I THOUGHT FIGHTING CRIME AND THE FEELING OF BEING USEFUL WOULD BE BETTER THAN SITTING IN MY ROOM DOING NOTHING.

BUT NOW THAT WE'RE ACTUALLY GETTING STARTED, MY PARTNER'S A BRUTE.

EVEN I GET A BAD FEELING ABOUT THIS.

AND NOW THE TEAM THAT CAME OVER HERE CHASING SOME CRIMINALS, THE WALL, THEIR LEADER ALPHA IS SAYING THAT SOME INTERNATIONAL TERRORIST GROUP HAS INFILTRATED TOKYO.

MAMORU AND MYSELF SPECIALIZE IN URBAN CRIMES.

WHAT ALPHA IS TALKING ABOUT ISN'T WITHIN OUR ABILITY TO HANDLE.

UNTIL DEATH DO US PART 1

THAT YOU GUYS HAVE YOURSELVES IN A STALEMATE.

... IT'S GOING SLOWLY.

I CAN TELL FROM THE FACT THAT YOUR ONLY RECOURSE IS THAT GIRL,

BUT YOU KNOW, EVEN IF YOU ARE THE ELEMENT'S TEAM THE WALL,

STOP, SIERRA.

WHAT WAS THAT!?

NICE NAMING SCHEME, SO CUNNING.

SO I'M BLADE, AND YOUR CREW'S ALL PHONETIC CODE?

!?

I DON'T AGREE WITH THE SITUATION.

NO MATTER HOW MUCH IT HELPS, I CAN'T SEE ANY JUSTIFICATION TO INVOLVING AN AMATUER LITTLE GIRL LIKE HER.

WE DON'T HAVE MUCH TIME.

IF WE REALLY CAN USE THAT GIRL'S POWERS THEN WE DON'T HAVE ANY CHOICE.

.....

WE HAVE TO ASSUME THE VICTIMS WOULD BE COUNTED BY THE HUNDREDS, AND WE HAVEN'T RULED OUT AN ECONOMIC ATTACK EITHER.

I UNDERSTAND WHAT YOU'RE SAYING, BUT THE SITUATION IS URGENT.

THE TERRORIST GROUP'S CURRENT TARGET IS PRESENTLY UNKNOWN, HOWEVER WE ANTICIPATE THEM TAKING ACTION IN A FEW DAYS.

IF YOU ABSOLUTELY MUST HINDER US,

THEN WE WILL USE FORCE IF NECESSARY.

CLICK

.....

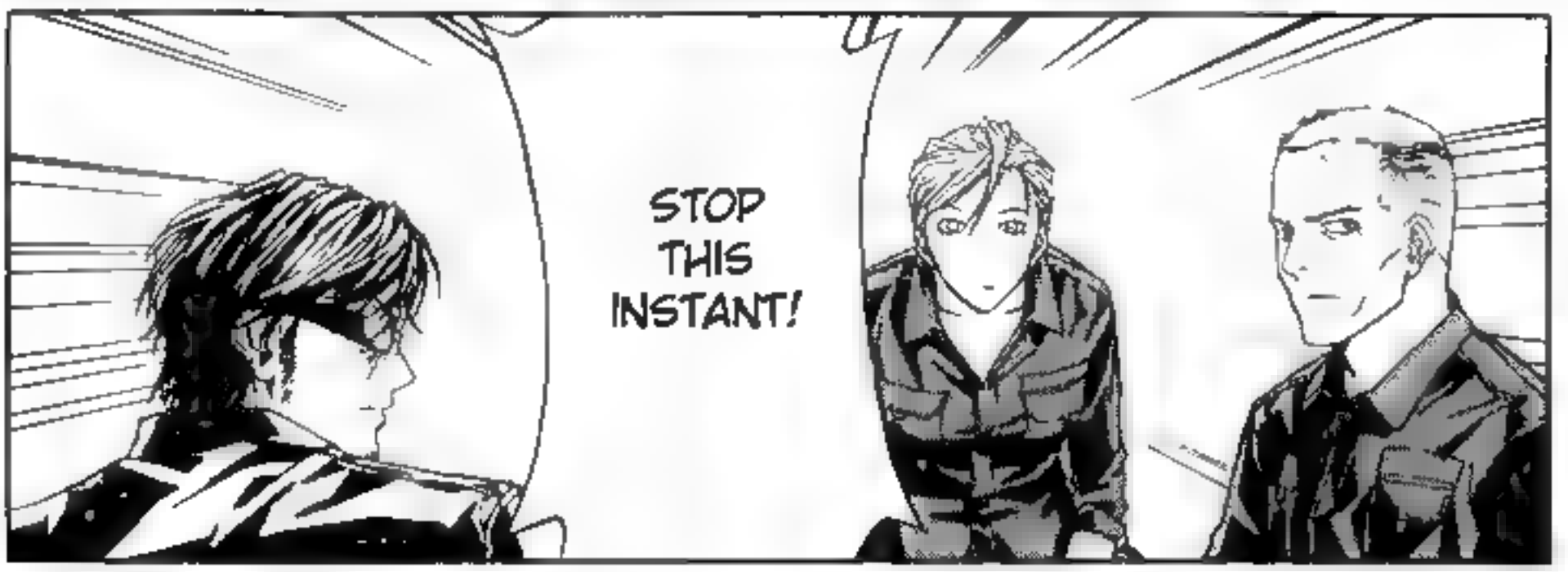
I'LL TELL YOU THIS NOW.

WE HAVE A SIMPLE, BUT EFFECTIVE PLAN TO COUNTER YOU, BLADE.

... HAS IT STARTED ALREADY...?

...
THAT
SOUNDS
FUN...

.....
.....
.....


STOP
THIS
INSTANT!

THIS BENEFITS NO ONE.

WELL, PROFESSOR?

WITHOUT REGARD TO HER WILL, SHE CAN'T FORESEE THE MOVEMENTS OF PEOPLE UNRELATED TO HER.

.....

HOWEVER, YOUR TEAM WILL NOT BE ABLE TO USE HER.

YES, WELL, JUMPING STRAIGHT TO THE CONCLUSION, SHE DOES HAVE THE ABILITY IF THE CONDITIONS ARE RIGHT. SHE SCORED 100% ON THE SIMPLE EXPERIMENT I JUST PERFORMED.

WHAT DO YOU MEAN?

WHAT WE CALL THE FUTURE IS REALLY A CONDITION COMPRISED OF ALL POSSIBILITIES.

LOOKING AT THIS FROM A QUANTUM PERSPECTIVE,

WHO

CATCHING A GLIMPSE OF THAT, WELL, IT WOULD TAKE...

?

MY STUDIES INVOLVE QUANTUM THEORY, NOT PSYCHIC ABILITIES.

YOU'VE ALREADY LOST ME.

.....

FIRST, EXISTENCE, THINK OF IT AS A SET OF CONDITIONS.

I DON'T NEED THE THEORY.

.....

LET'S USE THE THEORY THAT PEOPLE'S BRAINS ARE IN A QUANTUM STATE BY NATURE. SO, WHY WOULD SOMETHING HAPPEN?

UNDER WHAT CONDITIONS COULD THIS POSSIBILITY EXIST?

UNTIL DEATH DO US PART [1]

WELL...

I SUPPOSE THIS WOULD BE A CONSIDERABLY PAINFUL LECTURE IF I WENT INTO SCHROEDINGER AND THE UNCERTAINTY PRINCIPLE.

LET'S SEE, TO BE BRIEF,

SHE ISN'T FULLY PRECOGNITIVE, BUT HAS A STRONG PREDICTION ABILITY, IT WOULD BE MORE ACCURATE TO SAY.

SO IF THE CONDITIONS AREN'T RIGHT THEN HER ABILITY GETS EXPONENTIALLY [redacted] INACCURATE.

...

HMMM

...

IN OTHER WORDS, IF SOMEONE SHE DOESN'T KNOW IS GOING TO DO SOMETHING,

IT WON'T BE CAUGHT IN HER PREDICTIONS.

I DON'T CARE ABOUT THE THEORY, BUT IF WE CAN'T USE HER...

IN THE WORLD OF MARTIAL ARTS IT ISN'T EXACTLY RARE FOR SOMEONE TO BE ABLE TO SEE A LITTLE AHEAD.

... NOT SO SUR-PRISED ...?

IN ANY CASE, QUANTUM THEORY ITSELF IS SAID TO BE AN EMPTY THEORY.

WE CAN'T PROVE A MAJORITY OF OUR THEORIES, AND THE ONES WE CAN ARE MERELY AT THE TIP OF THE ICEBERG.

.....

WE'RE GOING TO HAVE TO FIND A WAY TO LIMIT THE DAMAGE CAUSED...

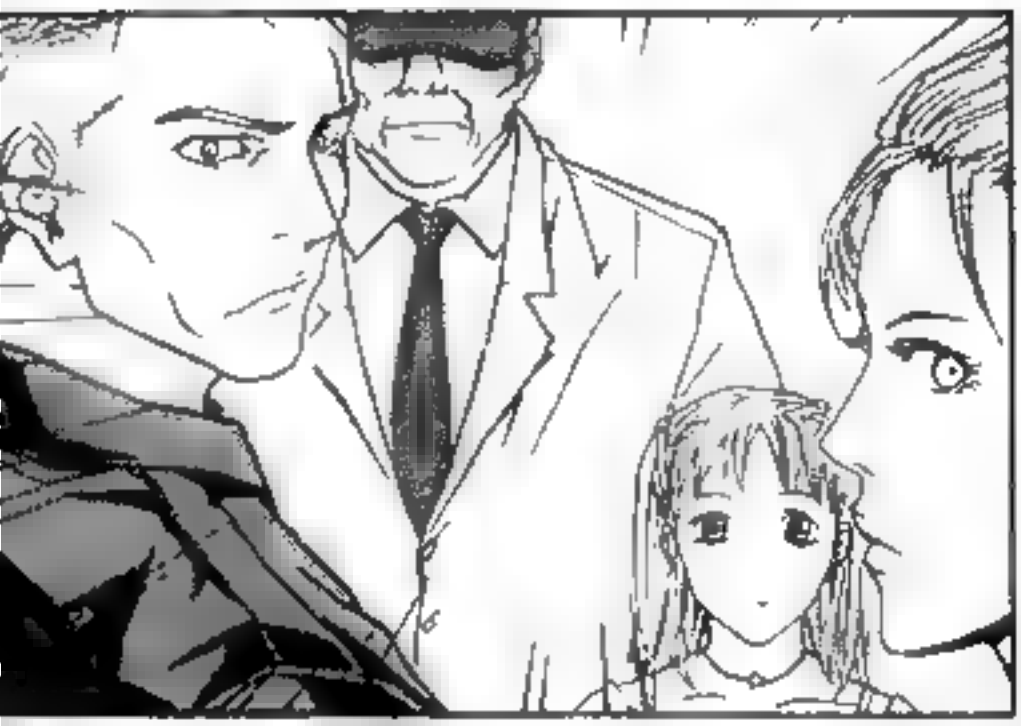
... SO THIS WAS USELESS AFTERALL...

ON GOOD DAYS I'M EVEN ABLE TO READ "BEYOND THE BEYOND", MUCH FARTHER IN THE FUTURE.

DON'T JUMP TO CONCLU-SIONS.

WHEN YOU THINK ABOUT IT LIKE THAT, IT'S NOT EXACTLY STRANGE FOR A SPECIAL ABILITY LIKE HERS TO SURFACE.

UNTIL DEATH DO US PART 1



WHAT IF SOMEONE RELATED TO HER WERE TO TAKE AN ACTIVE ROLE IN THE AFFAIR AT HAND?
IF THINGS WENT WELL WOULDN'T SHE BE ABLE TO SEE A FRAGMENT OF WHAT'S GOING TO HAPPEN?

YOU WILL TRY TO ATTAIN THE FRUITS OF HIS LABOR. I WANT YOU TO STAY HERE AND GIVE BLADE SUPPORT.

SIERRA, CHANGE OF PLANS.

I'LL ESCORT THE PROFESSOR HOME AND THEN HEAD BACK TO THE CORPS.

YOU WILL KEEP CONTACT WITH THE CORPS A SECRET... IT IS IMPORTANT THAT YOU BECOME "RELATED" TO THAT GIRL.

YOU DO STAND OUT, YOU KNOW.

YOU DISAP-PROVE?

.....

YES, SIR ...

I HATE THESE HOMOGEN-EOUS NATIONS.

I DON'T MIND. EVEN IF I RETURNED, EVERYONE IS ON STANDBY ANYWAY EXCEPT FOR THE ASIAN MEMBERS ANYWAY.

IT SEEMS WE'RE GOING TO HAVE TO LIVE HERE FOR A WHILE.

... YOU'LL NEED A CHANGE OF CLOTHES TO FACE WHAT MAY COME.

SHALL WE GO UP TO THAT BLAND ROOM UPSTAIRS AND GET THE PROVISIONS WE REQUIRE?

ALRIGHT!

YEAH I DO ...

... ER... YEAH ...

AH.

.....

THEY'RE PROS AS WELL, ALL WE CAN DO IS TRUST THEM, RIGHT?

JUST BEAR WITH IT.

THUG

DUDE.

THUG LIFE

IT SEEMS THINGS ARE RUNNING ALONG WITHOUT US, THAT OKAY?

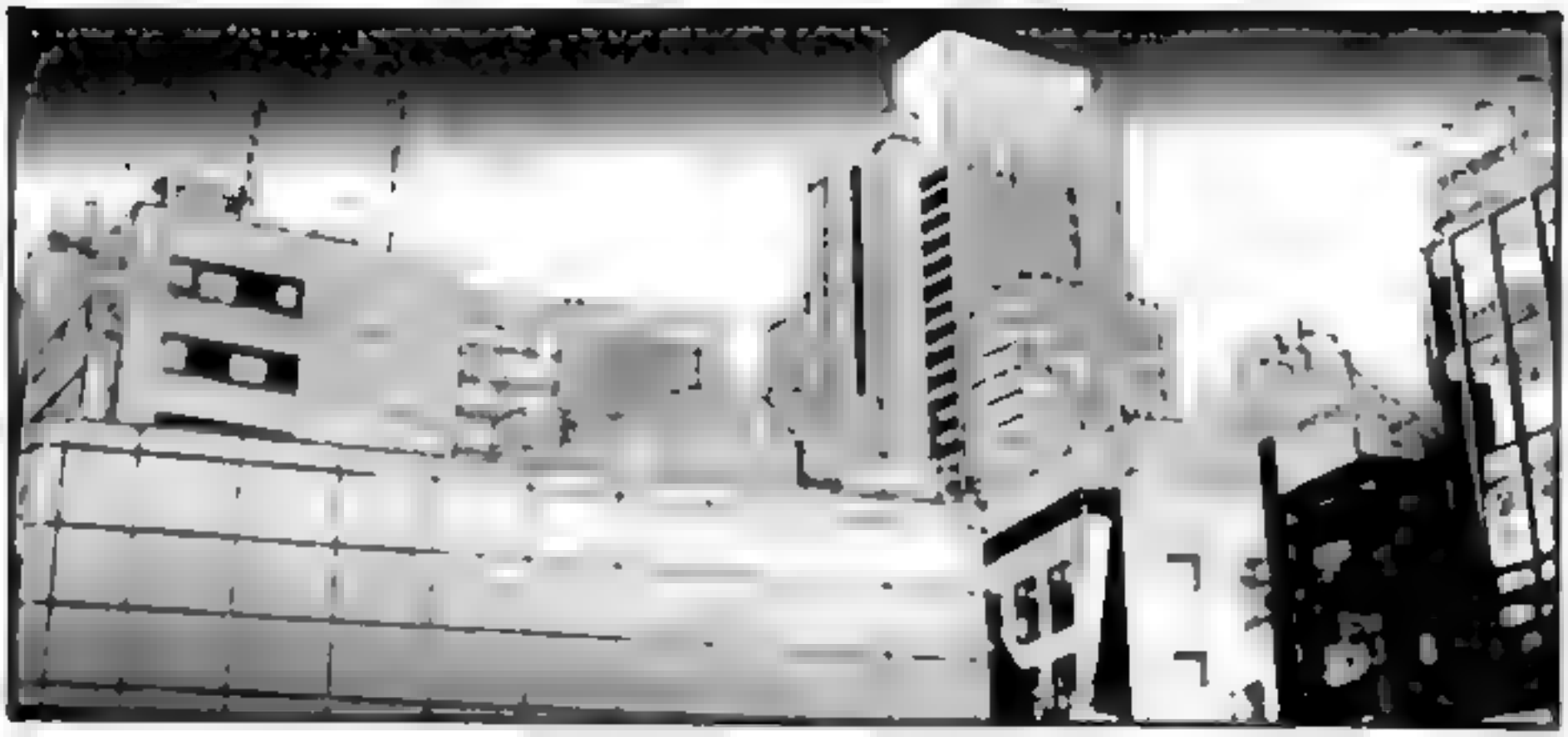
ALSO, WE CAN'T START NEGLECTING OUR WORK, NOW OF ALL TIMES.

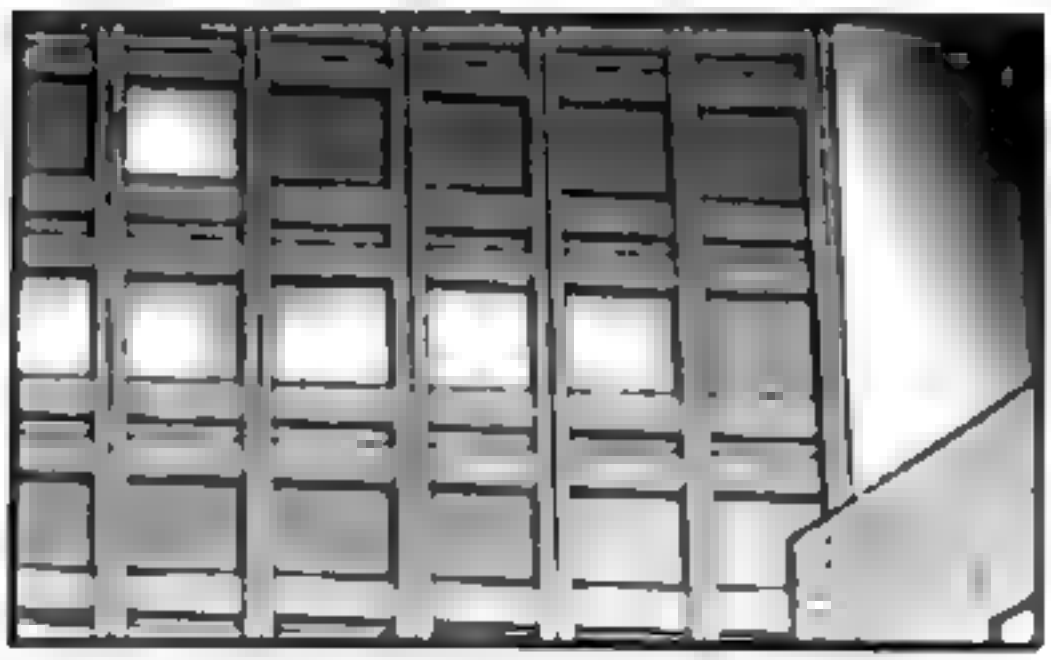
THUG LIFE

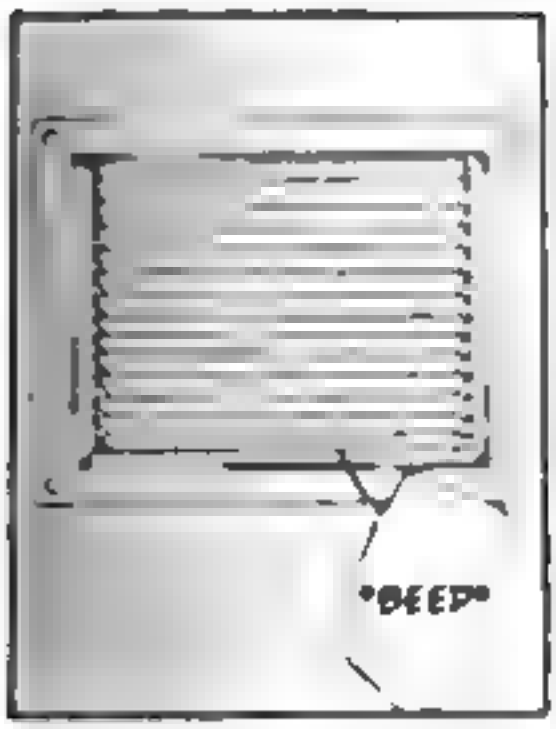
INSTEAD,

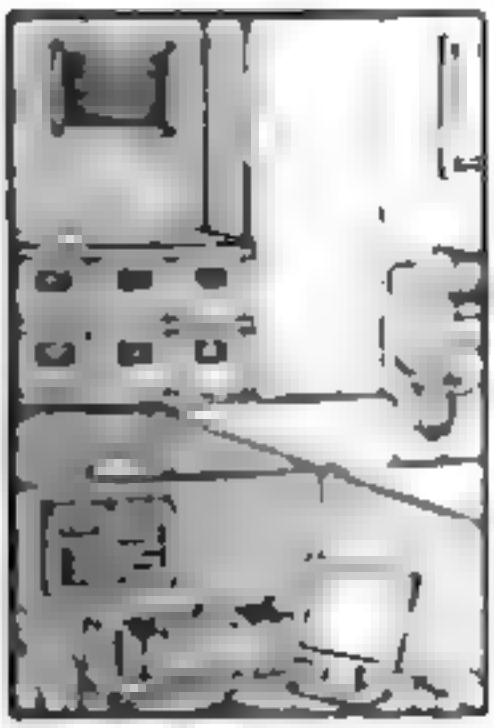
WE NEED TO GO AT OUR JOBS IN EARNEST STARTING WITH TONIGHT'S PATROL, RESCHEDULE OUR ARRANGEMENTS.

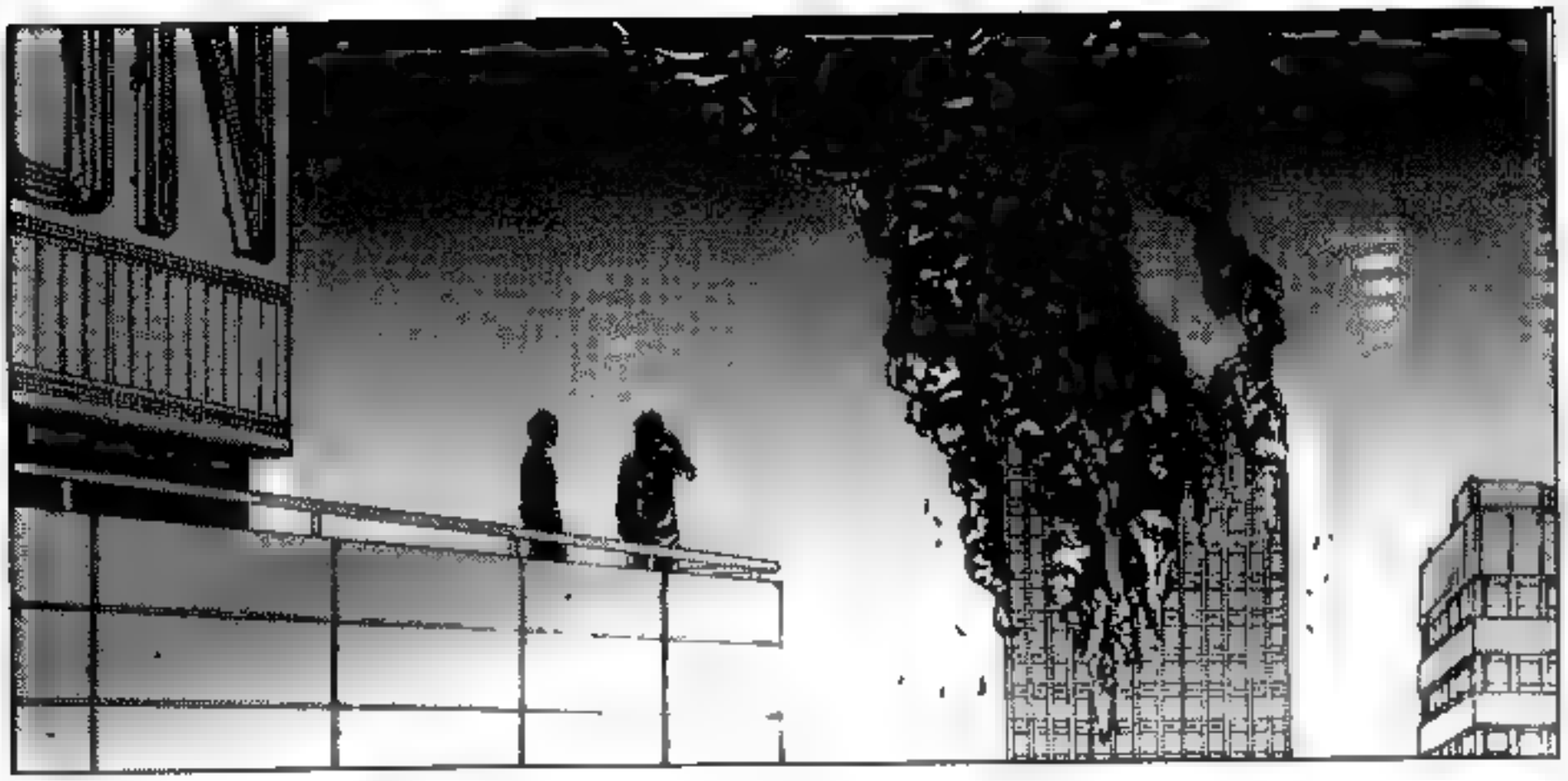
UNTIL DEATH DO US PART 1











UNTIL DEATH DO US PART 1 FIN

死がふたりを分かつまで
UNTIL DEATH DO US PART

SO, ONE VOLUME UP, ONE VOLUME DOWN. WE KNOW WE'RE GOING FAIRLY SLOW AND NOT REALLY CATCHING UP ALL THAT FAST, BUT THAT'S JUST HOW THINGS WORK. TRANSLATING THIS HAS BEEN DECENTLY CHALLENGING WITH ALL THE SCIENCE JARGON. I'VE BEEN TRYING TO GET THAT SHIT AS ACCURATE AS POSSIBLE FROM DAY ONE. THERE ARE ONLY A FEW SLIGHT CHANGES TO THIS VOLUME RELEASE, BUT IT SHOULD BE BETTER AS A WHOLE. I HOPE YOU GUYS ENJOY IT, BUT JUST A FOREWARNING, THE SHIT IS ABOUT TO HIT THE FAN. NEXT VOLUME IS GOING TO KICK YOU IN THE FACE.

CREDITS:

TRANSLATIONS:
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EDITING:
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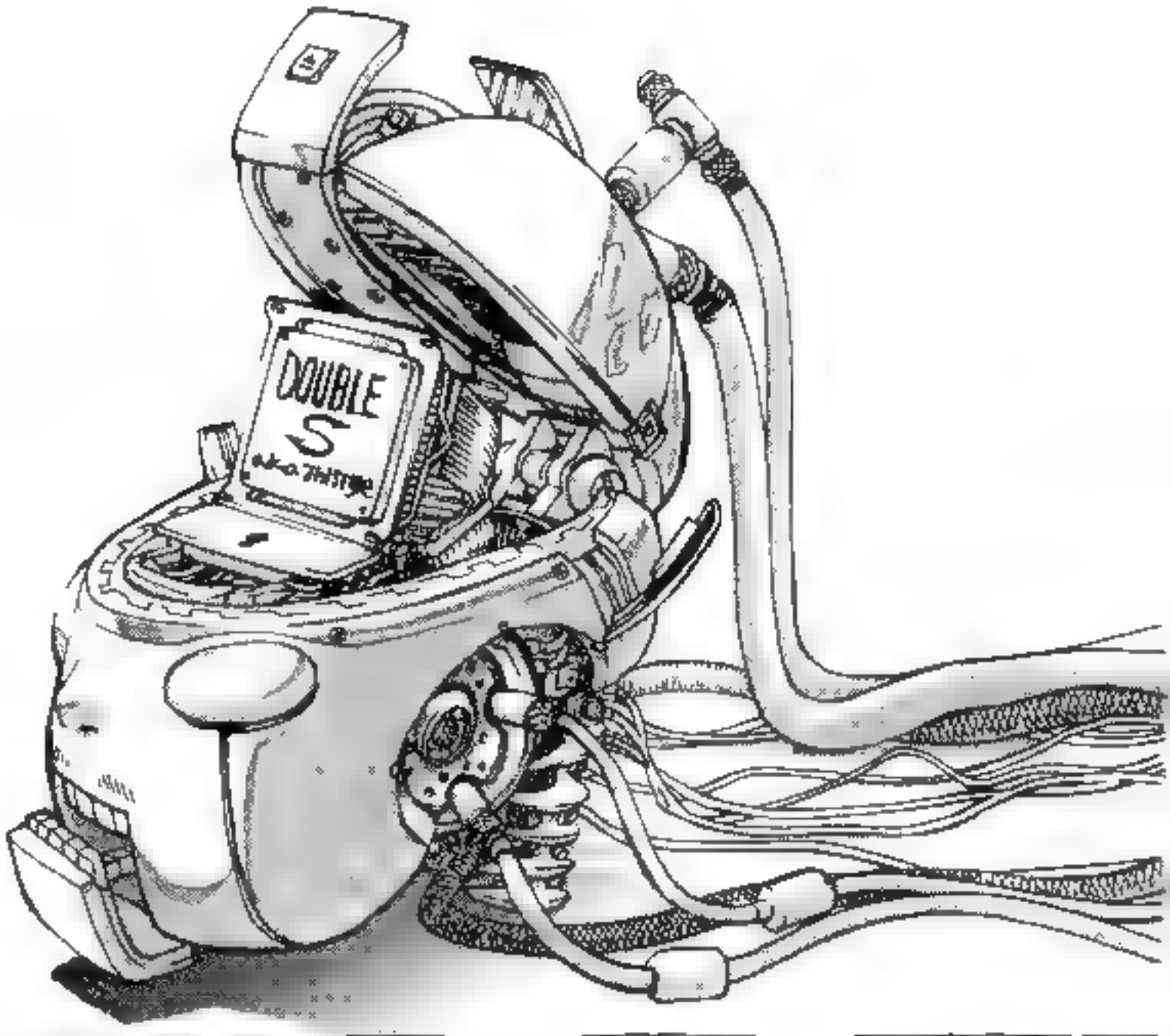
MANGA BY TAKASHIGE HIROSHI AND DOUBLE S.

BONUS PAGE.



I'M DOUBLE-S!!

AFTER A YEAR OF SERIALIZATION THE LONG AWAITED FULL VOLUME HAS FINALLY BEEN RELEASED!!

ジャン!!

HELLO!

I'M THE MAN DRAWING THE PICTURES FOR THE BLOCKBUSTER ACTION/LOVE ROMANCE STORY THAT USES MODERN TOKYO AS A STAGE WITH THE BLIND MAMORU AND THE PRECOG HARUKA...

UGH... IT'D BE BETTER FOR ALL OF US IF I DIED ...

THAT'S RIGHT! I WAS SHOCKED WHEN I READ THE FIRST SERIALIZED CHAPTER IN THE MAGAZINE! IT FELT LIKE MY AMATEURISH MANGA WAS IN THE MIDST OF ALL THESE OTHER SPLENDID COMICS...

IN CHARGE OF BACKGROUNDS
AGE: 21 (MALE)
0-SECOND

AND SINCE OUR GOAL WAS "NOT TO BE DISCONTINUED IN HALF A YEAR" ...

I BELIEVE WE CAN CALL THIS A WIN, CONGRATULATIONS MASTER.

YES.

NOW RECRUITING STAFF

1. EXAMINE DOCUMENTS
2. INTERVIEW
3. WRITTEN EXAM
4. BATHING SUIT INSPECTION
5. ANNOUNCE SUCCESSFUL APPLICANTS

CONFUSED, I PUT OUT HELP WANTED ADS IN MAGAZINES AND ON THE NET, BUT I HARDLY GOT ANY APPLICANTS!

WHAT? THE HELL?

?

ON TOP OF ALL THAT MY ONE STAFF MEMBER RAN OFF ON ME AFTER THE FIRST CHAPTER..

MASTER, DON'T FORGIVE ME!

?

?

ヒク ヒク

DUN, DUN, DUN, DUN-DA-DAA, DUN-DADAA! (MY RING TONE FOR CALLS FROM THE EDITORIAL DEPARTMENT IS THE DARTH VADER THEME.)

BUT MY MANAGER MR. L AND MR. F, ETC, ETC, AND ALL THOSE OTHER NICE PEOPLE REALLY HELPED ME OUT AND SUPPORTED ME. AND THANKS TO THAT, EVEN IF IT WAS ONLY LITTLE BY LITTLE, I FEEL THAT I'VE GROWN.

AH!

BEEP!

AND ON TOP OF THAT THIS WAS MY FIRST TIME USING A COMPUTER TO DO THIS, AND I HAD A CONSTANT STREAM OF ERRORS!

BEE-BEEP

BEEEEP

I SPEAK POLITELY TO MY COMPUTER.

AGH! I'M SORRY!

PLEASE FORGIVE ME, MR. COMPUTER! PLEASE, JUST ONE MORE TIME..

IN CHARGE OF BACKGROUNDS: 8-SECOND AGE: 21

HE'S LOOKING THIS WAY, SIS.

SHH! DON'T LOOK AT HIM!

STARE

IN CHARGE OF TONES: AGE: 24

MY LOVELY ASSISS-TANTS... ♡

I NOW HAVE TWO STAFF MEMBERS, AND THEY HELP ME OUT WITH FINISHING TOUCHES AND BACKGROUNDS.

I PLAN TO BOLDY WAIT FOR THE RESULTS LIKE A MAN AND MOVE STRAIGHT INTO WORKING ON VOLUME 2!

I WOULD NEVER DO SOMETHING SO UNSIGHTLY AS THAT!

I WON'T TELL YOU THAT I'LL DO BETTER NEXT TIME...!

HOWEVER!! I WON'T ASK YOU TO BUY THIS PRODUCT BECAUSE WE WORKED ON IT ALL NIGHT!

I WON'T ASK YOU TO LOVE IT!

BAM

SO PLEASE...

SO THIS IS A MANGA ARTIST...

THAT'S NOT EVEN IN MY DICTIONARY!

SAVE ME!! (I'M A POOR, PATHETIC INDIVIDUAL!)

MASTER... HAVE YOU EVER HEARD OF A LITTLE THING CALLED SELF RESPECT?

HMMM?

OR, MASTER, YOUR TASTE WAS IMPECCABLE HERE, OR...

.....

ALRIGHT THEN, LASTLY LET'S TALK ABOUT THE MOST MEMORABLE SCENE OF THE MANGA.

LIKE, THAT SETTING WAS COOL LOOKING.

BAN-ZAI !!

TO COMMEMORATE THE LONG AWAITED RELEASE OF VOLUME ONE!

BAN ... ZAI ...

DU-... DUDE...

DO YOU... DO YOU EVEN READ THIS MANGA?

HAR- ... ...

THIS IS HARD...

HMM ...

MOST MEMORABLE... LET'S SEE... WHAT COULD IT BE...

THAT'S SOMETHING YOU MADE UP, NOT A MEMORY!!

WHO CARES IF YOU WANT TO MAKE THEM A COUPLE!

I DIDN'T ASK FOR THAT! TALK ABOUT A MEMORABLE SCENE, DAMN IT!

SIL-ENCE !!

LET'S MAKE THEM A COUPLE, MAMORU'LL BE THE GIRL OF THE TWO!

SHE'S MAKING A DOUJIN

IT'S TOTALLY THE FACT THAT IGAWA'S SO CUUUUTE! AND MAMORU'S LIPS ARE SEXY!

♡

EVERYONE, PLEASE HELP ME OUT WHEN VOLUME 2 IS RELEASED AS WELL!!

.....

MONEY RULES !!

VULGAR BASTARD ...

THE SCENE WHERE HARUKA PREDICTED AND WON ON THOSE SCRATCH TICKETS... I TOTALLY GOT EXCITED WHEN I WAS DRAWING IT!

.....

THEN YOU HAD ONE IN MIND, MASTER!?

ME? OF COURSE I DO.

THE SCENE THAT STIMULATES THE ROMANCE IN EVERY MAN...

Fin...

◎作画STAFF

0（ゼロ）－SECOND（セカンド） (21) ♂：背景担当

euzue（ユズ） (23) ♀：スクリーントーン担当

◎軍事資料協力

Lee Hyun Seok(warmania)

◎SPECIAL THANKS

高野真吾

ヤングガンガンコミックス

YG COMICS

死がふたりを分かつまで

1

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